

2ND QUARTER NEWSLETTER 2024-25

## GOOD NEWS

FROM ST. JOSEPH COMMUNITY SCHOOL

Faithful to our *mission* entrusted by God, St. Joseph Community School, in cooperation with the family, church, and community, commits to promote the enrichment of every child: mind, body and soul.

LIGHTING THE PATH FOR A HIGHER PURPOSE

#### TREASURES AND TALENTS

This fall, the entire school, from kindergarten through 8th grade, came together to bring the classic tale of Treasure Island to life through the Missoula Children's Theatre program. This unique experience challenged students to learn their lines, songs, and choreography in just four days before performing a full-scale production on Friday.



The story of Treasure Island is a timeless adventure filled with pirates, treasure maps, and the quest for hidden gold. Under the guidance of professional directors from Missoula Children's Theatre, students worked intensively to embody the colorful characters of Robert Louis Stevenson's tale, including brave adventurers, cunning

pirates, and lively townsfolk.

Despite the tight schedule, the students showed incredible dedication, teamwork, and creativity. Each age group contributed something special, with younger students adding charm and enthusiasm and older students taking on lead roles with poise and confidence. The week-long program culminated in a thrilling and polished performance that amazed the audience, highlighting the students' hard work and the magic of live theatre.



This unforgettable experience not only nurtured the students' theatrical talents but also fostered their collaboration and resilience, leaving the entire school community proud and inspired.











# Merry Christmas and Happy New Year! From the staff at St. Joseph Community School



#### The Legend of the Candy Cane

MANY YEARS AGO, A CANDY MAKER WANTED TO MAKE A CANDY AT CHRISTMAS TIME THAT WOULD SERVE AS A WITNESS TO HIS CHRISTIAN FAITH. HE WANTED TO INCORPORATE SEVERAL SYMBOLS FOR THE BIRTH, MINISTRY, AND DEATH OF JESUS. HE BEGAN WITH A STICK OF PURE WHITE HARD CANDY; WHITE TO SYMBOLIZE THE VIRGIN BIRTH AND THE SINLESS NATURE OF JESUS; HARD TO SYMBOLIZE THE SOLID ROCK, THE FOUNDATION OF THE CHURCH; FIRMNESS TO REPRESENT THE PROMISE OF GOD.

THE CANDYMAKER MADE THE CANDY IN THE FORM OF A "J" TO REPRESENT THE NAME OF JESUS, WHO CAME TO EARTH AS OUR SAVIOR. HE THOUGHT IT COULD ALSO REPRESENT THE STAFF OF THE GOOD SHEPHERD, WITH WHICH HE REACHED DOWN INTO THE DITCHES OF THE WORLD TO LIFT OUT THE FALLEN LAMBS WHO, LIKE ALL SHEEP, HAVE GONE ASTRAY.

THINKING THAT THE CANDY WAS SOMEWHAT PLAIN, THE CANDYMAKER STAINED IT WITH A RED STRIPES. HE USED THREE SMALL STRIPES TO SHOW THE STRIPES OF THE SCOURGING JESUS RECEIVED, BY WHICH WE ARE HEALED. THE LARGE RED STRIPE WAS FOR THE BLOOD SHED BY CHRIST ON THE CROSS SO THAT WE COULD HAVE THE PROMISE OF ETERNAL LIFE. THE TRUE MEANING IS STILL THERE FOR THOSE WHO HAVE EYES TO SEE AND EARS TO HEAR.

Please feel free to color and read about the Legend of the Candy Cane









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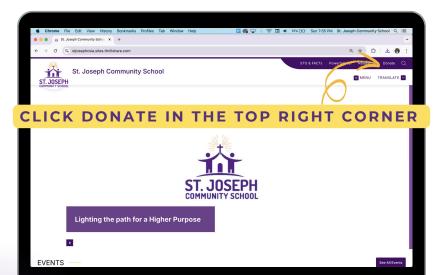


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## DONATE TODAY





Your contribution will help us continue our mission. We greatly appreciate your generosity and commitment to making a positive impact. If you have any questions or need assistance, feel free to reach out to us Thank you for being a part of our community and for your support!

#PantherPath



### It's Beginning to look like Christmas...

This year's Christmas concert was a joyous celebration of the holiday season, blending the beauty of music with the rich history of Christmas carols. The program featured a delightful progression of beloved Christmas songs performed by students across different grade levels, each selection reflecting the themes of joy, faith, and the spirit of giving.



Christmas carols have long been a cherished part of holiday traditions. Originating in the 4th and 5th centuries with hymns such as "Angels We Have Heard on High," carols have evolved to include both sacred and festive tunes. Songs like "Silent Night" and "O Holy Night" emerged in the 19th century, encapsulating themes of peace and the nativity story. Others, like "What Child Is This?" and "Little Drummer Boy," focus on the humble adoration of Christ. The modern era has also embraced secular songs like "It's Beginning to Look A Lot Like Christmas," which highlight the festive spirit of the season.



Our preschoolers began the concert with the joyful and heartfelt "Jingle Bells (Jesus Version)" and "Children Go Where I Send Thee," showcasing their enthusiasm and innocence as they shared the story of Christmas in their own way. Then our kindergarteners and first graders sang us through timeless hymns such as "Angels We Have Heard on High" and "O Come O Come Emmanuel," drawing on the reverence and wonder surrounding the nativity story. Next our second, third, and fourth graders brought to life the solemn beauty of "Silent Night" and the soaring melody of "O Holy Night," songs that have been a cornerstone of Christmas celebrations for generations. Our middle school students came on next and took us deeper into the emotional resonance of the season with reflective renditions of "What Child Is This?" and "Little Drummer Boy," emphasizing themes of humility and devotion. Finally the concert ended with a spirited performance of "It's Beginning to Look A Lot Like Christmas," bringing all students together for a joyful and festive conclusion.



THIS CONCERT WAS AN UPLIFTING EVENT, CELEBRATING THE CHERISHED TRADITIONS OF CHRISTMAS MUSIC WHILE HIGHLIGHTING THE TALENTS





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