



B B C H S N E W S T U D E N T

ENROLLMENT



2024-2025

COURSE INFORMATION

Course Credit

The typical student will take six (6) courses including physical education each semester, allowing them to earn up to 3 credits per semester. In order to earn credit, students must achieve a grade of at least D on each outcome in a given course. Graduates of BBCHS are required to have earned a total of 21 credits. Most courses at BBCHS receive one-half credit for each semester satisfactorily completed. In the event a student fails one or more graduation requirements, they will be expected to take summer school, credit recovery courses, or additional semesters of coursework to make up credits to be eligible for graduation.

The chart below shows the required courses for graduation from Bradley-Bourbonnais Community High School in accordance with the Illinois School Code and the BBCHS District #307 Board of Education.

	Math		English		Science	Social Science		Electives	Physical Education
3	3 Credits		4 Credits		3 Credits		Credits	1 Credit	3.5 Credits
1 1	Pre-AP® Algebra I Pre-AP® Geometry Additional Course	1 1 1	Pre-AP® English I Pre-AP® English II English III or AP® Language English IV or AP® Literature	1 1	Pre-AP® Biology Pre-AP® Chemistry Integrated Physics and Earth Science, AP® Physics	1 1 .5	Pre-AP® World History, AP® World History, or AP® Human Geography U.S. History Civics in American Government	Includes art, music, world language, or career and technical education.	Must Pass Course Each Semester

Elective Credits to bring the total earned to 21 credits.

All students are also required to take Economics or Personal Finance (fulfills consumer education requirement) and be enrolled in a health class.

Daily Schedule

Most freshman students attend classes from 8:00 a.m. until 3:00 p.m, or 8:00-1:10 on Early Dismissal days. There are 5-minute passing periods between each class. In addition to their 6 courses, students will have $\frac{1}{2}$ period for lunch and $\frac{1}{2}$ period for study hall, resource, MTSS supports, and/or music sectionals.

Re		Early Dismissal Day			
1 st Hour	8:00-8:50am		(e	rery Wednesday)	
2 nd Hour	8:55-9:45am] [1	st Hour	8:00-8:40am	
Boiler Block	9:50-10:25am] [2	nd Hour	8:45-9:25am	
3 rd Hour	10:30-11:20am] 3	rd Hour	9:30-10:10am	
4 th Hour	11:25-12:15pm	4	th Hour	10:15-10:55am	
5 th Hour	12:20-1:10pm] 5	th Hour	11:00-11:40am	
6 th Hour	1:15-2:05pm] 6	th Hour	11:45-12:25pm	
7 th Hour	2:10-3:00pm	1 7	th Hour	12:30-1:10pm	

ATHLETICS

The interscholastic athletic program is designed for students who possess the capacities, abilities, or interest to participate at the next level of competitive athletics.

The program offers experience in both cooperation and competition; it provides a rallying point for the student body that helps in the development of school loyalty and the feeling of "belonging" on the part of the students. Athletics can make valuable contributions to physical fitness, social development, and the acquisition of sound ethical standards. The following sports are available at Bradley-Bourbonnais Community High School:

	Men		Women			
Fall	Winter	Spring	Fall	Winter	Spring	
Cheerleading Cross Country Football Golf Soccer	Basketball Bowling Cheerleading Swim & Dive Wrestling	Baseball Bass Fishing Tennis Track & Field Volleyball Water Polo	Cheerleading Cross Country Dance Golf Swim & Dive Tennis Volleyball	Basketball Bowling Cheerleading Dance Wrestling	Badminton Bass Fishing Soccer Softball Track & Field Water Polo	

All students who participate in athletics and are considering pursuing this interest in college need to make themselves aware of the NCAA Initial-Eligibility Requirements. This information can be found in the student-parent handbook, through your school counselor or on the web at NCAA Eligibility Center.

All fall sports practices will begin in August 2024. Incoming freshmen should register on <u>8 to 18</u> through the BBCHS website (under the Athletics tab) before the first day of practice.

More information about Athletics, including summer athletic camp information, will be provided to students and families in the spring semester. Please watch the website for dates and times.

STUDENT ACTIVITIES

Bradley-Bourbonnais Community High School provides an array of activities tailored to the interests and needs of the students. Being involved, having fun, and trying something new are key to a comprehensive education at BBCHS. Participation in co-curricular activities is also a career readiness indicator, providing skills and experiences aligned to the future world of work. Listed below are the activities that are currently available at BBCHS:

Art Club	Mathletes	Scholastic Bowl
Best Buddies	National Art Honor Society	Special Olympics
Black Student Union	National Honor Society	Spanish Honor Society
Chess Team	Natural Helpers	Speech Team
Drama Club	Red Surge	Student Council
Ecology Club	Robotics Team	Theatre
eSports	Students Against Destructive	Tri-M Music Honor Society
Gay/Straight Alliance	Decisions	Yearbook
Latin Student Union	SASH	Youth and Government
Leo's Club		

FOUR YEAR COURSE PLAN

FRESH	SOPHOMORE YR		JUNIOR YR		SENIOR YR		
English I	English I	English II	English II	English III	English III	English IV	English IV
Algebra or Geometry	Algebra or Geometry	Geometry or Algebra II/Trig	Geometry or Algebra II/Trig	Algebra II/Trig or math elective	Algebra II/Trig or math elective	PE	PE
Biology	Biology	Chemistry	Chemistry	Physics and Earth Science	Physics and Earth Science	Lunch/SH	Lunch/SH
World History/ Human Geography	World History/ Human Geography	Econ or Civics	Econ or Civics	U.S. History	U.S. History		
PE / Health (1 sem each)		PE	PE	Adv Health / PE (1 se			
Lunch/SH	Lunch/SH	Lunch/SH	Lunch/SH	Lunch/SH	Lunch/SH	Elective:	Elective:
Elective:	Elective:	Elective:	Elective:	Elective:	Elective:	Elective:	Elective:

Elective Course Offerings

AP® World History (Weighted)

Grade Level: 9 - 12 Semester: 2

Credits: 1

This is a full-year course and will explore the extensive history of the world. Students will apply historical skills of interpretation and synthesis to evaluate historical themes and developments in World History. Students will explore how states formed, expanded, and declined in areas of the world during the period c.1200 – c.1450 related political, social, and cultural developments of that time. Students will use facts as well as critical thinking skills necessary to analyze historical evidence and develop four primary historical skills. These historical skills include the ability to examine: (1) change over time, (2) the causation of events as well as the major effects of historical developments, (3) the interconnectedness of events over time, and (4) the spatial interactions that occur over time that have geographic, political, cultural, and social significance. These skills will be used to analyze the five historical themes in a chronological study of world history. Students are expected to take the College Board Advanced Placement® test in May. This course satisfies the World History graduation requirement.

AP® Human Geography (Weighted)

Grade Level: 9 - 12 Semesters: 2

Credits: 1

The course provides a systematic study of human geography, teaches the use of spatial concepts and landscape analysis to examine human organization of space, spatial relationships at different scales ranging from the local to the global, and teaches students to use and interpret maps, data sets, and geographic models.

Introduction to Business

Grade Level: 9 - 10 Semesters: 1

Credits: .5

Students will be introduced to the components that define business, including management, marketing, ethics, and international business. Students will evaluate business types, the economy and globalization. Students will identify the purpose of a business plan and explore the financials involved in a startup business. Students will create a plan for a product utilizing marketing strategies and practicing the delivery of a sales pitch.

Introduction to Computer Programming

Grade Level: 9 - 12 Semesters: 1

Credits: .5

Recommended: Not recommended for students receiving support in Algebra I.

Students will be introduced to the fundamentals of computer programming using an object-oriented programming language. Students will rely on logical problem solving skills as they create user interfaces and analyze and create code focusing on arithmetic operations, decision making, and loops.

Personal Finance

Grade Level: 10 - 12 Semesters: 1

Credits: .5

Personal Finance is designed to expose the interested student to many functions of personal finance. The course provides the students with information that can be used to develop an overall financial plan and an understanding of critical areas where decisions should be made. Topics such as the economy, budgeting, taxes, shopping, real estate, and credit are discussed in an introductory manner.

Accounting I

Grade Level: 9 - 12 Semesters: 1

Credits: .5

Recommended: Open to 9th grade students who have completed Algebra I.

Students will be introduced to the basics of financial accounting as they perform the tasks necessary to complete the accounting cycle for a service business organized as a sole proprietorship. As students complete the accounting cycle they will, both manually and electronically, analyze and record transactions, prepare and analyze financial statements, and complete tasks to close a fiscal period. Students will also explore the role of accountants in society and career opportunities within the field.

Clothing Construction

Grade Level: 9 - 12 Semesters: 1

Credits: .5

Students in this class will learn basic sewing skills. They will learn how to operate a sewing machine, use basic sewing equipment, and practice sewing techniques. Students will make a series of sewing projects and be introduced to procedures in the textiles workplace. Each student is responsible for acquiring and purchasing fabric and supplies by the assigned due date.

Fashion

Grade Level: 9 - 12 Semesters: 1

Credits: .5

Required: Successful completion of Clothing Construction.

This course is designed to increase the student's proficiency in the selection of fabric and the relationship of fabric to the pattern choice. Students will read and use a commercial pattern to construct garments; analyze ready-to-wear clothing; study merchandising on sales techniques, and explore fashion career paths. Each student is responsible for acquiring and purchasing fabric and supplies by the assigned due date.

Parenting

Grade Level: 9 - 12 Semesters: 1

Credits: .5

The course is designed to discuss topics relevant to today's families. Students will study intellectual, physical, emotional, and social development from conception to adolescence. This course is designed to help students understand the responsibilities, challenges, and rewards of parenthood. Additionally, the students will have the at home experience of caring for Real Care Baby Think It Over.

Economics

Grade Level: 9 - 12 Semesters: 1

Credits: .5

Students will analyze economic issues through various perspectives in order to determine their effects on society. Designed to provide an understanding of comparative economic systems, with an emphasis on the market system as evidenced in America. Basic concepts of micro and macro economics are combined with some aspects of consumer economics. Students must feel comfortable with graphing concepts as taught in Algebra I. This course fulfills the state graduation requirement for consumer Education.

Civics in American Government

Grade Level: 9 - 12 Semesters: 1

Credits: .5

Students will apply the US and Illinois Constitutions to analyze government structure in order to become a more informed citizen. They will engage in civic involvement through meaningful activities in the

community. The course encourages active citizenship, registering to vote and having a voice in public opinion. Students who pass the course will meet the State of Illinois graduation requirement for the U.S. Constitution and the Illinois Constitution.

Ceramics I

Grade Level: 9 - 12 Semesters: 1

Credits: .5

This course is to introduce students to meaning making and the artistic process using basic hand-built methods. Students will use clay to create pinch forms, coil vessels, slab relief, and three-dimensional constructions with personal, community, and cultural connections. Conceptual understandings include functional and non-functional uses of ceramic art, evaluation criteria for the role of handmade vs. mass-produced forms. Ceramics I emphasizes the development of students' abilities to interpret and judge the formal and expressive qualities of ceramic art. This course offers an introductory level of understanding that may be used in advanced ceramics courses.

Digital Photography I and Editing I

Grade Level: 9 - 12 Semesters: 1

Credits: .5

This course is designed to engage students in meaning making and the artistic process using digital media. Students will use photography to create images with personal, community, and cultural connections, reflecting on the power of photographic images to shape our lives and culture. This course emphasizes the development of students' abilities to interpret and judge the formal and expressive qualities of photography. Technical skills such as composition, lighting, camera usage, and processing will be taught. This course is open to students with or without previous art courses.

Digital Photography and Editing II

Grade Level: 9 - 12 Semesters: 1

Credits: .5

Required: Successful completion of Digital Photography & Digital P

Recommended: A grade of B or higher in Digital Photography & Digit

Throughout this course, students will engage with all four of the National Visual Arts Standards. Students will create, present, respond, and connect to original and existing artwork. Students will produce artist's statements for original artwork. Students will complete photo and editing in macro photography, portrait photography, burst/action photography, long exposure/multiple exposure, photojournalism, documentary photography, fine art/gallery photography, and commercial photography.

Guitar

Grade Level: 9 - 12 Semesters: 1

Credits: .5

This one semester entry level guitar course will engage the students in beginning guitar skills. No prior guitar experience is required. The students will learn the basics of playing guitar through studying music notation, chord symbols, and peer modeling. A brief history of the guitar, along with the study of its respective musical styles will also be covered in this course. The main objective of this course is to create a lifetime of enhanced appreciation for music, through playing the guitar. Students will learn how to read music notation, chord symbols, and tablature. Students will also gain a better understanding of many different musical genres which may include classical, folk, blues, jazz, rock and pop music. Literacy will also be explored for student enrichment of playing Guitar.

Guitar/ Ukulele

Grade Level: 9 - 12 Semesters: 1

Credits: .5

This one semester entry level ukulele course will engage the students in beginning ukulele skills. No prior ukulele experience is required. The students will learn the basics of playing ukulele through studying music notation, chord symbols, and peer modeling. A brief history of the ukulele, along with the study of its respective musical styles will also be covered in this course. The main objective of this course is to create a lifetime of enhanced appreciation for music, through playing the ukulele. will learn how to read music notation, chord symbols, and tablature. Digital Literacy will also be explored for student enrichment of playing Ukulele.

Art and Design I

Grade Level: 9 - 12 Semesters: 2

Credits: 1

Art and Design I is an introductory course in which students will explore and express art concepts, processes, materials, and techniques. Art processes may include drawing, painting, sculpture, ceramics, digital art, and printmaking. In this course, students will explore questions such as "What is art? What is the purpose of art? Why do we make art? How can art and art making become personally meaningful?" Throughout this course, students are expected to think creatively and critically with art and art making. Students who plan to continue in art should begin with this course or it may be taken as a stand-alone art Course.

Pre-AP® Music

Grade Level: 9 - 12 Semesters: 2

Credits: 1

The foundational concepts, instructional principles, and artistic practices at the heart of the Pre-AP® Music courses directly prepare them for participation in the AP® Music Theory course as well. Pre-AP® students will be given ongoing opportunities to build their skills of analyzing works of music, learn musical terminology, and practice notational and compositional skills. Pre-AP® Music instruction highlights research, inviting students to analyze and respond to works of music, develop and refine their own ideas by drawing on a variety of source material, and constructively respond to the work of peers as it develops.

Pre-AP® Theatre

Grade Level: 9 - 12 Semesters: 2

Credits: 1

This performance driven course is designed to introduce students to the art of the actor. The course will address the six most important acting techniques and processes as students determine the process that suits them best. Through improvisation, character study, scene work, and one- act play preparation, students will study the complex principles of action, character analysis, objectives, obstacles, and choices. Framework and instructional materials in all Pre-AP® Theatre courses include a deliberate focus on the process of producing creative works, including generating and refining ideas, practicing skills and techniques, revision, reflection, and collaboration. The Pre-AP® approach to arts instruction allows room for these as culminating events, but also emphasizes the opportunities for choice making that enhance students' abilities to think critically and creatively as artists.

Spanish I

Grade Level: 9 - 12 Semesters: 2

Credits: 1

Recommended: Students begin their introduction to Spanish by focusing on the four key areas of foreign language study: listening, speaking, reading, and writing. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities. Students can test out of this.

Spanish II

Grade Level: 9 (by placement) 10-12 Semesters: 2

Credits: 1

Recommended: Grade of C or above in Spanish I.

Students continue their study of Spanish by further expanding their knowledge of key vocabulary topics and grammar concepts in this course that is conducted almost entirely in Spanish by the second semester. Students not only begin to comprehend listening and reading passages more fully, but they also are able to express themselves more meaningfully in both speaking and writing across present and past time frames. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities. There is a strong emphasis on providing context and conversational examples for the language concepts presented in each unit.

**APEX World Language course information provided on a separate link. Courses are not limited to grade levels* Students registering for these courses will pay a fee of \$240 dollars per semester.

***All APEX CTE classes are fully online. Students that elect these courses will need to be independent workers And self motivated. All APEX courses are completed either in the Library or OFF Site by the student.



Alternate Course(s): (please indicate course #)

2024-25 FRESHMAN COURSE SELECTION FORM



Student Name: _____

The following is a typical 9th-grade course load. For those core classes in which there are options available,

		CIRCLE	the level for v	which you	are prepared.	
1 – Pre-	AP® Engl			•		
2 – Pre-	-AP® Alge	ebra l				
3 – Pre-	-AP® Biol	00V				
		ld History & Geography	AP® World H	ictory	AP® Human Gaaaraahy	
			APW WOILD II	istory	AP® Human Geography	
5 – PE/	Health (o	ne each semester)				
6 – Elec	ctive					
7 – Lun	ich/SH					
					· · · · · · · · · · · · · · · · · · ·	
availat	oility. All :				e note scheduled electives are base an alternate choice. Elective course	
o		Semester Electives (choose t	wo) <u>OR</u>		Year Long Electives (choose one)	
<u>E</u>	Business			World La	nguage_	
(06-010	Intro to Business		05-010	Spanish I	
(06-060	Intro Comp Prog		Fine Arts		
(06-070	Personal Finance		09-010	Art and Design I	
(06-080	Accounting I		10-010	Concert Band	
(06-090	Accounting II		10-011	Sec/Woodwind (no credit)	
<u> </u>	English			10-012	Sec/Brass (no credit)	
(01-130	Public Speaking		10-040	Percussion Ensemble	
<u> </u>	Family & Co	onsumer Sciences		10-050	Concert Choir	
(08-050	Clothing Construction I		10-071	Alto/Sax	
(08-060	Fashion		10-072	Tenor/Bass	
(080-80	Parenting		10-080	Concert Orchestra	
<u>s</u>	Social Scien	ice		10-081	Lower Strings Orch Sect	
(04-020	Economics		10-031	Upper Strings Orch Sect	
(04-100	Civics in American Govt.		10-085	Pre-AP® Music	
<u> </u>	ine Arts			10-100	Pre-AP® Theatre	
(09-060	Ceramics I		APEX Wo	rld Language	
(09-100	Digital Photography & Editing	I	05-015	French I	
(09-102	Digital Photography & Editing	II	05-011	Mandarin Chinese	
1	10-090	Guitar		05-012	German I	
1	10-095	Guitar/Ukulele		05-013	Latin I	
				APEX CTE	Full Year	
				07-010	Principles of Health Science	
				07-011	Human Resources Principles	
				07-020	Principles of Business	
				07-030	Legal Environment of Business	
				07-050	Introduction of Business & Technology	
				07-060	Principles of Information Technology	