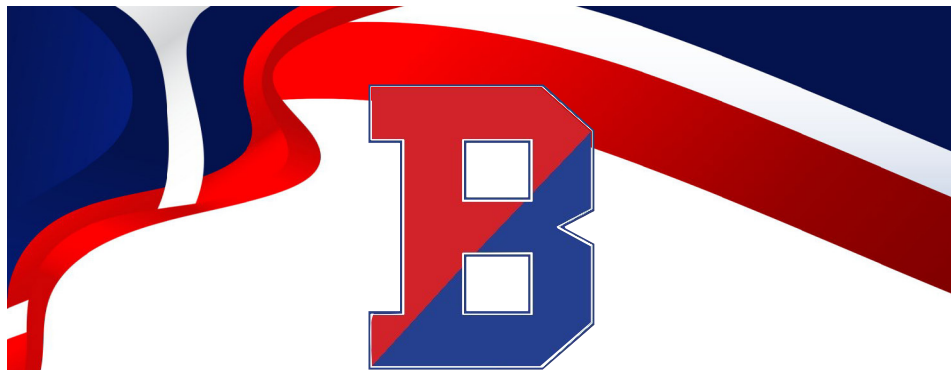




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**THE SERLING PLAYERS AT
BINGHAMTON HIGH SCHOOL PRESENT...**

12 ANGRY JURORS

ADAPTED BY SHERMAN L. SERGEL

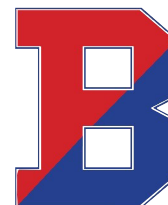
BASED ON THE EMMY AWARD-WINNING

TELEVISION MOVIE BY REGINALD ROSE

DIRECTED BY MAGGIE HAINES

HELEN FOLEY THEATRE

7:30 P.M. NOVEMBER 15 AND 16



**PRODUCED BY SPECIAL ARRANGEMENT WITH
THE DRAMATIC PUBLISHING COMPANY
OF WOODSTOCK, ILLINOIS**

■ ■ ■ ■ ■ ■ ■ ■ ■ ■

Binghamton High School Theatre Production
in association with the
BHS Music Department and
The BHS Culinary Arts class
presents...



A Taste of Broadway

*"an evening of musical theatre for the soul
and scrumptious desserts for the tummy"*

Wednesday, May 28, 2025 at 7 p.m.
Binghamton High School - Main Cafeteria

All seats \$5

Tickets purchased ahead include entertainment and dessert!
Seating is limited, advance purchase is suggested.
**Performance-only tickets may be purchased at the door one hour prior
to curtain.**

For more information, call 607-762-8230

■ ■ ■ ■ ■ ■ ■ ■ ■ ■

COMMITMENTS

Academic and Instructional Excellence - We will provide a continuum of academic pathways that meet students where they are and support their diverse interests and needs in order to meet or exceed grade-level expectations.

Supportive Environment - We will create a learning and working environment where each and everyone feel valued and can accomplish their best work.

The Student Experience - We will provide each and every student with opportunities to engage in a wide variety of school experiences including academic, co-curricular and community-based activities.

Safety - We will create an environment where students, staff, and families feel physically and emotionally safe.

Values

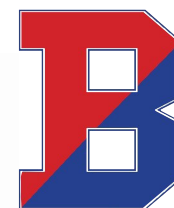
We believe that we can achieve our vision and accomplish our mission if, in all our work, we focus on clearly defined and consistently demonstrated core values. To that end, in all our actions and interactions, we will:

- Focus on students in every decision we make.
- Ensure that all children and families are included and engaged.
- Act with integrity and work collaboratively with all members of the school community.
- Commit to providing multiple pathways to success.
- See in children what they have yet to see in themselves.
- Provide students with opportunities for their voices to be heard.
- Take collective responsibility for the success of each child.

BELIEVE

BELONG

BECOME

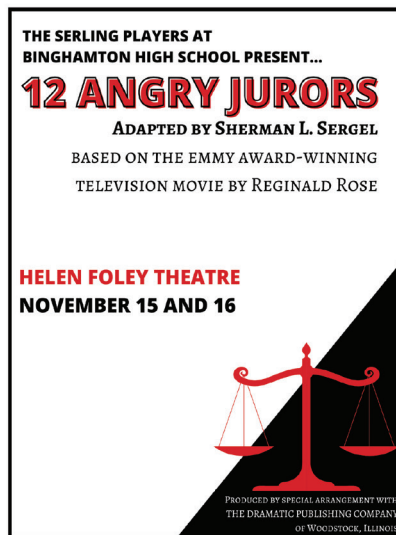


Our mission is to provide a supportive, safe and engaging school environment that embraces each and everyone to believe in themselves, to belong and to become successful.

2022-2027

Our vision is to be the district of choice for children and families seeking an equitable educational experience where students are the focus, individual needs are supported, and a wide variety of opportunities are provided by an engaged and passionate school community committed to the success of each child.

The Rod Serling School of Fine Arts
2024-2025
Performance - Concert Season



WELCOME TO THE HELEN FOLEY THEATRE

As a courtesy to others in the audience, please be certain to “turn off” or switch your cell phone into “airplane mode” so that our audience will not hear text or call notifications. These devices also may cause interference with our theatre’s sound system and distract both our cast and audience.

Please do not text during the performance. The glowing light from your cell phone is bright and distracting to those seated around you. Ushers may ask you to move to the standing area at the rear of the theatre if your cell phone becomes an issue to our patrons.

Operating video cameras from your seat is prohibited.

Please do not use flash photography.

*Refreshments will be on sale by the Art Gallery during the 15-minute intermission.
 (Benefiting the BHS Tri-M Music Honor Society)*

*Candy Grams will be sold in the lobby to benefit Drama Club.
 Send a sweet treat to a member of the cast or crew!*

Only bottled water is allowed in the theatre.

Thank you and enjoy the show!



A Note from the Director

Welcome to the Rod Serling School of Fine Arts 2024 Production of “Twelve Angry Jurors.” We are thrilled that you can join us for this classic American legal drama.

How do you get students excited about a legal drama?

As we entered the rehearsal process for “12 Angry Jurors,” I was concerned that I may not be able to excite students with a play based on Reginald Rose’s classic black-and-white film, “12 Angry Men.” This play posed the unique challenge of not only educating students in the basic fundamentals of theatre — acting, emoting and memorizing lines — but in the mechanics of our legal system. As we began the process, Etana Murray, our student-dramaturg, combed through the script to define legal terms and concepts (which you can also read in this program) and it was not long until rehearsals consisted of nearly hours-long conversations dissecting the nuances of the play and the intricacies of the American legal system.

Early into the rehearsal process, we walked down to the Broome County Family and County Courthouse. Broome County Court Judge Joseph F. Cawley, former Broome County District Attorney Gerald Mollen and Broome County Public Defender Mike Baker graciously volunteered their time to speak to students about the role of the jury and give our students a tour of the courtroom and jury deliberation room. As the cast and crew sat in the deliberation room, they imagined the isolation and angst the 12 jurors must feel in such tight quarters.

Cawley and the other legal experts described the importance of the jury, emphasizing that a juror is one role that can never be replaced by a computer. It’s one of the few remaining processes that rely solely on the emotions and intelligences of living, breathing human beings. With this comes complexities and difficulties that arise when 12 strangers gather to determine the fate of another human being.

As a teacher and director, I was impressed by the thoughtful questions our students asked, and the critical thinking they demonstrated in our conversations following the trip. It turns out, it’s not that difficult to interest students in law! As a matter of fact, they have endless insight on the system that affects our daily lives. I feel so honored to work with such thoughtful, intelligent students.

A special thank-you goes out to everyone involved with this production, including — but not limited to — Jim Byron, Candace Phelan, Carey Sue Davies, Kathy Kreidler, Mari Felo, Michael Kane and Terri Kiss. This could not have been done without all of your hard work, talents and expertise!

We would also like to thank Dr. Tonia Thompson, the BCSD Board of Education, Mr. Richman, Mrs. Ariana Koniuto, the custodial staff and all of the Central and BHS administrative team. We are so thankful to be a part of a district that has such strong support for the arts.

Last but not least, thank you to all of our students’ families and loved ones. We know how hard you work driving students back and forth to practices, helping to feed our students during our very busy tech week, running lines and fostering their love for theatre. None of this would be possible without you.

Now, get ready to enjoy the show!

Maggie Haines, Director

CAST BIOS



Jordan Stuckey (Juror No. Nine) joined the BHS theatre scene as the Knave in 2023’s “Alice in Wonderland” and is ready for more. He would like to thank his friends for only joking about his interest in theatre a little bit, and his parents for making sure he got home safely from rehearsals.



Paige Testa (Juror No. Ten, Friday Cast) is an avid member of the BHS choral department and is in all choirs available. Paige has been involved in other shows at BHS, including “Honk” and “Alice in Wonderland” as Beaky and Tweedledee, respectively. Paige has also been involved in many EPAC shows including “Ride The Cyclone” (Mischa Bachinski), “James and The Giant Peach” (Ladahlord), “Firebringer” (Chorn) and “A Midsummer Night’s Dream” (Puck).



Gabriella Turner (Judge/Juror No. Eight Understudy) has performed in a diverse range of roles, including a rat in “The Pied Piper,” “Pirate #1” in Black Beard the Pirate, Irene in “Radium Girls,” Downy in “Honk,” Rose in “Alice in Wonderland” and an Emcee in “Chicago.”



De’Vante Vigo (Juror No. Nine, Saturday Cast) is a passionate member of the cast and has had a lead role in previous shows including “Honk Jr.” and “Alice in Wonderland.”



CJ Webster (Juror No. Eight) has been in three previous BHS performances including “Radium Girls,” “Alice in Wonderland” and “Chicago.” She has also been in three different choral groups. CJ would like to thank anyone who has ever supported her in any performance. She is very thankful for this show to be her last play at BHS.

CAST BIOS



Reverie Parisot (Guard No. One) is a member of the BHS orchestra (bass) and jazz band (guitar). This is her first theatrical production. Reverie wishes to thank her cat Edelgard von Hresvelg for always being there for her.



Ruby Plummer (Juror No. Five, Friday Cast) has previously performed in "Honk," "Wizard of Oz," "Clue" and most recently "Chicago" as Mary Sunshine. Ruby has also appeared in shows with EPAC, including "Newsies" and "Charlie and the Chocolate Factory." Ruby would like to thank family, friends, the director and anyone else who helped Ruby feel confident in acting the part!



Jacqueline Sevilla (Juror No. Six) has worked on the technical theatre side of the stage for the past three years. This is her first show as an actor! Jacqueline is in four bands, three choirs and performed in the pit of "Chicago." She also performed in the Taste of Broadway Dessert Cabaret three years in a row. Jacqueline wants to thank all the teachers in the Fine Arts Department that have helped and pushed her to be her best self. She would also like to thank her mommy!



Gabriella Simmons (Shadow Actor) has shown interest in the fine arts since third grade. Some shows that she has been in include "Seussical the Musical Jr.," as the young kangaroo, followed up by "Annie Jr." in Fourth Grade with the role of Tessie. "Frozen Jr." would have happened in her fifth grade year, where she was set to be Young Elsa, but it got canceled due to the COVID-19 Pandemic. However, she returned to the stage in "Honk Jr." as a Frog. At High School, she has performed as a Card Soldier in "Alice in Wonderland" and ensemble member in "Chicago." Gabriella is also a member of the BHS Dance Department. She appreciates and is deeply thankful for her friends, family and support systems for being there for her.



Robert Somers (Juror No. Three) would like to thank his family and friends for putting up with him. He would especially like to thank his brother, Chris, and his friends Colin, Olivia and Derrick. He would also like to thank the amazing cast for being great and giving him a great senior year show.

12 ANGRY JURORS STAFF

Director.....	Maggie Haines
Assistant Director.....	Marah Crapser
Managing Director.....	James Byron
Scenic Design.....	Terri Kiss
Costume Design.....	Candace Phelan
Technical Director.....	James Byron
Sound Design.....	Michael Kane
Make-Up/Hair Consultant.....	Mari Felo
Assistant Costume Design.....	Carey Sue Davies
Stage Manager.....	Rain Pilgrim
Assistant Stage Managers.....	Charlie Ostrander, Dominic Geertgens
Dramaturg.....	Etana Murray
Properties Manager.....	Kathleen Sheridan Kriedler
Running Crew.....	Corey Agosto, Jason Banks, Samuel Richardson Emma Faye Kitchen, Melina Justo, Jaedan Rankin Athena Rose, Faith Haile, Miranda Chiguma, Nhi Le
Paint Crew.....	Terri Kiss, Rain Pilgrim Angelina Quick, Allyn MacLaury
Make-Up Assistants.....	Joseph Lamoree, Kamila Cox
Rehearsal Assistant.....	Zayne Rick
Ushers/Concessions.....	Members of the BHS Tri-M Music Honor Society
Box Office.....	Susan Gilroy, Ashley Gilroy
Program Design/Layout.....	Christine Rozek
Poster Design.....	Maggie Haines





BINGHAMTON Dollars for SCHOLARS®

A Program of Scholarship America®



Did you know that the Binghamton Dollars for Scholars Chapter awards 50 scholarships every year? Every penny we raise goes to a BHS senior to give them a small boost towards achieving their dreams.

We are an all-volunteer organization whose sole purpose is to support the future education of Binghamton High School graduating seniors.

Here are just a few ways that you can support our seniors:

Make a cash donation of any size - simplest way of all.

Visit our website at: <http://www.binghamton.dollarsforscholars.org>

*When you shop on Amazon, log into your account at smile.amazon.com.
Choose us as your charity and shop as normal!*

Donations can be mailed to:
Binghamton Dollars for Scholars
P.O. Box 272
Southview Station
Binghamton, NY 13903



CAST BIOS



Abigail Gonzalez DeLeon (Juror No. Two) is a lover of theater and drama. She is currently enrolled in four choirs: Concert Choir, Mixed Choir, Crescendos and Davidge Choir. She hopes to join more choirs! Abigail is also in Stage Band, Drama Club and Advanced Theatre. She has been in many musicals throughout her elementary, middle and high school years, including "Seussical Jr." (Wickersham Sister #1), "Annie Jr." (Mommy Warbucks/Miss Hannigan), "Frozen Jr." (Anna), "Honk Jr." (Cat), "Alice in Wonderland" (7 of Spades) and Chicago (Harrison/dance ensemble). Abigail genuinely enjoys performing in theater and choir and hopes to continue performing at Binghamton High School and beyond. Abigail would like to thank Mrs. Haines, and her mother and father, for all of their love and support.



Alyssa Honnick (Juror No. Five, Friday Cast) has performed onstage throughout her entire high school career including in "Clue," "Wizard of Oz," "Alice in Wonderland," and Chicago. She is also a member of band, orchestra and chorus. Alyssa plays violin, percussion and is teaching herself bass.



Eve Krasno (Juror No. Seven) has been part of the ensembles of "The Wizard of Oz" and "Radium Girls." In addition, she played Mrs. Peacock in "Clue" (freshman showcase), the Dormouse in "Alice in Wonderland," Grace and Dot in "Honk," and Mary Sunshine in "Chicago," all at Binghamton High School. Eve is also an avid member of the choral program and is enrolled in three groups. "12 Angry Jurors" is Eve's final play at BHS, and she is happy to have been a part of all four shows. Eve would also like to thank her friends and family and anyone who gave her a ride home!



Imogen Kurtz (Juror No. Ten, Saturday Cast) has performed in the BHS productions of "Radium Girls" and "Alice in Wonderland" and played in the pit of "Honk!" Locally, she performed in the play "Retail" and nearby, numerous productions with the French Woods Festival of Fine Arts. She has written a few plays, recently studying playwriting at the Iowa Young Writers Program. Additionally, she is the Editor and Chief of the BHS Polaris Press and has been involved with activities such as volleyball, also volunteering often at the KNOW theater. She would like to thank her parents, friends, and teachers (with a shoutout to Mr. Jeff Tagliaferro)!

CAST BIOS



Olivia Ehmke (Juror No. Four) is happy to have been a member of the BHS Theater Department since her freshman year, and though sad to leave, is proud of all her roles thus far as a senior. She has appeared in multiple school and local shows. She put on her first pair of ballet shoes at the age of three and has been dancing ever since. A few school roles include: Roxie Hart ("Chicago"), the March Hare ("Alice in Wonderland"), Bullfrog ("Honk"), Sob Sister ("Radium Girls"). Some of her favorite roles include: Angela Robson ("Billy Elliot") with The Hangar Theater, Oracle ("The Lightning Thief") with Penobscot Theater and Maria ("The Memorandum") with Southern Tier Actors Read (STAR). Olivia is also deeply involved in Binghamton High School's dance and choral programs. She would like to thank all who continue to encourage her and give a special thanks to her family and friends (Colin and Robert), whom she loves dearly.



Kaiya Farrow-White (Shadow Actor) is a kind, sweet girl. She previously performed in "Honk Jr." and "Alice in Wonderland." Kaiya loves doing makeup and hopes to become an RN. She is involved in two choral groups: Twilight Tones and Mixed Chorus. Kaiya would like to thank Mrs. Haines for making her high school experience amazing so far.



Kat Geertgens (Shadow Actor) previously appeared in "Alice in Wonderland" and is enrolled in Advanced Theatre class at Binghamton High School.



Niko Goldin (Juror No. Twelve) is so excited to graduate and go to college! They have had a blast working with their peers and experiencing new ventures together. This is their last play, and they feel bitter-sweet about the future ahead. But they are excited to open a new chapter with all their new experiences. Niko has performed in "The Wizard of Oz" as ensemble, "Honk" as ensemble, "Alice in Wonderland" as the Griffin and Cook, and the dance ensemble in Chicago.

TAKE YOUR SEAT. LEAVE YOUR LEGACY.

Celebrate your student, promote your business or pay lasting tribute to a loved one while supporting the Binghamton City Schools Foundation. Sponsor a seat in the newly-refurbished Helen Foley Theatre at Binghamton High School and your customized nickel-finished nameplate will be mounted on the armrest of a brand new seat. Your choice of orchestra, side seats or balcony—sponsor your seat early for the best locations.

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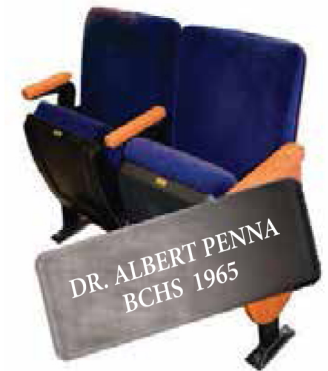
E-Mail _____

Seat Selection

☐ Orchestra \$200

☐ Side Seats \$150

☐ Balcony \$100



Note: Sponsorship of a theater seat does not include admission to individual events or performances, and does not guarantee reserved seating.

Your Seat Sponsorship is 100% Tax Deductible

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Seat inscription (name/wording to print on the plate) Your inscription can be one of two options only:

1) **Name ONLY** (Jane Smith) **OR** 2) **Name on first line and school+ class on 2nd line**

JANE SMITH

JANE SMITH
BCHS 1965

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☐ Enclosed is my check. (make payable to the Binghamton City Schools Foundation)

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Please return completed form to: Binghamton City Schools Foundation, 164 Hawley St., Binghamton, NY 13901
Questions? 607-762-8100 x220

CAST BIOS

Rodger K. Sherman Fund

Rodger Sherman was an art teacher and community arts advocate. A fund in his name was started to support the many activities at the Rod Serling School of Fine Arts



Send tax exempt donations to:
Rodger K. Sherman Fund

Central Business Office
100 Marshall Drive
Endicott, NY 13760



Special Thanks from the... '12 Angry Jurors' Company.

Without the generous support of the listed individuals and/or organizations, the production would not have been possible.

The cast and crew of the **12 Angry Jurors** would like to thank them for all they have done!

Broome County Court Judge Joseph F. Cawley

Former Broome County District Attorney Gerald Mollen

Broome County Public Defender Mike Baker

Robert Crocker - Binghamton High School Custodial Department

The all-star dinner crew:
Amy Krasno, Jonathan Krasno, Jodi Sutherland,
Sarina Barrera, Jim Ehmke and Stacey Gould

Ken Starr



Khloe Argro (Shadow Actor) is a member of the BHS Wind Ensemble, Orchestra and four out of the five choral ensembles. She is also a part of the BHS Tri-M Honor Society and is the Class of 2027 Secretary. She worked on the backstage crew for the shows "Alice in Wonderland" and "Chicago."



Jasper Barrera-Burns (Juror No. Eleven) has been in shows such as "Clue," "The Wizard of Oz," "Radium Girls," "Honk," "Alice in Wonderland" and "Chicago." They would like to thank their brother C. Sandiego for always being supportive.



Adalys Barron (Guard No. Three) is a senior with a love for the stage. Memorable performances include Boddy in "Clue," a Munchkin and Monkey in "The Wizard of Oz" and Card Two in "Alice in Wonderland."



Ethan Beauzile (Foreman) auditioned for "Alice in Wonderland" last year as a joke, but says it was the most life-changing joke he ever made. Ethan is now in his third show after performing in both "Alice in Wonderland" and "Chicago." Ethan is proud of his progression as an actor and overall performer.



Jesi Cureton (Guard No. Two/Judge Understudy) has previously appeared in "Honk Jr.," "Alice in Wonderland" and "Chicago." Jesi can be seen on the field playing lacrosse in the Spring. Jesi would like to thank her parents for being supportive and for always inspiring her to do these types of things which she enjoys. She'd also like to thank Mrs. Haines.



The Rod Serling School of Fine Arts at
Binghamton High School Presents...

MAMMA MIA!

MUSIC AND LYRICS BY
BENNY ANDERSSON
BJÖRN ULVAEUS
AND SOME SONGS WITH STIG ANDERSON
{ BOOK BY CATHERINE JOHNSON }
{ ORIGINALLY CONCEIVED BY JUDY CRAYMER }
Directed by Maggie Haines

Helen Foley Theatre
March 7 and 8 at 7:30 p.m.
March 9 at 2 p.m.
\$5 General Admission

More info: 607-762-8230

Mamma Mia! is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

12 Angry Jurors Cast

Judge	Gabriella Turner
Judge Understudy	Jesi Cureton
Guard #1	Reverie Parisot
Guard #2	Jesi Cureton
Guard #3	Adalys Barron
Foreman (Juror No. One)	Ethan Beauzile
Juror No. Two	Abigail Gonzalez-DeLeon
Juror No. Three	Robert Somers
Juror No. Four	Olivia Ehmke
Juror No. Five	Ruby Plummer (Friday) Alyssa Honnick (Saturday)
Juror No. Six	Jacqueline Sevilla
Juror No. Seven	Eve Krasno
Juror No. Eight	CJ Webster
Juror No. Eight Understudy	Gabriella Turner
Juror No. Nine	Jordan Stuckey (Friday) De’Vante Vigo (Saturday)
Juror No. Ten	Paige Testa (Friday) Imogen Kurtz (Saturday)
Juror No. Eleven	Jasper Barrera-Burns
Juror No. Twelve	Niko Goldin
Shadow Actors	Kaiya Farrow-White Kat Geertgens Gabby Simmons Khloe Argro

12 Angry Jurors Scene Breakdown

PLACE: A jury room
TIME: The present in the summer.

ACT ONE: Late afternoon.

ACT TWO: A second or two later.

ACT THREE: Picks up where **ACT TWO** left off.

Note: There will be a 15-minute intermission between **Act Two** and **Act Three**. There will not be an intermission between **Act One** and **Act Two**. Please remain in your seats during the brief pause between **Act One** and **Act Two**.

12 Angry Jurors Legal Term Dictionary

(In order of mention in the play.)

Compiled by Etana Murray

The Sixth Amendment of the Constitution of the United States: "In all criminal prosecutions the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witness against him; to have compulsory process for obtaining witnesses in his favor, and to have the Assistance of Counsel for his defense."

The process of getting a jury to court: Jurors are selected from a pool of eligible citizens, often pulled from voter registration lists, driver's license records, or other public records. This ensures a representative cross-section of the community. Individuals in the jury pool receive a jury summons in the mail, informing them that they have been randomly selected for potential jury duty and must report to court on a specific date.

Foreman: The position of the foreman is generally voted on by the other members of the jury. On occasion, the judge will select the foreman rather than leaving it to the jury. The foreman's job is to ensure that each jury member gets the chance to voice their opinion. They are also responsible for announcing the jury's final verdict.

Double Jeopardy: The legal principle that prohibits a person from being prosecuted twice for the same offense after being acquitted or convicted. The principle helps prevent unfair harassment or punishment.

Hung Jury: A jury that is unable to reach a unanimous or legally sufficient majority decision on a verdict after deliberation. This means the jurors cannot agree on whether the defendant is guilty or not guilty, even after extended discussions and efforts to come to a consensus. In cases of a hung jury, the judge may declare a mistrial in which the charges will be dropped or there will be a retrial with a new jury.

The Burden of Proof: The obligation of a party to prove their claims or assertions in a legal case. It determines who is responsible for presenting evidence and how convincing that evidence must be to meet legal standards. In criminal cases, the burden of proof is on the prosecution to prove the defendant's guilt. The standard they must meet is "beyond a reasonable doubt". In civil cases, the burden of proof is typically on the plaintiff (the person bringing the lawsuit).

The Fifth Amendment (pleading the fifth): The right against self-incrimination. When someone "pleads the Fifth," it means they are invoking their right to refuse to answer questions or provide testimony that could incriminate themselves in a legal proceeding.

Testimony: The formal statement or declaration given by a witness under oath or affirmation in a court proceeding. It is presented as evidence to establish or refute facts in a case.

Defense Counsel: The lawyer or team of lawyers responsible for representing and defending the interests of a defendant in a criminal or civil case. Defense counsel can be a private attorney hired by the defendant or a public defender appointed by the court if the defendant cannot afford legal representation.

Cross-Examination: A stage in a trial where the lawyer for one party questions a witness who has already testified on behalf of the opposing party. It is designed to test the credibility and truthfulness of the witness' testimony. The questioning is often pointed and strategic, aiming to challenge the witness's memory or reveal biases.

Guilty Beyond Reasonable Doubt: The standard of proof required in criminal trials to convict a defendant. It means that the evidence presented by the prosecution must be so convincing that there is no reasonable uncertainty left in the mind of a reasonable person regarding the defendant's guilt.

Oath: A solemn promise or declaration, typically made before a court or authorized official, in which a person swears to tell the truth or fulfill a duty, under the risk of legal penalties for perjury if the promise is broken.