

Ponca City Federated Music Club (PCFMC) Scholarships

Information, Guidelines, and Application Form

Read all following information thoroughly before filling out the application form.

Background of Scholarships

From the beginning in 1921, the Ponca City Federated Music Club has been dedicated to encouraging musically talented young people through scholarships. The PCFMC awarded its first music scholarship to a graduating Po-Hi senior in 1933 in the amount of \$50. One must remember that in 1933, a loaf of bread cost \$0.07. Plus 1933 was the worst year of the “Great Depression.” Nearly 1 out of 3 people was unemployed, so offering a \$50 scholarship to go to college was a monumental undertaking. By 1946, the scholarship became an annual award, gradually increasing from \$50 to \$200. This year we are able to offer 4 separate scholarships.

Currently, the Music Club offers four (4) \$1,000 music scholarships, including instrumental, vocal, keyboard, and music education.

Mary Crowder-Hess, Alice & Hugh Crowder Memorial Scholarship.....\$1000

Instrumental (strings, woodwinds, brass, or percussion)

Ruth Minor, Martha Larsen, & Cornelia Timberlake Memorial Scholarship.....\$1000

Vocal

Noble and Elsie Lenhart Memorial Scholarship.....\$1000

Keyboard (piano or organ)

Mary Sunshine Cogman-Jarman Memorial Scholarship.....\$1000

Music Education or Music Ministry

Retain this scholarship information for future reference.

Direct any questions to one of the Scholarship Trustees below:

Mary Jane Barraclough...580.762.8916...barracs@hotmail.com

Bradley Newcomb...580 716 8502...Bradley.newcomb@okstate.edu

Bill Hamilton...580.763.2215...w.c.hamilton1947@gmail.com

Chris Mudd580.761.1212...muddman@sbcglobal.net

Requirements:

1. Applicant may apply for only one scholarship
2. **Applicant must reside in a zip code beginning with “746”.** Applicant will provide the names and contact information for two individuals who have agreed to provide letters of reference for the Applicant. One reference must be a music instructor who is familiar with the Applicant’s high school years. The other reference is the Applicant’s choice. References should be familiar with the Applicant’s talents and future plans.
3. It is the Applicant’s responsibility to make the reference form available to the appropriate people, be it electronically or hard copy. The Applicant should stress the importance of returning this confidential form to the Scholarship Trustees on or before March 28, 2024.
4. **Applicant will also attach to the application:**
 - a. A typed list of musical honors and activities while in high school, and a typed list of community or church honors and activities while in High School.
 - b. A current transcript, including ACT/SAT scores,
 - c. A brief typed essay stating your goals and future plans in the field of music and otherwise.
5. The completed application form must be returned **by March 28, 2024**, to:
 - a. Applicant’s High School Guidance Office, or
 - b. A PCFMC Scholarship Trustee by hard copy or email- **see contact info on application**
6. Those applying for the Music Ed or Music Ministry Scholarship may choose one mode of auditioning: vocal, instrumental, or keyboard.
7. All applicants must perform an audition, as outlined in the following section.

Guidelines for Audition Compositions:

1. For all scholarships, two (2) pieces of a contrasting nature are to be performed:
 - a. One piece from the Baroque or Classical period (17th or 18th century, 1600 ‘s thru 1700’s)
 - b. The second piece shall be from the Romantic or Contemporary period (19th century or later, 1800’s thru present day).
 - c. If applicant is performing a vocal audition, he/she may substitute a Broadway selection for either the “a” or “b” period pieces. Only vocal auditions have this option.
 - d. Those applicants who have prepared a concerto piece to be performed in their high school or community may substitute two (2) contrasting sections within the concerto for the “a” and “b” period pieces. Please confirm this choice with a Trustee.
2. Maximum time for combined performance of the two pieces will be **12 minutes**.
3. One original copy of the music to be performed must be provided for judging. Measures shall be numbered. **Reproduced** copies of music may be used and or provided for the judges. If composition is out of print, contact one of the trustees well in advance of the audition. Trustees’ names are listed in the application.
4. Applicant is responsible for obtaining, informing, and scheduling an accompanist, if needed for his/her audition. Accompaniment must be played, if the piece was composed with accompaniment. No recordings may be used for accompaniment.

5. Memorization is preferred but not mandatory.
6. **Auditions will be held April 4 from 4:00-6:00 PM, at Grace Episcopal Church, 13th and Grand, Ponca City.**

Basis of Selection for Scholarship Recipients:

1. Scholarship applicants will receive a comment sheet from the audition adjudicators. Judging of the application materials and selection of scholarship recipients will be made by the Scholarship Trustees of the Ponca City Federated Music Club.
2. Trustees will establish a point value for the required aspects on the application form prior to the judging process. A total of 200 points are possible, 100 points from the application and 100 points from the audition.
3. No relative or current teacher (or teacher's spouse) of any applicant will serve as a judge or Trustee during the selection process.
4. If the judges and Trustees deem that there is no applicant meeting the standards for the scholarship, no scholarship will be awarded.

In Order to Receive Scholarship Monies:

1. Recipient of the Vocal, Instrumental, or Keyboard Scholarship:
 - a. **MUST** enroll in a college, university, or conservatory as a music major candidate **or** must be enrolled in at least one college level music class regardless of their chosen major field of study
 - b. **MUST** provide Trustees a copy of the recipient's fall college class schedule, verifying enrollment in music course(s) by August 31.
 - c. **MUST** begin study as a full-time college student the first fall after high school graduation.
2. Recipient of the Music Education or Music Ministry Scholarship:
 - a. **MUST** enroll in a college or university, in a music education or music ministry degree program, in preparation for a career in public or private school music education, or in preparation for a career in music ministry.
 - b. **MUST** provide the Trustees' with a copy of the recipient's fall college class schedule, to verify enrollment in a music education or music ministry degree program, by Aug. 31.
 - c. **MUST** begin study as a full-time college student (taking at least 12 hours), the first fall after high school graduation.

Retain this scholarship information for future reference.

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Ponca City Federated Music Club

Scholarship Application Form to be Returned

Circle the scholarship for which you are applying:

Instrumental Keyboard Vocal Music Education-Ministry

Applicant's Name _____ Address _____

City _____ Zip Code _____

Phone for contact before and after audition _____

Email address _____

Parent's name _____ phone _____

Audition Compositions: All applicants will perform two audition numbers. If performing an instrumental or keyboard audition, you must perform one composition from category 1 and one composition from category 2. If performing a vocal audition, you have the option to substitute a selection from category 3 for one of the other categories. If performing sections from a concerto, place the concerto in either category one or category two. Be sure to include section sub-titles if available.

Category 1: Baroque or Classical Period (17th or 18th century, 1600's - 1700's)

Title _____ Composer _____

Category 2: Romantic or Contemporary Period (19th century or later, 1800's to present)

Title _____ Composer _____

Category 3: Broadway selection (vocal auditions only)

Title _____ Composer _____

Name of accompanist, if applicable _____

Phone _____

References:

List 2 references who are familiar with your high school years. One will be a music teacher, either from high school music or private music lessons. The second reference is your choice. The Scholarship Trustees have provided reference letters to give them (attached to your application information). You may also have your references emailed to one of the Trustees. **References must be completed and received by a Trustees on or before March 28, 2024.**

Reference #1- music instructor _____

Phone _____ Email address _____

Reference #2- your choice _____

Phone _____ Email address _____

Important: Remove application form from scholarship information and ATTACH:

1. A typed list of your musical honors and activities while in high school
2. A copy of your current transcript containing your ACT/SAT scores
3. A brief typed essay stating your goals and future plans in the field of music and for your education overall.

Return requested information and application form to the Applicant's High School Guidance Office or a Scholarship Trustee.

The DEADLINE IS March 28, 2024

AUDITIONS will be held April 4, at 4 PM at Grace Episcopal Church, 13th and Grand, Ponca City

Ponca City Federated Music Club Scholarship

Request for Reference

Dear Reference,

One of your students or an acquaintance is applying for a PCFMC scholarship and indicates that you have agreed to be a reference for him/her.

First some information about the Scholarships: PCFMC is offering four-\$1000 music scholarships to qualifying applicants. These scholarships recognize the musical accomplishments of high school graduates and encourage the interest in music as a lifelong activity. The applicant for the Instrumental, Keyboard, Vocal, and/or Music Education-Music Ministry Scholarships must pursue the study of music as a major in college or include the study of music in at least one college class along with their chosen college curriculum. The applicant for the Music Education-Music Ministry Scholarship must enroll in college as a music education major to prepare for a career in private or public school music instruction or to prepare for a career in music ministry.

PCFMC Instrumental, Mary Crowder-Hess, Alice & Hugh Crowder Memorial Scholarship- \$1000

PCFMC Keyboard, Noble & Elsie Lenhart Memorial Scholarship- \$1000

PCFMC Vocal, Ruth Minor, Martha Larsen, & Cornelia Timberlake Memorial Scholarship- \$1000

PCFMC Music Education-Music Ministry, Mary Sunshine Cogman-Jarman Memorial Scholarship - \$1000

The information within this document is confidential and will be shredded upon culmination of this event. If space is needed for additional comments, the back of this sheet may be used. Any extra pages should be stapled to this form. Please mail to my address located at bottom of this form or email your reference to me at barracs@hotmail.com.

Please complete and return as soon as possible but no later than March 28, 2024.

Student's name _____

1. How do you know the applicant?

2. Why do you feel the applicant is worthy of this scholarship?

3. Circle the rating that best describes the applicant's talent for the scholarship:

Superior Excellent Average Below Average

Your signature _____

The PCFMC Scholarship Trustees appreciate your time and thank you for contributing the requested information. With great pleasure and your assistance, we are able to provide scholarship recognition to some of the hard-working and diligent graduates in our area.

Respectfully,

Mary Jane Barraclough
Bill Hamilton
Bradley Newcomb
Chris Mudd

For return:

Mary Jane Barraclough
2210 Drake Lane
Ponca City OK 74604
barracs@hotmail.com

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