



Application - 2025 acGATEWAY

-INSTRUCTIONS-

Read this **ENTIRE** application carefully, then save a copy for your reference.

All program information is detailed here and can be found again on the Gateway webpage of the district website at: [Summer acGateway Program](#)

Aiken County's Gifted & Talented Education with Artistic Youth

About acGATEWAY

acGATEWAY stands for “Aiken County’s Gifted and Talented Education with Artistic Youth”. Our program was established in 1992 and aims to provide visual and performing arts students with an experience beyond what is possible in a regular classroom setting. Small class sizes, individual instruction, access to specialized materials, and highly knowledgeable instructors are only some of the ways students benefit from being part of this collaborative arts community. Gateway is an intensive arts education opportunity – not a “camp”.

This year’s **2025 acGATEWAY Summer Arts Program** is open to current Aiken County Public School students in grades 3-12. To participate, students must first apply, submit teacher references, go through the audition process, be accepted, and submit permission-to-attend paperwork. acGATEWAY is designed to serve students who excel in a visual or performing arts discipline including theater, creative writing, dance, instrumental music, vocal music, or visual arts.

Students accepted into the program will spend **12 days (elementary)** or **15 days (middle/high)** completely immersed in their arts area. All Middle/High performing arts students may also have the opportunity

to participate in a collaborative musical theater “Production” as well. At the end of the program, performing arts students will present their work in a showcase on stage, and visual arts students will have a gallery display of their artwork for all to see.

All students will receive a grade for their work in the program and must maintain at least a C average in to continue attending in the future. **Students in 9th-12th grade have the opportunity to receive one honors fine arts credit for their work in acGateway.** This credit can only be awarded once.

acGATEWAY is a high-paced program, where students accomplish a lot in a short amount of time. Classes are intense and require focus and dedication. In order to preserve the integrity of the program, the rules and policies laid out in this document have been established and are expected to be upheld by students and guardians alike. Please read this entire document carefully before completing an application to participate in the program.

All students who were accepted into program in past years will be eligible to participate this year and will not be required to re-audition.

All students, returning or new, are required to submit an application.

If a former student desires to change disciplines, re-auditioning for their new discipline is a requirement.

Read on for all program information including coordinators, attendance, discipline, audition requirements, program dates, etc.

School-Based Coordinators

Gateway coordinators are available to assist with questions regarding application & audition processes.

Find the Gateway coordinator for your child's school in the list below.

School	Contact	EMAIL
Aiken Elementary	Marie Murray	mmurray@acpsd.net
Aiken High	Mabry MacGregor	mmacgregor@acpsd.net
Aiken Intermediate	Steve Cheek	scheek@acpsd.net
Aiken Scholars Academy	Jane Sargeant	jsargeant@acpsd.net
Belvedere Elementary	Heather Hargrove	hhargrove@acpsd.net
Busbee Elementary	Marcia Blizzard	mblizzard@acpsd.net
Byrd Elementary	Denise Barnhart	dbarnhart@acpsd.net
Chukker Creek Elementary	Michael Kimmerly	wkimmerly@acpsd.net
Clearwater Elementary	Alysa Smith	Asmith5@acpsd.net
Corbett Middle	Jessica Goss	Jgoss2@acpsd.net
East Aiken School of the Arts	Tamara Smith	tsmith2@acpsd.net
Gloverville Elementary	Lollie Becton	lbecton@acpsd.net
Graniteville Elementary	Lisha Cooksey	lcooksey@acpsd.net
Greendale Elementary	Megan Granquist	mgranquist@acpsd.net
Hammond Hill Elementary	Meredith Leopard	mleopard@acpsd.net

School	Contact	EMAIL
J. D. Lever Elementary	Ramey Fulmer	rfulmer@acpsd.net
Jackson Middle	Dawn Wiggins	dwiggins@acpsd.net
Jefferson Elementary	Jena Thomas	jthomas4@acpsd.net
Kennedy Middle	Eric Bridges	ebridges@acpsd.net
LBC Middle	Charish Saunders	helmore@aspsd.net
Leavelle McCampbell Middle	Sandra Weeks	swren@acpsd.net
Midland Valley High	Jonathan Fisher	jfisher@acpsd.net
Millbrook Elementary	Denise Spacek	dspacek@acpsd.net
Mossy Creek Elementary	Amanda Berg	aberg@acpsd.net
New Ellenton Middle	Heather Arellano	harellano@acpsd.net
North Aiken Elementary	Nicholas Spooner	nspooner@acpsd.net
North Augusta Elementary	Kristina Todd	ktodd200@acpsd.net
North Augusta High	Meredith Noland	mnoland@acpsd.net
North Augusta Middle	Raven Acosta	racosta@acpsd.net
Oakwood-Windsor Elementary	Brianna Hancock	bhancock@acpsd.net
Paul Knox Middle	Sarah Walters	swalters@acpsd.net

School	Contact	EMAIL
Redcliffe Elementary	Mary Brooks	rgrant2@acpsd.net
RSM Elementary	Amy Ciravolo	aciravolo@acpsd.net
RSM Middle/High	Carmen Holley	cholley@acpsd.net
Schofield Middle	Cassandra Zimmerly	czimmerly@acpsd.net
Silver Bluff High	Jennifer Palm	jpalm@acpsd.net
South Aiken High	Crystal Chambers	cchambers@acpsd.net
Virtual School	Dustin Fowler	dfowler@acpsd.net
Wagener Salley High	Leah Shackleford	lshackleford@acpsd.net
Warrenville Elementary	Amanda Durden	Awilliams5@acpsd.net

Attendance Policy

It is essential that acGATEWAY students arrive on time, are promptly picked up at their designated dismissal time, and attend each day of the program. Missing one day puts a child extremely behind schedule, which hinders the student from being able to successfully complete the program.

The program will run daily from 8:30 am - 2:30 pm for elementary students and 8:30 am - 3:30 pm for middle and high school students. The program will be held Monday through Friday.

Students are allowed to miss two days for illness, family emergencies, or death in the family. Proper documentation is a requirement for an absence to be excused.

Signing out early and arriving late should be avoided, if at all possible. These instances will be counted as a tardy. **Two** unexcused absences will result in dismissal from the acGATEWAY program for the remainder of the program. Certain emergencies reviewed by the director may be exempt. **Two** unexcused tardies, either upon arrival to acGateway or pickup from acGateway, will equal **one** unexcused absence.

Transportation is not provided.

All students MUST be pick up at their designated dismissal time of 2:30 for elementary and 3:30 for middle/high.

Free breakfast and lunch will be served; however, students may bring their own.

Students will put on an evening Showcase at the end of the program. The Showcase is a formal event where the performing arts students “showcase” their talents and the students in visual art display their work in a gallery- type setting.

Important Dates

Monday, November 11th – Application Available via District Website and School-Based Coordinators
Monday, December 9th – Applications Due Virtually via Gateway Webpage on the District Website
Tuesday, January 7th – Audition Times Sent Via US Mail

Saturday, January 25th – Auditions Held @ Aiken High School

Wednesday, February 12th – Audition Results Released via US Mail

Friday, March 7th – Permission to Attend Paperwork Due

Monday, June 2nd – Move-In/Planning Day for Staff @ Aiken High

School Monday, June 9th – First Day for Students @ Aiken High

School

Tuesday, June 24th – Elementary Showcase – 7PM – Last Day for Elementary Students

Thursday, June 26th – Middle/High Showcase – 7PM

Friday, June 27th – Middle/High Program Ends – Staff Move-Out Day

Discipline Information

We expect hard work and respectful behavior at all times.

If a student becomes a **disruption or behavior problem**, they will be sent to the office for a warning, and the parent will be contacted via discipline notice. A second violation will result in dismissal from the program and a possible one-year probationary period from auditioning or participating.

The use of **cell phones** is not permitted unless prior permission from the teacher or director has been given. Cell phones WILL BE confiscated, if necessary, and returned at the end of the day to the student.

Students should abide by the **Dress Code** established through the Aiken County Schools Code of Conduct. Consequences for not abiding by the dress code, as set forth in the Code of Conduct, will be followed.

Students and parents will be required to sign an **acGATEWAY Code of Conduct** to ensure their knowledge of our behavioral expectations.

Audition Process and Expectations

Auditions are an important part of the acGATEWAY program. All new students must audition for their chosen discipline. Each arts discipline has different audition requirements.

Due to time limitations, we cannot hold special auditions for students who cannot make their assigned date and time.

Students who wish to change disciplines must re-audition or continue within their original area of study from the previous year. Students who were previously accepted into a particular discipline are not required to re-audition for that discipline.

Audition Location: Aiken High School – 449 Rutland Drive, Aiken SC, 29801

Audition Day: Saturday January 27th – Auditions @ Aiken High School

Audition Times: Students & guardians will be contacted by the acGATEWAY Director with their audition time. School-based coordinators will also have this information.

Elementary Student Audition Requirements, grades 3-5

All New Applicants

*All new applicants must have **three letters of recommendation** completed before they are assigned an audition time. The recommendations should be completed by academic teachers, arts instructors, and/or private teachers. The applying student should not see the completed letter of recommendation.*

Teacher recommendation forms are included at the end of this document.

Elementary Visual Arts Requirements:

Requirement #1 - Students will present their portfolios at auditions. A portfolio is a folder that contains an artist's collection of work. Your portfolio should contain the following pieces of artwork:

1. A realistic drawing of an animal in its natural habitat.
 - ***Realism in the arts is the attempt to represent subject matter truthfully - the way it really looks.***
2. A realistic portrait in a medium of your choice.
3. One piece of your choice.
4. Sculpture using recycled materials. You may bring the sculpture itself, or photos of it from 4 different angles.

- ***All artwork must be original. Unacceptable artwork includes anime, comic book images, copied images, or reproductions of published sources.***

Requirement #2 – Students' *sketchbooks* will be presented at the audition. Each student must provide their personal sketchbook. The sketchbook is proof that they create work outside of class. The judges will be looking for the following:

- At least 10 pages of ideas and/or thoughtful studies that are original and demonstrate variety of subject matter and technique

Requirement #3 - Students will participate in a one-hour drawing workshop. The workshop will consist of an impromptu drawing topic. Students should also be prepared to have a discussion with the judges about their work.

Elementary Creative Writing Requirements:

Requirement #1 - Students will present their portfolios at auditions. A portfolio is a folder that contains a writer's collection of work. Writings can be typed, or hand-written neatly. The portfolio should contain the following pieces of writing:

1. Original Story: A creative story that is no more than 2 pages long. This story should demonstrate the student's ability to create characters, setting (location), and plot (storyline).
2. One Poem: A poem of any style that is no more than 1 page long. The poem could include rhyming, rhythm, narration, sounds, dramatics, humor, etc. It should include creative imagery and language, and express emotion.
3. Personal Narrative: A personal narrative of no more than 1 page where the student writes about an important experience in their life, demonstrating reflection and their unique voice as a writer.

Requirement #2 – Students will participate in a 30m drawing workshop where they are given a prompt and asked to respond to through writing.

Elementary Dance Requirements:

1. Students should prepare a "resume" and submit it at auditions. This document should detail any and all of the following activities they've been involved in within and/or outside of the school setting:
 - a. Dances, plays, and/or performances.
 - b. Sports, cheer, and/or gymnastics.

- c. Serious personal study during the student's free time of YouTube or social-media dance instruction where they follow a certain dancer and learn to emulate their dance style.
2. Students should come prepared with **two** choreographed dance pieces of no more than 1 minute in length to perform for the judges.
 - a. ***Choreograph*** – *planned sequence of steps or moves to music*
 - b. Each piece of choreography should demonstrate a different style of dance.
 - c. Students are expected to bring in a way to play their music if the song is not easily found on apple music or YouTube.
3. Students should be prepared for the judges to teach them a short dance during the audition which they will then be asked to perform.
4. Students should arrive in dance attire with appropriate dance shoes (Jazz, Tap, Ballet, Lyrical, etc.)

Elementary Music Requirements:

1. A prepared vocal and/or instrumental music selection of the student's choice. When selecting a piece for audition, choose one that best represents what the student can produce and is age appropriate. **Popular songs from the radio are discouraged.** Memorization of the selection is highly recommended. Please bring a copy of the selection with you and/or accompaniment music or track. If accompaniment tracks are used, the lead vocal part should not be on the track for the audition.
2. Students will prepare and perform one verse of "America the Beautiful" without accompaniment or acapella. Lyrics can be found online and examples can be found on YouTube.
3. Echo clap/sing four different short rhythmic passages, which will be presented in the audition. All students will be presented with the same patterns. These passages will be four to eight measures long and range in difficulty from simple to complex.

Elementary Theater Requirements:

1. Students must come prepared with one monologue that is no more than one minute in length. The monologue must be from a play, NOT from a movie, poem or original.

- a. **Monologue** – *a long speech given by a single character in a performance.*

- b. Visit the following website if you need help finding a monologue: [Kids](#)

Monologues

Click on a selection, then use the tabs on the left-hand side of the page to see an

“Overview” of the play, and read the “text” of the monologue you’ve selected.

2. Students should be prepared to improvise a 30 second scene with a beginning, middle, and end in response to a character and situation provided by the judges during auditions.
3. Students should be prepared to do a “cold-reading”, which will be provided on the day of the audition.
 - a. **Cold-reading** – *reading aloud from a script or text with little to no rehearsal.*
4. Students will be asked a variety of questions about themselves and why they want to participate in acGateway.

Middle/High School Student Audition Requirements

All New Applicants

*All new applicants must have **three letters of recommendation** completed before they are assigned an audition time. The recommendations should be completed by academic teachers, arts instructors, and/or private teachers. The applying student should not see the completed letter of recommendation.*

Teacher recommendation forms are included at the end of this document.

Middle/High Dance Requirements:

1. Students should prepare a "resume" and submit it at auditions. This document should detail any and all of the following activities they've been involved in within and/or outside of the school setting:
 - a. Dances, plays, and/or performances.
 - b. Sports, cheer, and/or gymnastics.
 - c. Serious personal study during the student's free time of YouTube or social-media dance instruction where they follow a certain dancer and learn to emulate their dance style.
2. Students should come prepared with **two** choreographed dance pieces of no more than 1 minute in length to perform for the judges.
 - a. ***Choreograph*** – planned sequence of steps or moves to music
 - b. Each piece of choreography should demonstrate a different style of dance.
 - c. Students are expected to bring in a way to play their music if the song is not easily found on apple music or YouTube.
3. Students should be prepared for the judges to teach them a short dance during the audition which they will then be asked to perform.

4. Students should arrive in dance attire with appropriate dance shoes (Jazz, Tap, Ballet, Lyrical, etc.)
5. Students should have some knowledge of basic dance steps such as:
 - a. Chasse, Chaine, Jete, Padebouree, pivot turn, jazz square, mambo, lindy, 3 step turn, battement, plie, releve, balance, etc.
 - b. Students who are brand new to dance should research these online prior to their audition.

Middle High Creative Writing Requirements:

Portfolio: Students are asked to bring a portfolio of their work to the audition workshop. The portfolio should consist of the following:

1. Poetry: three poems
2. Short Story: two short stories of no more than five pages

In preparing your portfolio, follow these directions:

1. Your name should be on a title page at the beginning of the portfolio.
2. The papers should be placed in a small binder or folder with prongs- they must NOT be paper clipped or stapled.
3. All work must be typed.
4. Each work must be labeled with its appropriate category (ex. Poem #1, Short Story #1).

Workshop: During the workshop, you will be asked to write a variety of different pieces that reflect different writing styles. You will be asked to write a series of poems, a short narrative, and prose.

Note: Creative writing students will also have the opportunity to participate in “Production” with our theater department.

Middle/High Theater Requirements:

1. Students must come prepared with one monologue that is no more than one minute in length.
The monologue must be from a play, NOT from a movie, poem or original.

a. **Monologue** – a long speech given by a single character in a performance.

2. Students should be prepared to improvise a 30 second scene with a beginning, middle, and end in response to a character and situation provided by the judges during auditions.

3. Students should be prepared to do a “cold-reading”, which will be provided on the day of the audition.

a. **Cold-reading** – reading aloud from a script or text with little to no rehearsal.

4. Students will be asked a variety of questions about themselves and why they want to participate in acGateway.

Middle/High Visual Arts Requirements:

Requirement #1 - Students will present their *portfolios* at auditions. A portfolio is a folder that contains an artist’s collection of work. Your portfolio should contain the following pieces of artwork:

1. A landscape or cityscape that demonstrates understanding of color theory.

- **Color theory** – the ways that colors can work together within an artwork to affect our perceptions of the piece. (Analogous, monochromatic, complimentary, etc.)

2. Realistic portrait in a medium of your choice.

- **Realism** in the arts is the attempt to represent subject matter truthfully - the way it really looks.

3. An abstract or non-objective artwork that shows strong understanding of composition.

- **Non-Objective** – when the subject of an artwork is made up of shapes, color, texture, etc. but does not portray any recognizable objects.

- **Abstract** - *when the subject of an artwork is simplified or distorted beyond its natural appearance.*

4. One piece of your choice that demonstrates your personal style as an artist, as well as a string understanding of composition.

- **Composition** – *the deliberate way parts of an artwork are organized or arranged to create a desired effect.*

5. Sculpture using recycled materials. You may bring the sculpture itself, or photos of it from 4 different angles.

- **All artwork must be original.** *Unacceptable artwork includes anime, comic book images, copied images, or reproductions of published sources.*

Requirement #2 – Students' *sketchbooks* will be presented at the audition. Each student must provide their personal sketchbook. The sketchbook is proof that they create work outside of class. The judges will be looking for the following:

- At least 10 pages of ideas and/or thoughtful studies that are original and demonstrate variety of subject matter and technique.

Requirement #3 - Students will participate in a one-hour drawing workshop. The workshop will consist of an impromptu drawing topic. Students should also be prepared to have a discussion with the judges about their work.

Middle/High Instrumental Music Requirements

Requirement #1 - Technique

Middle Level Wind, Mallet & Percussion Students

Perform the Junior All-State scale requirements along with the chromatic scale requirement provided via the following link: [Audition Requirements](#)

Middle Level Strings Students

Perform the following major scales: C, G, D, A, E, and F.

Middle Level Piano Students

Perform the following major scales two octaves using both hands: C, G, and F.

High School Level 9-10 Wind, Mallet & Percussion Students

Perform the Clinic All-State scale requirements along with the chromatic scale requirement provided via the following link: [Audition Requirements](#)

High School Level 11-12 Wind, Mallet & Percussion Students

Perform the Senior All-State scale requirements along with the chromatic scale requirement provided via the following link: [Audition Requirements](#)

High School Level Strings Students

Perform the following major scales: C, G, D, A, E, and F.

High School Level Piano Students

Perform the following major scales two octaves using both hands: C, G, and F.

Requirement #2 - Etude

Students will perform a prepared selection of their choosing. Please consult with your music teacher to determine an appropriate selection. All students must bring a copy of their music to the audition. Students may perform with or without accompaniment. Accompaniments if used, should be instrumental only. Students with inappropriate tracks will be asked to perform unaccompanied. **Popular music is not acceptable for this audition.**

Requirement #3 - Sightreading

Students will be asked to sight-read two different examples. Students will be given thirty seconds to study each example before being asked to perform the example. Sight-reading examples will be level appropriate.

Middle/High Vocal Music Requirements:

Task#1: Sing 3 Different Scales Use

solfege pitch syllables or on la.

Sing a scale “Do, Re, Mi, Fa, Sol, La, Ti, Do” 3 times, starting on a different “Do” each time.

Task #2: Perform One Verse of “America the Beautiful”

Students will be expected to do this without accompaniment or acapella. Lyrics can be found online and examples can be found on YouTube.

Task #3: Prepare an Excerpt from a Song of the Student’s Choice

Students will be asked to sing 30 seconds worth of a song of their choosing. Songs should be chosen from a musical or classical piece.

Task #4: Participate in Singing/Sight Reading

Students will be asked to sight sing a melody line using solfege, numbers or “la”. An example is provided via the following link: [YouTube Video](#)

All Students, Parents, & Guardians

ALL STUDENTS whether new or returning must submit an application. If you have any questions or concerns, please do not hesitate to contact program director - mmacgregor@acpsd.net - and she will get back to you as soon as possible.

Thank you for your interest in our program! Sincerely,

Mabry MacGregor

Director of acGATEWAY

mmacgregor@acpsd.net

Student Application

Submit this application virtually at: [Summer acGateway Program](#) or return a completed hard-copy to your school-based coordinator by Monday, December 9th.

1) Name of Student: _____

First

Last

Middle Initial

2) Parent/Guardian: _____

First

Last

3) Mailing Address: _____

Street/Apt #

Street Name

City

State

Zip Code

4) Home Phone: (____) _____ Cell Phone: (____) _____

5) Parent/Guardian Email Address: _____

6) Emergency Contact: _____ (____) _____

Name

Phone Number

7) School you **currently** attend: _____

8) Grade you are **currently** in: _____

9) Arts area you are applying for (you may only circle on

Grades 3-5

Grades 6-12

- | | |
|--|---|
| ☐ Elementary Dance | ☐ Middle/High Dance |
| ☐ Elementary Drama | ☐ Middle/High Theater Elementary |
| ☐ Visual Arts | ☐ Middle/High Visual Arts |
| ☐ Elementary Music | ☐ Middle/High Instrumental Music |
| ☐ Elementary Creative Writing | ☐ Middle/High Vocal Music |
| | ☐ Middle/High Creative Writing |

10) If auditioning for music, please write your audition instrument here _____

11) Have you been in acGATEWAY **for this arts area** in the past? Circle One. ☐ Yes ☐ No

12) I am aware of the following scheduling information:

acGATEWAY will be held Monday through Friday at **Aiken High School**. Elementary students dismiss at 2:30. Middle/High students dismiss at 3:30. All students **MUST** be picked up at their designated dismissal time.

Parent/Guardian Signature: _____



acGATEWAY Student Recommendation Form #1 for NEW APPLICANTS

Completed by a current Arts, Private, or Academic Teacher. Students should NOT see these completed forms.

Student Applying		School		Grade	
Applicant's Art Area					
Recommender's Name		School			
How long have you known the applicant?		Has applicant been your student?			
Your Signature			Phone		
What subject do you teach?					
Student Behavior	Not Observed	Below Basic	Basic	Proficient	Advanced
A. Exhibits high quality work in one or more arts areas	☐	☐	☐	☐	☐
B. Commit to a task in one or more arts areas	☐	☐	☐	☐	☐
C. Exhibits arts involvement and interest in class	☐	☐	☐	☐	☐
D. Exhibits a willingness to explore arts problems	☐	☐	☐	☐	☐
E. Exhibits creative potential	☐	☐	☐	☐	☐

F. Goes beyond the obvious and sees unusual relationships					
G. Investigates arts form in his or her spare time					
H. Likes to elaborate upon an idea or add details					

Please comment on the applicant's work habits, personal traits, attitude and commitment to work. What do you consider to be this applicant's particular strengths and weaknesses?

Does this student require any special accommodations to maximize his artistic potential? Be specific as possible.

For Dance Applicants Only

Scale: 5=excellent 4=good 3=uncertain/not observed 2=average 1=below average

Physical Aptitude_____Musicality_____

Muscular Strength_____Natural Talent_____Stamina_____



acGATEWAY Student Recommendation Form #2 for NEW APPLICANTS

Completed by a current Arts, Private, or Academic Teacher. Students should NOT see these completed forms.

Student Applying		School		Grade	
Applicant's Art Area					
Recommender's Name		School			
How long have you known the applicant?		Has applicant been your student?			
Your Signature			Phone		
What subject do you teach?					
Student Behavior	Not Observed	Below Basic	Basic	Proficient	Advanced
A. Exhibits high quality work in one or more arts areas					
B. Commit to a task in one or more arts areas					
C. Exhibits arts involvement and interest in class					
D. Exhibits a willingness to explore arts problems					
E. Exhibits creative potential					
F. Goes beyond the obvious and sees unusual relationships					

G. Investigates arts form in his or her spare time					
H. Likes to elaborate upon an idea or add details					

Please comment on the applicant's work habits, personal traits, attitude and commitment to work. What do you consider to be this applicant's particular strengths and weaknesses?

Does this student require any special accommodations to maximize his artistic potential? Be specific as possible.

For Dance Applicants Only

Scale: 5=excellent 4=good 3=uncertain/not observed 2=average 1=below average Physical
 Aptitude_____Musicality_____Muscular Strength_____
 Natural Talent_____Stamina_____



acGATEWAY Student Recommendation Form #3

Completed by a current Arts, Private, or Academic Teacher. Students should NOT see these completed forms.

Student Applying		School		Grade	
Applicant's Art Area					
Recommender's Name		School			
How long have you known the applicant?		Has applicant been your student?			
Your Signature			Phone		
What subject do you teach?					
Student Behavior	Not Observed	Below Basic	Basic	Proficient	Advanced
A. Exhibits high quality work in one or more arts areas	☐	☐	☐	☐	☐
B. Commit to a task in one or more arts areas	☐	☐	☐	☐	☐
C. Exhibits arts involvement and interest in class	☐	☐	☐	☐	☐
D. Exhibits a willingness to explore arts problems	☐	☐	☐	☐	☐
E. Exhibits creative potential	☐	☐	☐	☐	☐

F. Goes beyond the obvious and sees unusual relationships					
G. Investigates arts form in his or her spare time					
H. Likes to elaborate upon an idea or add details					

Please comment on the applicant's work habits, personal traits, attitude and commitment to work. What do you consider to be this applicant's particular strengths and weaknesses?

Does this student require any special accommodations to maximize his artistic potential? Be specific as possible.

For Dance Applicants Only

Scale: 5=excellent 4=good 3=uncertain/not observed 2=average 1=below average

Physical Aptitude _____ Musicality _____ Muscular Strength _____

Natural Talent _____ Stamina _____



DRAMA RECOMMENDATION ONLY

acGATEWAY Student Recommendation Form for NEW APPLICANTS

Completed by a current Arts, Private, or Academic Teacher. Students should NOT see these completed forms.

Student Applying		School		Grade	
Applicant's Art Area					
Recommender's Name		School			
How long have you known the applicant?		Has applicant been your student?			
Your Signature			Phone		
What subject do you teach?					
Student Behavior	Not Observed	Below Basic	Basic	Proficient	Advanced
A. Volunteers to participate in classroom plays and improvisational scenes					
B. Follows through effectively					
C. Demonstrate an emotion, a physical feeling, or a situation through facial and vocal expressions					

D. Mimics people and animals in simple activities					
E. Presents self with ease					
F. Shows originality and creativity in day-to-day activities					
G. Describes the action of a story—the who, what, where, the feeling of the characters.					

Please comment on the applicant's work habits, personal traits, attitude and commitment to work. What do you consider to be this applicant's particular strengths and weaknesses?

Does this student require any special accommodations to maximize his artistic potential? Be as specific as possible.
