Γ	Paffhausen's 4/15-4/19 LESSON PLANS 2023-2024				
	3rd, 6th, 7th English III	1st, 2nd- AP English	5th- Honors English		
MONDAY	Objectives: W 11.2 Students will write to examine and convey ideas: Job Application/Resume <u>Activities:</u> Discuss Employment Discuss Job Applications Video- Job Application: Tips & How to Complete a Job Application Assign: Job Application Discuss Interviews Video- How a teen should interview and First Job Interview and Interview Do's and Don'ts <u>Assessment</u> Formative on discussion Job Application Interview Skills	Objectives: RL 12.1 and 12.2 Students will cite textual evidence to support analysis of text and determine themes of text and analyze development ove the course of a text: Othello Activities: Othello	Objectives: RL 11.2 and 11.3 Students will cite textual evidence to support analysis of text, determine themes and development, and analyze impact of author's choices: <i>Mytholoby</i> <u>Activities:</u> Mythology HO- Mythology Notes 65-77 Creation Watch 0-16 minutes "The Entire Story of Greek Mythology Explained" <u>Assessment</u> Formative on discussion		
THESDAY	<u>Objectives:</u> W 11.2 Students will write to examine and convey ideas: Job Application/Resume <u>Activities:</u> Discuss Resumes HO- Resumes Assign: Resumes <u>Assessment</u> Formative on discussion Resumes	Objectives: RL 12.1 and 12.2 Students will cite textual evidence to support analysis of text and determine themes of text and analyze development ove the course of a text: <i>Othello</i> Activities: Othello Watch Act Two Globe Theater Production Read and Discuss Act Three scene Assessment Formative on discussion Reading Questions	Objectives: RL 11.2 and 11.3 Students will cite textual evidence to support analysis of text, determine themes and development, and analyze impact of author's choices: <i>Mytholoby</i> <u>Activities:</u> Mythology 24-44 Gods/Goddesses HO- Who's Who <u>Assessment</u> Formative on discussion Who's Who		

WEDNESDAY	ACT TEST	<u>Objectives:</u> RL 12.1 and 12.2 Students will cite textual evidence to support analysis of text and determine themes of text and analyze development ove the course of a text: <i>Othello</i> <u>Activities:</u> Othello Read and Discuss Act Three scene 2-3 <u>Assessment</u> Formative on discussion Reading Questions	<u>Objectives:</u> RL 11.2 and 11.3 Students will cite textual evidence to support analysis of text, determine themes and development, and analyze impact of author's choices: <i>Mytholoby</i> <u>Activities:</u> Mythology 96-104 Cupid and Psyche Assign: Lovers Myth Presentations <u>Assessment</u> Formative on discussion	
	<u>Objectives:</u> W 11.2 Students will write to examine and convey ideas: Job Application/Resume <u>Activities:</u> CHROMEBOOKS Work on Job Application/Resume <u>Assessment</u> Formative on discussion Resumes	<u>Objectives:</u> RL 12.1 and 12.2 Students will cite textual evidence to support analysis of text and determine themes of text and analyze development ove the course of a text: <i>Othello</i> Activities: Othello Read and Discuss Act Three scene 4 Watch Act Four Globe Theater Production <u>Assessment</u> Formative on discussion	Objectives: RL 11.2 and 11.3 Students will cite textual evidence to support analysis of text, determine themes and development, and analyze impact of author's choices: Mytholoby Activities: Mythology Work on Lovers Myth Presentations Assessment Formative on discussion	
FRIDAY	<u>Objectives:</u> W 11.2 Students will write to examine and convey ideas: Job Application/Resume <u>Activities:</u> CHROMEBOOKS Work on Job Application/Resume <u>Assessment</u> Formative on discussion Resumes	Objectives: RL 12.1 and 12.2 Students will cite textual evidence to support analysis of text and determine themes of text and analyze development ove the course of a text: Othello Activities: Othello Watch Act Four Globe Theater Production Assessment Formative on discussion Reading Questions	<u>Objectives:</u> RL 11.2 and 11.3 Students will cite textual evidence to support analysis of text, determine themes and development, and analyze impact of author's choices: <i>Mytholoby</i> <u>Activities:</u> Mythology Present Lovers Myths Lovers Myth Crossword HO- Greek Underworld <u>Assessment</u> Formative on discussion Lovers Myths Crossword	