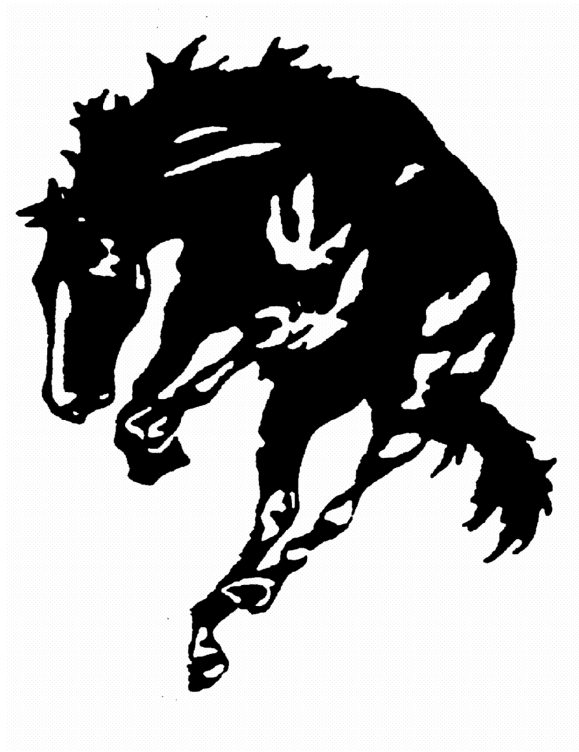


# FRENCHTOWN HIGH SCHOOL

## 2024-2025 Registration Guide



Home of the  
Broncs

# FRENCHTOWN HIGH SCHOOL

2024-2025

## Comprehensive Registration/Course Selection Guide

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## 2024-2025 Registration Information

1. Students should understand Frenchtown High School's minimum requirements for graduation.
2. Carefully read the course selection guide. 4-Year planning sheets and a list of requirements (graduation, college & NCAA) can be found in the registration guide to use as planning tools.
3. Remember to review your career interest inventories and select classes that prepare you for your future. Don't just take classes your friends are taking.
4. Make sure you look at the prerequisites for each class prior to making class requests.
5. **If you have failed any required class see the counselors to discuss credit recovery options.**
6. Once you request a full schedule, you must select alternate classes. Please make sure you select an alternate class that you would be ok taking in place of each of your elective choices. Schedule conflicts arise and classes become full, preventing every student from getting their first choice of elective classes.
7. If you are thinking about becoming a Library Aide or High School Teacher Aide, you must speak with the teacher and they must email the counselors. You may not request these classes through the portal. **Aide classes are not credit bearing.** Sophomores may have 1 non-credit bearing class. Juniors may have up to 2 non-credit bearing classes, and seniors may have up to 3 non-credit bearing classes.
8. If you or your parents have any questions, please email your counselor.
9. **If you are participating in any school activity (sports, drama, music, etc.) that is subject to eligibility requirements, you must be enrolled in at least 5 credit bearing classes.**
10. Driver's Education is no longer offered during the school day. If you are interested in the before school/after school or summer options, please contact Bill Boudreaux or the high school office.
11. REMEMBER!!!!!! We can only build a great schedule if you take the time and select the best class(s) you want and need for next year.

### REGISTRATION GUIDE PURPOSE

This guide has been prepared to provide students and parents with information on registration for courses at Frenchtown High School. Guidelines are presented to give assistance in developing a class schedule consistent with student ability, interests and post secondary plans. Students are expected to spend time studying this handbook in order to make educated course selections and plan for all four years of high school. Students should work to choose classes with their post secondary plans in mind while challenging themselves academically. To help students decide which courses are appropriate, the following suggestions are offered:

- Study this handbook carefully!
- Give special attention to Schedule Planning Guidelines in this section.
- Students should seek input from teachers, parents and members of the counseling staff when selecting courses.

## **DISTRICT MISSION, PHILOSOPHY AND GOALS**

### Frenchtown School District Mission Statement:

Our mission is to foster effective learning in a safe environment where students, parents, staff and community share in the commitment to life-long learning and responsible citizenship.

### Frenchtown School District Philosophy and Goals:

- To foster self-discovery, self-awareness, and self-discipline
- To develop an awareness of and appreciation for cultural diversity
- To stimulate intellectual curiosity and growth
- To provide fundamental career concepts and skills
- To help the student develop sensitivity to the needs and values of others and respect for individual and group differences
- To develop the fundamental skills which will provide a basis for lifelong learning

## **FRENCHTOWN HIGH SCHOOL CONTACT INFORMATION**

Mr. Jake Haynes  
High School Principal  
626-2670

Ms. Beth Terzo  
Assistant Principal  
626-2670

Ms. Robyn Richardson  
High School Counselor  
626-2718  
[robynrichardson@ftbroncs.org](mailto:robynrichardson@ftbroncs.org)  
Class of 26 and Class of 28

Ms. Katie Morgan  
High School Secretary  
626-2670

Ms. Jaque McMaster  
Activities Secretary  
626-2670

Ms. Rachel Laughnan  
High School Counselor  
626-2768  
[rachellaughnan@ftbroncs.org](mailto:rachellaughnan@ftbroncs.org)  
Class of 25 and Class of 27

## **GENERAL INFORMATION**

### **Schedule Planning Guidelines**

Freshmen are required to enroll in 8 credit bearing classes each semester. Sophomores are required to enroll in at least 7 credit bearing classes each semester. Juniors must enroll in at least 6 credit bearing classes per semester, and Seniors must enroll in at least 5 credit bearing classes per semester. Other class load arrangements must be made in consultation with a school counselor, parent, and approval of the administration.

### **Montana Career Information System**

The Montana Career Information System is one of the best sources to help you learn about yourself and decide on a career, choose where you would like to receive your education, and learn about the process of getting a job. The site allows you to conduct comprehensive skills and aptitude testing, college or technical school exploration and takes you through all the steps for successful job attainment. There are many tutorials in the system, including help with job applications, resumes, cover letters, networking, interest testing and interviewing skills. MCIS 360 allows you to create your personal portfolio on the site, store results from your assessments and searches, and access them again later. Students are able to access MCIS using their Clever account.

### **Schedule Changes**

After the initial registration process concludes, additional changes to a student's schedule shall be made through the student's counselor. Changes will only be allowed for computer errors, missing classes, adding or removing honors classes, teacher recommendation, or unique circumstances. Students are expected to choose classes wisely during the registration process and not make changes after the registration process has concluded.

### **Course Cancellations**

Every effort is made to offer a selection of courses to meet the needs of a wide variety of students. On occasion, courses are canceled after the registration process. Reasons for course cancellations include, but are not limited to:

- The class did not meet minimum enrollment requirements.
- Budget cuts and staffing reductions.

If a course is canceled, an alternate course(s) will be assigned.

### **Class Retakes**

All classes attempted at FHS and all acceptable transfer credits shall be recorded on the transcript. If a student fails a class, an F will be placed on the transcript. If the student retakes the class, the new grade will also be posted on the transcript, but the previous F will remain.

### **Counseling Services**

The school counselors are able to assist with testing, educational planning for high school, post high school planning, and individual and group counseling. All students are invited to make use of the counseling department as the need arises. Students may use the available appointment request slips or email their assigned counselor to request an appointment.

## ATHLETICS AND ACTIVITIES ELIGIBILITY

### MHSA and FHS ACTIVITIES ELIGIBILITY

**ACTIVITIES ATTENDANCE-** In order for a student to practice or participate in an extra-curricular activity, they must be in attendance for half of the school day. A half day is defined as half of the student's scheduled classes (4 periods Monday, 2 periods Tuesday-Thursday) Students must be present half of the day on Friday in order to compete on Saturday. The only exceptions will be based upon extenuating circumstances approved by the administration.

**ACTIVITIES ELIGIBILITY:** In order to monitor student-athlete academic progress a quarter grade report will be generated on a bi-weekly basis beginning on the second Friday of each academic quarter. The report will be shared with head coaches of each activity by 3:00 p.m. in order to assist coaches in mentoring students towards academic success.

A student who receives three or more "F's" on a bi-weekly list shall become ineligible immediately for both practice and competition on the Monday following the creation of the academic progress report and will remain ineligible until he or she is passing all classes. at the time of the weekly checklist. A student will immediately regain their eligibility when passing all classes; however, it will be the responsibility of the ineligible student to regain their eligibility.

- If a student has **more than one** "F" for a semester, he or she shall be ineligible to participate in competitions for the following semester.
- **Note: 8<sup>th</sup> graders' grades for eligibility DO NOT carry over to the high school for freshman year. All freshmen are eligible to participate at the beginning of the school year.**
- **Conduct eligibility:** a student whose behavior has led to suspension from school is NOT allowed to participate in activities during the time of the suspension. Further, the student is NOT allowed to be on campus for the duration of the suspension. That means no practice sessions as well.

### NCAA ATHLETIC ELIGIBILITY

Students should work with their high-school counselors, the coaches who recruit them, and college admissions offices to prepare for the transition to college athletics. It is important for students to ask questions until they understand exactly what they need to do to choose the right college for them. It is the student/athlete's responsibility to meet NCAA athletic eligibility.

A central clearinghouse will certify an athlete's eligibility for Divisions I and II. In order to be registered with the clearinghouse, students must complete the registration process found at [www.ncaaclearinghouse.net](http://www.ncaaclearinghouse.net) (also available at [www.ncaa.org](http://www.ncaa.org)).

**NOTE:** Requirements for FHS graduation, entry to Montana University System institutions, and NCAA/NAIA are different. If you plan to compete in athletics OR continue your education at the college level, it is your responsibility to ensure that you meet the criteria required by ALL of the applicable institutions.

### Athletic Division I Academic Eligibility Requirements

If a student is entering a Division I college or university, his or her NCAA initial eligibility will be evaluated using the 16 core - course standard. To be classified as a qualifier under this standard, students need to:

- Graduate from high school;
- Successfully completed 16 core courses as listed below; 10 of the 16 core courses must be completed before the start of the seventh semester. The 10 course grades are "locked in". Grade improvement or replacement is not possible in those 10 specific courses.
- Earn a core course GPA of 2.3 or higher

<b>16 Core Courses</b>
4 years of English
3 years of Mathematics (Algebra 1 or higher level)
2 years of Natural/Physical Science (including 1 year of lab science)
1 year of additional English, Mathematics or Natural/Physical Science
2 years of Social Science
4 years of additional years of English, Math, Natural/Physical Science, Social Science, Foreign Language, Comparative Religion, or Philosophy.

## Athletic Division II Academic Eligibility Requirements

To be classified as a qualifier, students will need to:

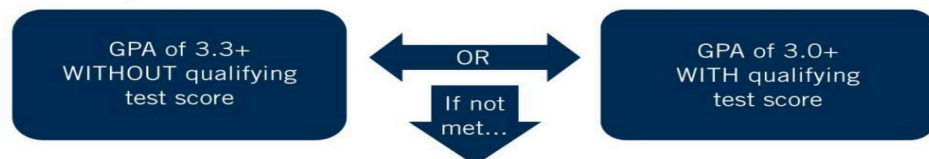
- Graduate from high school;
- Have a GPA of 2.2 in a successfully completed core curriculum of at least 16 academic course units as follows; 10 of the 16 core courses must be completed before the start of the seventh semester. The 10 course grades are “locked in”. Grade improvement or replacement is not possible in those 10 specific courses.

<b>16 Core Courses:</b>
3 years of English
2 years of Mathematics (Algebra 1 or higher level)
2 years of Natural or Physical Science (including 1 year of lab science)
3 year of additional English, Mathematics or Natural/Physical Science
2 years of Social Science
4 years of additional years of English, Math, Natural/Physical Science, Social Science, Foreign Language, Comparative Religion, or Philosophy.

## Athletic NAIA Eligibility Regulations

To be academically eligible, a student needs to meet one of the freshmen eligibility options that are shown in the graphic below. Transfer students or those who took a break between high school and college will need to fulfill additional requirements.

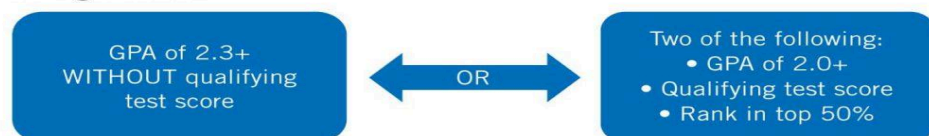
### After completion of Junior Year



### After completion of 7th semester



### After graduation



## MONTANA UNIVERSITY SYSTEM COLLEGE PREPARATORY CURRICULUM

### College Preparatory Curriculum, Montana University System

- Four years of English. The content of the courses should have an emphasis upon the development of written and oral communication skills and literature.
- Four years of mathematics. Courses shall include Algebra I, Geometry and Algebra II (or the sequential content equivalent of these courses) and a course beyond Algebra II, or Integrated Math III (such as Trigonometry, Pre-Calculus, Calculus, Computer Math, or Integrated Math IV.) All must have grades of "C" or better. (Algebra 1 in 8th grade does not meet the rigorous core).
- Three years of social studies. This includes Global Studies, American History and American Government.
- Three years of laboratory science.
- Three years chosen from the following:
  - Foreign language (preferably two years), or
  - Visual and performing arts, or
  - Vocational education units that meet the Office of Public Instruction guidelines
- Alternate Rigorous Core Math/Science Combination:  
Three years of mathematics, including a course beyond Algebra II, and four years of laboratory science may be substituted for the four years of math and three years of science requirement.  
Montana Rigorous Core requirements require additional courses in each area. Requirements can be found at <https://mus.edu/che/arsa/CollegePrep/hscpindex.html>.

### Montana University System Admission Requirements:

In order to be fully admitted to a 4-year university in the MUS, entering high school graduates are required to meet the following standards:

- **Complete the Regents' college preparatory program:** mathematics (3 years), English (4 years), science (2 years), social studies (3 years), and electives (2 years) – includes languages, computer science, visual/performing arts, speech, or vocational education.
- **Demonstrate Mathematics Proficiency:** earn an ACT math score of 22, SAT math test score of 27.5, or complete the Rigorous Core.
- **Demonstrate Writing Proficiency:** earn an ACT ELA score of 18 (average of the English, reading, and writing scores) or score 7 on the ACT writing test (essay); or earn an SAT writing and language test score of 25 or higher.
- **Achieve one of the following requirements:**
  1. Earn at least a 2.5 high school GPA; or
  2. Rank in the top half of the school's graduating class; or
  3. Earn an ACT composite score of 22 or higher, or SAT total score of 1120 or higher (except MSU-Northern: ACT score of 20, SAT score of 1050).

### Additional Montana University System Admissions Requirements

Note: The standards on the previous page are general admissions guidelines. Admissions requirements vary from college to college. Please see the Montana University System website at [https://mus.edu/Prepare/Prepare/MUS\\_Admission\\_Standards.html](https://mus.edu/Prepare/Prepare/MUS_Admission_Standards.html) for important college-specific admissions information.

The MUS system is currently test optional.

Students should check out of state college websites for specific admission requirements, but it is important to note that many out of state universities require two years of the same foreign language.



## HIGH SCHOOL REQUIREMENTS

### FRENCHTOWN GRADUATION REQUIREMENTS

The purpose of high school graduation requirements is to establish rigorous standards of learning. Graduation requirements are intended to provide the student with a well-rounded education in a variety of subjects and should be viewed as minimums. We encourage all students to pursue the most rigorous plan possible during all four years. Graduation requirements are those in effect when the student enters the 9th grade for the first time. Requirements for FHS graduation, entry to Montana University System Institutions, and NCAA/NAIA are different. If you plan to compete in athletics or continue your education at the college level, it is your responsibility to ensure that you meet the criteria required by all the applicable institutions.

SUBJECT	CREDITS
<b>English</b> Students are required to take 4 years of English. This may include English 1, English 2, English 3, English 4, Writ 101, Lit 110 Intro to Literature,, Public Speaking and AP English. Students may also make semester substitutions with approved English electives.	4.0
<b>Social Science</b> Includes .5 credit during both freshman and sophomore year; 1.0 credit of US History as a junior; 1.0 credit of American Government as a senior.	3.0
<b>Math</b> This should include 1.0 credit of math in each year grades 9-11	3.0
<b>Science</b> This should include 1.0 credit of science in each year grades 9-11	3.0
<b>International Languages</b>	0
<b>Fine Arts (Art, Music, Theatre)</b>	1.0
<b>Health/Physical Education</b> This should include 1 credit of Health Enhancement in grades 9 and 10.	2
<b>Career &amp; Technical Education (Vocational/Business) (.5 must be Economics or Money Survival Skills)</b>	1
<b>General Electives</b>	7.0
<b>Total</b>	24

### Rigorous Core Requirements must be met by students applying for the MUS Honors and STEM Scholarships

COURSE	RIGOROUS CORE	UNITS
Mathematics	Algebra I, II, and Geometry (or the sequential content equivalent) and a course beyond Algebra II (such as Pre-Calculus, Calculus IB, or Math Studies).	4
English	English 9, 10, 11 and 12	4
Science	3 credits of lab science	3
Social Studies	Western Civilization, American History, American. Government.	3
Electives	Recommendation: 2 years of second language, music, fine arts, speech/debate, career and technical education.	3

### GRADUATION RESPONSIBILITIES

It is the student's responsibility to satisfy all FHS graduation requirements on time. Students not meeting FHS graduation requirements will not participate in the graduation ceremony. The diploma will only be issued after all graduation requirements have been satisfied.

### EARLY GRADUATION

FHS students who have met all graduation requirements after their seventh semester are able to graduate early. Students should indicate the desire to graduate early during their sophomore year to ensure all credit requirements.

# HIGH SCHOOL COURSE PLAN

1. Use a pencil. Write in the courses you plan to take throughout high school.
    - a. Consider your school's sample four-year course plans for the career cluster(s) which interests you. (See School Counselor for career information)
    - b. Consider the following: Graduation Requirements / Post Secondary Admissions Requirements / NCAA Eligibility Requirements / Scholarship Requirements
  2. Review your 4-Year High School Course Plan each semester.
    - a. Make revisions as needed.
- Add your grades and credits from the previous semester.

9TH GRADE			
1ST SEMESTER	Gr.	2ND SEMESTER	Gr
English 1		English 1	
Science One		Science One	
SS Course		(E)	
Math		Math	
Health Enhancement 1		Health Enhancement 1	
(E)		(E)	
(E)		(E)	
(E)		(E)	
TOTAL CREDITS		CUMULATIVE CREDITS	

10TH GRADE			
1ST SEMESTER	Gr	2ND SEMESTER	Gr
English 2		English 2	
Biology		Biology	
SS Course		(E)	
Math		Math	
Health Enhancement 2		Health Enhancement 2	
(E)		(E)	
(E)		(E)	
(E)		(E)	
CUMULATIVE CREDITS		CUMULATIVE CREDITS	

11TH GRADE			
1ST SEMESTER	Gr.	2ND SEMESTER	Gr
English 3		English 3	
Science		Science	
U.S. History		U.S. History	
Math		Math	
(E)		(E)	
(E)		(E)	
(E)		(E)	
(E)		(E)	
CUMULATIVE CREDITS		CUMULATIVE CREDITS	

12TH GRADE			
1ST SEMESTER	Gr	2ND SEMESTER	Gr
English 4 or English Elective (seniors must have at least one semester of English senior year)		English 4 or English Elective (seniors must have at least one semester of English senior year)	
American Government & World Issues		American Government & World Issues	
(E)		(E)	
(E)		(E)	
(E)		(E)	
(E)		(E)	
(E)		(E)	
(E)		(E)	
CUMULATIVE CREDITS		CUMULATIVE CREDITS	

# HONORS CURRICULUM LIST

## NOTE: PREREQUISITE FOR ALL HONORS COURSES

**ENROLLMENT IN ALL HONORS CLASSES IS LIMITED TO STUDENTS who have earned an “A” or “B” in classes offered by that specific academic department during the previous school term.**

**Students who plan to graduate with HIGH HONORS must maintain a 3.67 + G.P.A. (grade point average) and earn 12 or more credits from the HONORS LEVEL COURSES LISTED BELOW (including at least 3 AP/Dual Credit classes). Students are not required to take the AP tests at the end of the year; however, they must successfully pass the courses to earn honors credit. Students must be graduating with high honors to be considered for Valedictorian or Salutatorian. Students may take an honors course more than once, but you may only count the honors credit one time.**

**Students who plan to graduate with HONORS must maintain a 3.5 + G.P.A. (grade point average) and earn 8 or more credits from the HONORS LEVEL COURSES LISTED BELOW.**

*The official recording time for whether a senior has attained honors or high honors will be the end of the 7<sup>th</sup> semester. We will round the GPA up to the 100<sup>th</sup> place. For example, if a senior has a 3.243 then the student has a 3.24. If a senior has a 3.247 then the student has a 3.25.*

DEPT	COURSE TITLE	CREDIT	LEVEL	GRADES	STATUS	TERM
ENG	English 1 Honors	1	HONORS	09	ELECTIVE	YEARLONG
ENG	English 2 Honors	1	HONORS	10	ELECTIVE	YEARLONG
ENG	English 3 Honors	1	HONORS	11	ELECTIVE	YEARLONG
ENG	Writing 101 Dual Credit	.5	HONORS	12	ELECTIVE	SEMESTER
ENG	Public Speaking Dual Credit	.5	HONORS	11 12	ELECTIVE	SEMESTER
ENG	Lit 110 Intro to Literature Dual Credit	.5	HONORS	12	ELECTIVE	SEMESTER
ENG	Advanced Placement English	1	HONORS	12	ELECTIVE	YEARLONG
MATH	Geometry- Honors	1	HONORS	09	ELECTIVE	YEARLONG
MATH	Algebra 2 Honors	1	HONORS	10	ELECTIVE	YEARLONG
MATH	Pre AP Pre-Calculus	1	HONORS	11 12	ELECTIVE	YEARLONG
MATH	College Algebra Dual Credit	1	HONORS	11 12	ELECTIVE	YEARLONG
MATH	Advanced Placement Calculus	1	HONORS	12	ELECTIVE	YEARLONG
MATH	Statistics Dual Credit	1	HONORS	11 12	ELECTIVE	YEARLONG
SCI	Science 1 - Honors	1	HONORS	9	ELECTIVE	YEARLONG
SCI	Biology- Honors	1	HONORS	10	ELECTIVE	YEARLONG
SCI	BIOB 101N Discover Biology Dual Credit	1	HONORS	10	ELECTIVE	YEARLONG Fast Track Only
SCI	Anatomy/Physiology Honors	1	HONORS	11 12	ELECTIVE	SEMESTER
SCI	Advanced Placement Physics	1	HONORS	11 12	ELECTIVE	YEARLONG
SCI	Chemistry Dual Credit	1	HONORS	11 12	ELECTIVE	YEARLONG
SS	Advanced Placement World History	1	HONORS	10 11 12	ELECTIVE	YEARLONG
SS	US History Online - Dual Credit, Fast Track Only (sem 1)	.5	HONORS	11	ELECTIVE	YEARLONG
SS	Advanced Placement U.S. History	1	HONORS	11	ELECTIVE	YEARLONG
SS	Advanced Placement/Dual Credit Government	1	HONORS	12	ELECTIVE	YEARLONG
WL	Spanish 3 Honors	1	HONORS	11 12	ELECTIVE	YEARLONG
WL	Honors Spanish 4	1	HONORS	12	ELECTIVE	YEARLONG
AR	Advanced Placement Art	1	HONORS	10 11 12	ELECTIVE	YEARLONG
MU	Chamber Chorale –Honors	1	HONORS	AUDITION	ELECTIVE	YEARLONG
BS	BGEN 105S Intro to Business Credit	.5	HONORS	10	ELECTIVE	SEMESTER Fast Track Only
BS	BGEN Business Ethics Dual Credit	.5	HONORS	11 12	ELECTIVE	SEMESTER Fast Track Only

**\*\*\* Course offerings are dependent upon student requests, teacher assignments and other scheduling concerns. We can not guarantee that these courses will be offered, please plan accordingly in order to meet your goals. Please note that all Dual Enrollment courses count as an honors credit.**

### **Academic Lettering**

Students will be awarded an academic letter if they meet the following requirements:

- Maintain a cumulative semester GPA of 3.7 or greater for 3 consecutive semesters
- Maintain good standing with regards to attendance and behavior.
- Once the academic letter has been awarded, students will receive a pin each time they maintain a cumulative semester GPA of 3.7 or greater for 2 consecutive semesters (A student could receive an academic letter after 1<sup>st</sup> semester of their sophomore year and potentially earn a pin after the first semester of their junior and senior year).

Honor Roll requirements:

- At the end of each semester, certificates will be awarded to students who earn a cumulative semester GPA of 3.5 or greater
- Students will also receive recognition before school or at lunch

Most Improved Academics:

- One student per grade will be recognized at the end of each school year for showing the most improved academic performance (voted on by teachers).

### **Bronc Fast Track Program**

Missoula College at the University of Montana and Frenchtown High School recently expanded an existing partnership to provide high school students a running start into higher education. The Bronc Fast Track General Studies Certificate Program allows high school students an opportunity to graduate with a University of Montana certificate in general education concurrently with their high school diploma. The program is designed for college-bound students. Each year, up to 30 sophomores who meet the criteria will be admitted to the 30-37 credit program. These students will get a jump start on their academics at the University of Montana. The college credits earned meet the Montana University System core requirements and have a common core guarantee transferability to schools within the Montana University System and most institutions across the United States.

The college course requirements for this program can be earned concurrently with their high school courses through a combination of concurrent enrollment or dual credit courses taken at Frenchtown high school for college credit, through early college courses taken in-person or online through Missoula College or the University of Montana, or through advanced placement courses taken at Frenchtown for credit. With flexibility in the curriculum, courses include: biology; chemistry; business; history; math; government; writing; public speaking, and a choice of several courses through The University of Montana.

Please reach out to a school counselor for more information.

# High School Course Offerings

## ART DEPARTMENT

DEPT	COURSE TITLE	CREDIT	LEVEL	GRADES	STATUS	TERM
FINE ARTS						
ART	ART 1 – Multimedia	.5	REGULAR	ALL	ELECTIVE	SEMESTER
ART	ART 2 – Multimedia	.5	REGULAR	10 11 12	ELECTIVE	SEMESTER
ART	Sculpture	.5	REGULAR	ALL	ELECTIVE	SEMESTER
ART	Ceramics 1	.5	REGULAR	ALL	ELECTIVE	SEMESTER
ART	Ceramics 2	.5	REGULAR	10 11 12	ELECTIVE	SEMESTER
ART	Printmaking	.5	REGULAR	ALL	ELECTIVE	SEMESTER
ART	AP (Advanced Placement) Art	1	HONORS	11 12	ELECTIVE	YEARLONG
MART	Introduction to Media Arts	.5	REGULAR	ALL	ELECTIVE	SEMESTER
MART	Photography 1	.5	REGULAR	ALL	ELECTIVE	SEMESTER
MART	Photography 2	.5	REGULAR	ALL	ELECTIVE	SEMESTER
MART	Video Production	.5	REGULAR	ALL	ELECTIVE	SEMESTER
MART	Graphic Design	.5	REGULAR	ALL	ELECTIVE	SEMESTER

<b>COURSE TITLE:</b>	<b>ART 1 – MULTIMEDIA</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	Art 1 provides an introduction to art through a multimedia experience. Mediums used in the class include, but are not limited to, graphite pencils, colored pencils, oil pastels, acrylic paints, collage, and scratch art. <b><i>COUNTS TOWARDS FINE ARTS CREDIT REQUIREMENT</i></b>

<b>COURSE TITLE:</b>	<b>ART 2 –MULTIMEDIA</b>
<b>PREREQUISITES:</b>	ART 1
<b>COURSE DESCRIPTION:</b>	Art 2 is a course that incorporates a wide variety of media and techniques as a continuation of skills learned in Art 1. In the class, students do an in-depth study of drawing, using materials such as charcoal, fine colored pencils, and pen and ink. Students continue manipulation of paints such as acrylic, water color, and limited use of airbrush. The focus of the class is self-expression through a variety of mediums. <b><i>COUNTS TOWARDS FINE ARTS CREDIT REQUIREMENT</i></b>

<b>COURSE TITLE:</b>	<b>SCULPTURE</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	Sculpture focuses on the creation of 3D art through the exploration of a variety of mediums including, but not limited to, wire, plaster, wood, paper mache, clay and cardboard. Based on inspiration by successful artists, students use various artistic styles and sculptural techniques to bring their original ideas to life. <b><i>COUNTS TOWARDS FINE ARTS CREDIT REQUIREMENT</i></b>

<b>COURSE TITLE:</b>	<b>PRINTMAKING</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	Printmaking provides an opportunity to work with a variety of methods for creating prints, including silk screening, mono printing, block printing, cardboard printing and cyanotype printing. Students will be given at least one opportunity to make a print on a t-shirt. This is a very creative, interactive course with high output of products. <b><i>COUNTS TOWARDS FINE ARTS CREDIT REQUIREMENT</i></b>

<b>COURSE TITLE:</b>	<b>CERAMICS 1</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	<p>Ceramics 1 is an entry-level course where students learn about the many ways to manipulate clay. Skills including coil building, slab building, slump molding and wheel throwing will be covered in this course. In addition to building techniques, students will also learn various surface treatment processes including inlay, sgraffito and water etching.</p> <p><b><i>COUNTS TOWARDS FINE ARTS CREDIT REQUIREMENT</i></b></p>

<b>COURSE TITLE:</b>	<b>CERAMICS 2</b>
<b>PREREQUISITES:</b>	Ceramics 1
<b>COURSE DESCRIPTION:</b>	<p>Ceramics 2 is a continuation of skills learned in Ceramics 1 with a focus on refining skills and making higher quality works. Here, we will cover additional glaze techniques, how to use specialized tools, and partake in deeper exploration of the meaning behind our creations. This class allows for more open-ended prompts giving students a great deal of creative freedom.</p> <p><b><i>COUNTS TOWARDS FINE ARTS CREDIT REQUIREMENT</i></b></p>

<b>COURSE TITLE:</b>	<b>AP ART</b>
<b>PREREQUISITES:</b>	Art 1 and Art 2 – The student must be highly self-motivated. Two years of AP Art suggested, with portfolio submission recommended for the second year. Geared toward 11- 12 grade with instructor approval.
<b>COURSE DESCRIPTION:</b>	<p>AP Art is designed for students who are seriously interested in the practical experience of art and who wish to develop mastery in the concept, composition, and execution of their ideas. A two part portfolio is required to earn credit. Students develop a personally significant body of work, 60% of which are based on a self-determined concentration. AP Art provides students with the opportunity to earn college credit during high school if submitted through the college board. Students not submitting will be required to develop the same amount and quality of work for school credit.</p> <p><b><i>COUNTS TOWARDS FINE ARTS CREDIT REQUIREMENT</i></b></p>

<b>COURSE TITLE:</b>	<b>MART 1 – INTRO TO MEDIA ARTS</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	<p>This course provides exploration into the basics of the Digital Media Arts field focusing on Elements of Visual Arts/Design, Video/Audio Production, Graphics Software, and Basic Photography concepts/composition. Students will build a foundation of media arts skills through various mediums. <b><i>COUNTS TOWARDS FINE ARTS CREDIT REQUIREMENT</i></b></p>

<b>COURSE TITLE:</b>	<b>MART 2 - PHOTOGRAPHY 1</b>
<b>PREREQUISITES:</b>	<b>A DIGITAL CAMERA IS REQUIRED. Cell phone cameras will work for this class</b>
<b>COURSE DESCRIPTION:</b>	<p>Capturing life and creating art. Use digital cameras to explore photographic concepts, composition, and editing techniques. Learn the basics of image manipulation to step up your photography. Upon completion, students will have created a portfolio of their images. Students should have basic computer skills and be able to manage files and folders.</p> <p><b><i>COUNTS TOWARDS FINE ARTS CREDIT REQUIREMENT</i></b></p>

<b>COURSE TITLE:</b>	<b>MART 3 - PHOTOGRAPHY 2</b>
<b>PREREQUISITES:</b>	<p><b>Successful completion of Photo 1 and teacher approval</b>  <b>Students must have their own Digital DSLR Camera</b></p>
<b>COURSE DESCRIPTION:</b>	<p>This course runs concurrently with photo 1 and is open to students who have successfully completed the Photography I class</p> <p>Photo 2 requires students to work independently on assignments, both in and out</p>

	of class. Topics include manual exposure control, Lighting and post processing of images. Students will also have the opportunity to explore film photography and darkroom techniques. <b>COUNTS TOWARDS FINE ARTS CREDIT REQUIREMENT</b>
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<b>COURSE TITLE:</b>	<b>MART 4 - VIDEO PRODUCTION &amp; EDITING</b>
<b>PREREQUISITES:</b>	<b>None</b>
<b>COURSE DESCRIPTION:</b>	The film industry is arguably one of the most impactful sectors in modern society. In this project-based course, students will develop their film skills through pre-production, production, post-production and sound design. Along with a little Film Appreciation to learn the history and impacts of cinema. Students should have basic computer skills and be able to manage files and folders. <b>COUNTS TOWARDS FINE ARTS CREDIT REQUIREMENT</b>

<b>COURSE TITLE:</b>	<b>MART 5 – GRAPHIC DESIGN</b>
<b>PREREQUISITES:</b>	<b>None</b>
<b>COURSE DESCRIPTION:</b>	The film industry is arguably one of the most impactful sectors in modern society. In this project-based course, students will develop their film skills through pre-production, production, post-production and sound design. Along with a little Film Appreciation to learn the history and impacts of cinema. Students should have basic computer skills and be able to manage files and folders. <b>COUNTS TOWARDS FINE ARTS CREDIT REQUIREMENT</b>

## BUSINESS EDUCATION DEPARTMENT

DEPT	COURSE TITLE	CREDIT	LEVEL	GRADES	STATUS	TERM
BSED	Accounting Dual Credit	1	DUAL-CREDIT	11 12	ELECTIVE	YEARLONG
BSED	Money Survival Skills	.5	REGULAR	10 11 12	ELECTIVE	SEMESTER
BSED	Web Design	.5	REGULAR	ALL	ELECTIVE	SEMESTER
BSED	Sports Marketing	.5	REGULAR	ALL	ELECTIVE	SEMESTER
BSED	Business & Entrepreneurship	.5	REGULAR	10 11 12	ELECTIVE	SEMESTER
BSED	Business 101	.5	REGULAR	ALL	ELECTIVE	SEMESTER
BSED	Intro to Game Programming	.5	REGULAR	ALL	ELECTIVE	SEMESTER
BSED	BGEN 105S Intro to Business Honors	.5	DUAL-CREDIT	10 11 12	ELECTIVE	Semester Fast Track Program gets priority
BSED	BGEN 220E Business Ethics Honors	.5	DUAL-CREDIT	11 12	ELECTIVE	Semester Fast Track Program gets priority
BSED	Marketing: Hospitality & Tourism	.5	REGULAR	10 11 12	ELECTIVE	SEMESTER
BSED	Stock Trading & Economics	.5	REGULAR	10 11 12	ELECTIVE	SEMESTER
BSED	Coding & Tech Tools	.5	REGULAR	ALL	ELECTIVE	SEMESTER
BSED	Cybersecurity	.5	REGULAR	ALL	ELECTIVE	SEMESTER
BSED	Advanced Computer Apps	.5	REGULAR	10 11 12	ELECTIVE	SEMESTER
BSED	College & Career Prep	.5	REGULAR	11 12	ELECTIVE	SEMESTER
BSED	Street Law	.5	REGULAR	ALL	ELECTIVE	SEMESTER

<b>COURSE TITLE:</b>	<b>ACCOUNTING (DUAL CREDIT)</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	<p>Year Long Course. Provides a basic understanding of the eight steps in the accounting cycle of a sole proprietorship and partnership; students gain knowledge and are able to recall actions necessary in each step; students are able to interpret information, organize information, analyze, classify necessary information appropriately, in order to prove, justify, and discuss accounting activities. Once students have mastered accounting methods manually, they will begin using an automated system. Students may also take this course for college credit and gain confidence in their ability to be successful at the college level. Missoula College is providing this opportunity at a substantially reduced rate.</p> <p><b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b></p>

<b>COURSE TITLE:</b>	<b>BGEN 105S INTRO TO BUSINESS HONORS (DUAL CREDIT)</b>
<b>PREREQUISITES:</b>	Must meet with counselors to enroll. Part of Bronc Fast Track Program
<b>COURSE DESCRIPTION:</b>	<p>Provides a broad overview of business. Students will learn about current business practices, legal and ethical issues, business principles, decision making &amp; problem solving, career strategies, economic theory, business systems, impact of technology on business, evolution of business, and the nature of business enterprises. Students may also take this course for college credit and gain confidence in their ability to be successful at the college level. Missoula College is providing this opportunity at a substantially reduced rate.</p> <p><b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b></p>

<b>COURSE TITLE:</b>	<b>BGEN 220 E BUSINESS ETHICS HONORS (DUAL CREDIT)</b>
<b>PREREQUISITES:</b>	Must meet with counselors to enroll. Part of Bronc Fast Track Program
<b>COURSE DESCRIPTION:</b>	<p>This course focuses on moral judgments, responsibilities to society and their impact on decision making, with particular emphasis on business ethics and values. It also addresses organizations and their relationship to the external environment, the law, and various stakeholders.</p> <p><b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b></p>

<b>COURSE TITLE:</b>	<b>WEB DESIGN</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	<p>This class focuses on the design aspect of websites. Throughout the class students will research and analyze current websites for their design and functionality so that they can utilize this knowledge when building their own website. Students will use Wix extensively in the creation of their websites with creativity, design, and function as the main focuses for their website.</p> <p><b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b></p>

<b>COURSE TITLE:</b>	<b>MONEY SURVIVAL SKILLS</b>
<b>PREREQUISITES:</b>	Business 101 or Sophomore and above
<b>COURSE DESCRIPTION:</b>	<p>This class teaches students how to “adult” with money. It will help prepare students to succeed financially in high school and beyond. Topics covered are: taxes, insurance, credit, depository institutions, loans, investing, budgeting, and saving.</p> <p><b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b></p>

<b>COURSE TITLE:</b>	<b>BUSINESS &amp; ENTREPRENEURSHIP</b>
<b>PREREQUISITES:</b>	Business 101 or Sophomore and above
<b>COURSE DESCRIPTION:</b>	<p>This class explores the ins and outs of retail business. You will learn about all aspects of business and apply them in a real-world simulation. You will be able to create a business and sell your goods for a profit that you will get to keep. If you want to learn what it takes to run your own business, this class will give you the knowledge and skills to begin that journey!</p> <p><b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b></p>

<b>COURSE TITLE:</b>	<b>SPORTS &amp; ENTERTAINMENT MARKETING</b>
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<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	This class focuses on marketing for sports and entertainment. You will use your creativity and ingenuity to learn and apply the 4 P's of marketing (product, price, promotion, and place) with a sports and entertainment emphasis. Students will take on the role of Marketing Specialist, and complete a series of real-world marketing projects and promotions based on a sports team or entertainment franchise that they create! Students will create and design marketing materials such as calendars, tickets, and programs.  <b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b>

<b>COURSE TITLE:</b>	<b>BUSINESS 101</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	This class introduces you to business by giving you a taste of all of the elements of business. You will experience the basics of marketing, economics, investing, business ethics, entrepreneurship, and business law. If you know you like business, but aren't sure of what area suits you best, or if you just want to know what business is all about, then this is the class for you!  <b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b>

<b>COURSE TITLE:</b>	<b>MARKETING WITH HOSPITALITY AND TOURISM</b>
<b>PREREQUISITES:</b>	Business 101 or Sophomore and above
<b>COURSE DESCRIPTION:</b>	This class focuses on the foundations of Marketing, from performing a marketing analysis to mastering consumer buying behavior, with an emphasis on the hospitality and tourism industry. Creativity and imagination will be key in this class as you develop skills that can be applied to the marketing of any product or service, even yourself!  <b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b>

<b>COURSE TITLE:</b>	<b>STOCK TRADING AND ECONOMICS</b>
<b>PREREQUISITES:</b>	Business 101 or Sophomore and above
<b>COURSE DESCRIPTION:</b>	Economics seems like a daunting topic to undertake in high school, however this is not the case. In this introductory class, students will be provided a solid basis for what economics are and how they affect our world today. Topics covered will include trade, competition, supply and demand, markets, profit, growth, money, scarcity, and more. Compete in the Stock Market Game with a chance to win real cash! Students will be prepared to apply economic principles to their lives with real-world examples and activities to make  <b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b>

<b>COURSE TITLE:</b>	<b>COLLEGE &amp; CAREER PREP</b>
<b>PREREQUISITES:</b>	Juniors and Seniors
<b>COURSE DESCRIPTION:</b>	No one has all the answers when it comes to figuring out what to do for the rest of their lives...especially young adults. Career Planning is designed to help prepare students for life after graduation by examining various alternatives available to them. Topics of study will include: self-awareness, career exploration, post- secondary opportunities (scholarships, application forms, financial aid (FAFSA), and vocation choices), job application skills, basic computer skills, etiquette, employee behavior, and what to expect when you move out. Students will utilize the Internet to explore careers and educational possibilities  <b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b>

<b>COURSE TITLE:</b>	<b>CODING &amp; TECH TOOLS</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	This is an entry-level course that introduces high school students to the foundations of modern

	<p>computing. We will understand how computers work and the logic behind it. This course will cover a broad range of foundational topics such as programming, networks, digital security and the Internet. You will also explore what careers are in the ICT Industry and what the future holds.</p> <p><b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b></p>
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<b>COURSE TITLE</b>	<b>CYBERSECURITY BASICS (ONE SEMESTER)</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION</b>	<p>Cybersecurity Basics is an introductory course. This course introduces cybersecurity topics that affect our everyday life in plain, simple language, making it accessible to all. This course is divided into 2 primary domains:</p> <p>Security - explores various ways we protect data and information through people, processes, and technology; the types of attacks that must be defended against; and the concepts used to secure information, networks, and physical assets.</p> <p>Digital Citizenship - explores how our actions affect the larger digital world; how ethics, laws, and policies affect our digital lives; and what it means to be an informed cyber citizen.</p> <p><b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b></p>

<b>COURSE TITLE</b>	<b>ADVANCED COMPUTER APPLICATIONS</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION</b>	<p>Do you want to give yourself a head start in college or a leg up in the work force? Become certified in Microsoft Office programs such as Word, Excel, Access, and/or PowerPoint in this course. Prepare yourself for your future!</p> <p><b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b></p>

<b>COURSE TITLE:</b>	<b>STREET LAW</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	<p>This class focuses on a collection of real-world case studies where students, based on their knowledge of the law, act as the judge and render a decision for either the plaintiff or the defendant. Topics covered range from Civil to Criminal Law. If you are looking for a fun and fast-paced class where you can learn basic law principles that you can apply in your life today and in the future, then this is the class for you!</p> <p><b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b></p>

<b>COURSE TITLE:</b>	<b>INTRO TO GAME PROGRAMMING</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	<p>This is an entry-level course that introduces high school students to the basic structure of writing programs. Starting from the planning features to the basics of object oriented programming while making such games as snake, brick breakers, pong and many more. This course will help students understand programming logic and write basic computer code to gain knowledge for a possible career in computers.</p> <p><b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b></p>

<b>COURSE TITLE:</b>	<b>GAME PROGRAMMING WITH UNITY NOT OFFERED 22-23</b>
<b>PREREQUISITES:</b>	Intro to Game Programming (C or higher) – Junior, Senior
<b>COURSE DESCRIPTION:</b>	<p>Students will learn to use Unity for programming purposes with a game emphasis. They will work independently to create 3D environment games, by writing code in Visual Studio and importing finished code into Unity to create games.</p> <p><b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b></p>

# ENGLISH DEPARTMENT

DEPT	COURSE TITLE	CREDIT	LEVEL	GRADES	STATUS	TERM
ENG	General English 1	1	GENERAL	09	ASSIGNED	YEARLONG
ENG	English 1	1	REGULAR	09	REQUIRE D	YEARLONG
ENG	English 1 Honors	1	<b>HONORS</b>	09	ELECTIVE	YEARLONG
ENG	General English 2	1	GENERAL	10	ASSIGNED	YEARLONG
ENG	English 2	1	REGULAR	10	REQUIRE D	YEARLONG
ENG	English 2 Honors	1	<b>HONORS</b>	10	ELECTIVE	YEARLONG
ENG	General English 3	1	GENERAL	11	ASSIGNED	YEARLONG
ENG	English 3	1	REGULAR	11	REQUIRE D	YEARLONG
ENG	English 3 Honors	1	<b>HONORS</b>	11	ELECTIVE	YEARLONG
ENG	General English 4	1	GENERAL	12	ASSIGNED	YEARLONG
ENG	English 4	1	REGULAR	12	REQUIRE D	YEARLONG
ENG	Writing 101 Honors	.5	<b>DUAL CREDIT</b>	12	ELECTIVE	SEMESTER
ENG	LIT 110 Intro to Literature Honors	.5	<b>DUAL CREDIT</b>	12	ELECTIVE	SEMESTER
ENG	AP English Lit	1	<b>HONORS</b>	12	ELECTIVE	YEARLONG
ENG	Creative Writing	.5	REGULAR	11 12	ELECTIVE	SEMESTER
ENG	Public Speaking	.5	<b>DUAL CREDIT</b>	11 12	ELECTIVE	SEMESTER
ENG	Contemporary Literature	.5	REGULAR	10 11 12	ELECTIVE	SEMESTER

<b>COURSE TITLE:</b>	<b>GENERAL ENGLISH 1</b>
<b>PREREQUISITES:</b>	Case Manager Approval
<b>COURSE DESCRIPTION:</b>	General English 1 focuses on building and improving reading skills necessary for both academic and pleasure reading. The primary curriculum used is READ 180, a research based reading program which features small group teacher led instruction, computer based instruction specific to a student's individual literacy needs, and self-selected independent reading of both fiction and non-fiction selections. READ 180 includes structured writing instruction designed to help the student gain experience in writing expository academic paragraphs and essays. The students also experience at least two full class reading experiences, both novels from general education courses.

<b>COURSE TITLE:</b>	<b>ENGLISH 1</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	This course includes a study of the introductory level of literature, reading, writing, speaking and media literacy. Students will study and acquire experience working with short stories, novels, drama, poetry and writing.

<b>COURSE TITLE:</b>	<b>ENGLISH 1 HONORS</b>
<b>PREREQUISITES:</b>	Students must complete a <b>summer reading list</b> and successfully complete the examination on these readings before starting this course. Writing sample, teacher approval, and a previously earned/maintained English course grade of an "A" or "B".
<b>COURSE DESCRIPTION:</b>	English 1 Honors consists of an extension of the English 1 course content. Students will read a more difficult and longer novel. They will be expected to do more homework, more writing, more reading, and to take on more responsibility. Students are required to obtain the summer reading list from teachers and read the material prior to the beginning of class.

<b>COURSE TITLE:</b>	<b>GENERAL ENGLISH 2</b>
<b>PREREQUISITES:</b>	Case Manager Approval

<b>COURSE DESCRIPTION:</b>	This course is a continuation of General English 1 and also focuses on building and improving reading skills necessary for both academic and pleasure reading. The primary curriculum used is READ 180, a research based reading program which features small group teacher led instruction, computer based instruction specific to a student's individual literacy needs, and self-selected independent reading of both fiction and non-fiction selections. READ 180 includes structured writing instruction designed to help the student gain experience in writing expository academic paragraphs and essays. The students also experience at least two full class reading experiences, both novels from general education courses.
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<b>COURSE TITLE:</b>	<b>ENGLISH 2</b>
<b>PREREQUISITES:</b>	English 1 or English 1 Honors
<b>COURSE DESCRIPTION:</b>	This course includes the required reading of up to four novels, plays, essays and short stories. Work with compositions includes coursework with several informal and formal essays. Speech is part of the first semester coursework.

<b>COURSE TITLE:</b>	<b>ENGLISH 2 HONORS</b>
<b>PREREQUISITES:</b>	Students must complete a <b>summer reading list</b> and successfully complete the examination on these readings before starting this course. Writing sample, teacher approval, and a previously earned/maintained English course "A" or "B".
<b>COURSE DESCRIPTION:</b>	In addition to the course content of English 2, students are expected to read, analyze, discuss and write with increased depth. Class discussions and writing assignments will utilize students' critical thinking skills. Public speaking is part of the curriculum. Students are required to obtain the summer reading list from teachers and read the material prior to the beginning of class.

<b>COURSE TITLE:</b>	<b>GENERAL ENGLISH 3</b>
<b>PREREQUISITES:</b>	Case Manager Approval
<b>COURSE DESCRIPTION:</b>	General English 3 is a literature based reading course often taught in a combined classroom with General English 4 on a two year, rotating curriculum. In a small group supportive setting, students read a combination of short stories, plays, novels, and poetry from the general education curriculum. Writing instruction focuses upon developing skills in writing multi-paragraph expository and argumentative essays.

<b>COURSE TITLE:</b>	<b>ENGLISH 3</b>
<b>PREREQUISITES:</b>	English 2 or English 2 Honors
<b>COURSE DESCRIPTION:</b>	This course provides opportunities to read, study, discuss and write about American and world literature. Several novels, poems, essays and short stories from all periods of American writing will be studied. This course emphasizes advanced writing skills and responses to assigned literary readings.

<b>COURSE TITLE:</b>	<b>ENGLISH 3 HONORS</b>
<b>PREREQUISITES:</b>	Students must complete a <b>summer reading list</b> and successfully complete the examination on these readings before starting this course. Writing sample, teacher approval, and a previously earned/maintained English course "A" or "B".
<b>COURSE DESCRIPTION:</b>	This college prep English course provides opportunities to read, study, discuss and write about American and world literature. Several novels, poems, essays and short stories from all periods of American writing will be studied in depth. This is a demanding honors class that encourages independent thinking and reading and writing for analysis. The course syllabus may include: <i>The Scarlet Letter</i> , <i>The Adventures of Huckleberry Finn</i> , <i>The Great Gatsby</i> , <i>The Grapes of Wrath</i> , <i>Macbeth</i> or <i>Othello</i> , <i>Death of a Salesman</i> , study of 18 <sup>th</sup> , 19 <sup>th</sup> and 20 <sup>th</sup> century American poetry, short stories, and essays, particularly those of Emerson and Thoreau. Students are required to obtain the summer reading list from teachers and read the material prior to the beginning of class.

<b>COURSE TITLE:</b>	<b>GENERAL ENGLISH 4</b>
<b>PREREQUISITES:</b>	Case Manager Approval

<b>COURSE DESCRIPTION:</b>	General English 4 is a literature based reading course often taught in a combined classroom with General English 3 on a two year, rotating curriculum. In a small group supportive setting, students read a combination of short stories, plays, novels, and poetry from the general education curriculum. Writing instruction focuses upon developing skills in writing multi-paragraph expository and argumentative essays as well as personal and business letters.
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<b>COURSE TITLE:</b>	<b>ENGLISH 4</b>
<b>PREREQUISITES:</b>	English 3 or English 3 Honors
<b>COURSE DESCRIPTION:</b>	Speaking; media literacy; literature; and writing for various purposes and audiences are studied in this course.

<b>COURSE TITLE:</b>	<b>ADVANCED PLACEMENT ENGLISH 4</b>
<b>PREREQUISITES:</b>	Students must complete a <b>summer reading list</b> and successfully complete the examination on these readings before starting this course. This examination will be administered during the first or second day of the course. In addition to reading, students must complete a summer writing project that will be evaluated before school begins.
<b>SUMMER READING REQUIREMENT AND COURSE DESCRIPTION:</b>	Advanced Placement English IV (Literature and Composition) is the equivalent of a freshman level college literature and composition course. AP English IV is fast-paced, requiring students to do a significant amount of reading and writing independently. Students are expected to come to class prepared to challenge themselves and others with interesting discussion points. <b>All students are expected to take the exam in May</b> , with the possibility of earning college credit. Students will be asked to read and analyze challenging, provocative, dense, and sometimes controversial material such as <i>The Invisible Man</i> , <i>Their Eyes Were Watching God</i> , <i>Hamlet</i> , <i>Flowers for Algernon</i> , <i>Heart of Darkness</i> , <i>Things Fall Apart</i> , <i>Brave New World</i> , <i>A Doll's House</i> , <i>The Importance of Being Earnest</i> , and <i>Frankenstein</i> (the list may vary each year), in addition to various poems, essays, and short stories. Students are required to obtain the summer reading list from teachers at the end of their junior year, and are expected to read the material prior to the beginning of class.

<b>COURSE TITLE:</b>	<b>CREATIVE WRITING</b>
<b>PREREQUISITES:</b>	Juniors and Seniors
<b>COURSE DESCRIPTION:</b>	Creative Writing is the study of short-story and poetry forms. Students will learn these forms by reading published writers and poets and emulating their writing techniques. Through reading and emulating, students will discover their own “voices” for specific short-story and poetry writing assignments. Workshop methods will be used for reading and discussing student-generated work.

<b>COURSE TITLE:</b>	<b>PUBLIC SPEAKING HONORS (DUAL CREDIT - FAST TRACK)</b>
<b>PREREQUISITES:</b>	Juniors and Seniors
<b>COURSE DESCRIPTION:</b>	Fine tune your ability to speak with confidence and hone your words. Life sends you numerous situations which require the ability to speak to people you do not know, and those you do, in a professional setting. Prepare for these ventures by learning how to write an effective piece that translates to the spoken word. This class will be structured around three main speeches, and sprinkled with a variety of smaller speeches. All of which will be written by you! Become the confident speaker/writer you have always hoped to be!

<b>COURSE TITLE:</b>	<b>WRIT 101 HONORS (DUAL CREDIT)</b>
<b>PREREQUISITES:</b>	English 3 and a minimum score of 7 on the ACT Writing Exam or a combined score of 18 on the English/Reading Section.
<b>COURSE DESCRIPTION:</b>	Writing 101 is a dual enrollment course where students earn high school and college credit. Students must score at least a C- on the final portfolio project (graded by college professors as well as the high school teacher) to gain 3 college credits (may be a cost of \$165 depending on legislature funding). This course engages students in becoming skilled readers of prose written in a variety of rhetorical contexts, and in becoming skilled writers who compose for a

	variety of purposes. It ensures “all students learn to write with clarity of thought and precision of language. Writing is understood as a skill, one that is improved by instructing students in the concerns of audience, organizations, development, voice, diction and grammar” (University of Montana Course Catalog)
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<b>COURSE TITLE:</b>	<b>LIT 110 INTRO TO LITERATURE HONORS (DUAL CREDIT)</b>
<b>PREREQUISITES:</b>	WRIT 101
<b>COURSE DESCRIPTION:</b>	LIT 110 is the equivalent of a freshman level college literature and composition course. LIT 110 is fast-paced, requiring students to do a significant amount of reading and writing independently. Students are expected to come to class prepared to challenge themselves and others with interesting discussion points. Students will critically analyze literature by not just reading it but actively engaging with it. Students will hone their analytical skills with concepts including but not limited to: plot, character, theme, symbol, and the primary literary modes of poetry, fiction, and drama. Students will develop coherent arguments that critique literary works from a variety of approaches, such as historical, aesthetic, cultural, psychological, political, and philosophical. Students must pass the course with a C- to earn 3 college credits (may be a cost of roughly \$165).

## FAMILY & CONSUMER SCIENCE DEPARTMENT

DEPT	COURSE TITLE	CREDIT	LEVEL	GRADES	STATUS	TERM
FCS	Adulting	.5	REGULAR	9	ELECTIVE	SEMESTER
FCS	Culinary Foods (Level 1)	.5	REGULAR	ALL	ELECTIVE	SEMESTER
FCS	Textiles & Apparel	.5	REGULAR	ALL	ELECTIVE	SEMESTER
FCS	Textiles & Apparel II	.5	REGULAR	ALL	ELECTIVE	SEMESTER
FCS	Culinary Foods (Level 2)	.5	REGULAR	10 11 12	ELECTIVE	SEMESTER
FCS	Culinary Foods (Level 3)	.5	REGULAR	11 12	ELECTIVE	SEMESTER
FCS	College Cooking Prep	.5	REGULAR	12	ELECTIVE	SEMESTER
FCS	Interior Design	.5	REGULAR	10 11 12	ELECTIVE	SEMESTER
FCS	Child Development	.5	REGULAR	11 12	ELECTIVE	SEMESTER

<b>COURSE TITLE:</b>	<b>ADULTING</b>
<b>PREREQUISITES:</b>	Freshmen Only
	This class includes various units to provide students the basic skills needed to survive as an adult. With FCS centered units, such as Culinary Foods, Textiles & Apparel, Interior Design, Human Development, College & Career, and Financial Skills. This course allows you to sample all that FCS has to offer and teaches you skills for life! * Prerequisite for Freshmen to take Culinary Foods Level COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT

<b>COURSE TITLE:</b>	<b>CULINARY FOODS (LEVEL 1)</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	Culinary Arts 1 focuses on the basics of kitchen tools and equipment, safety and sanitation procedures, nutrition, and the five food groups through recipes and lab procedures. This class will provide many “hands-on” experiences from food labs and interactive lessons. COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT

<b>COURSE TITLE:</b>	<b>CULINARY FOODS (LEVEL 2)</b>
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<b>PREREQUISITES:</b>	Culinary Foods (Level 1)
<b>COURSE DESCRIPTION:</b>	Culinary Arts 2 builds on the basics learned in Culinary Foods (LEVEL 1) and offers more advanced cooking recipes and techniques with content such as yeast breads, pastries, soups and sauces, and herbs and spices. This class will provide many “hands-on” experiences from food labs and interactive lessons. <b>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</b>

<b>COURSE TITLE:</b>	<b>CULINARY FOODS (LEVEL 3)</b>
<b>PREREQUISITES:</b>	Culinary Foods (Level 2)
<b>COURSE DESCRIPTION:</b>	This course is designed to enhance the student’s career pathway with in-depth, “hands-on” experiences that emphasize industry awareness, sanitation, food service management, and advanced food preparation skills such as, barista work experience, industry safety & sanitation standards, food science, regional foods, and advanced baking techniques. <b>CREDIT REQUIREMENT COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</b>

<b>COURSE TITLE:</b>	<b>COLLEGE COOKING PREP</b>
<b>PREREQUISITES:</b>	Seniors Only
<b>COURSE DESCRIPTION:</b>	This course is designed to provide seniors with the knowledge necessary to cook themselves balanced and cost effective meals while in college. Students will learn the basics of kitchen tools and equipment, safety and sanitation procedures, nutrition, and meal budgeting through labs and informational sessions. A special focus will be placed on making meals with limited resources and equipment. <b>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENTS</b>

<b>COURSE TITLE:</b>	<b>TEXTILES &amp; APPAREL</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	Textiles and Apparel 1 introduces students to basic sewing skills and how to apply the skills to various projects. Basic use of sewing machines and hand sewing skills will be used. Students will be exposed to pattern selection, layout, and measuring skills alongside consideration of industry trends driven by consumer choices. <b>PRACTICAL ARTS</b>

<b>COURSE TITLE:</b>	<b>TEXTILES &amp; APPAREL 2</b>
<b>PREREQUISITES:</b>	Textiles & Apparel I
<b>COURSE DESCRIPTION:</b>	Textiles and Apparel 2 advances students’ knowledge of sewing construction, fashion, and design, fabrics and the workplace. Students will develop individual projects to sew and create. <b>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</b>

<b>COURSE TITLE:</b>	<b>CHILD DEVELOPMENT</b>
<b>PREREQUISITES:</b>	Juniors and Seniors only
<b>COURSE DESCRIPTION:</b>	Child development enhances student knowledge and skills related to child growth and development. Students develop skills to promote the well-being and healthy guidance of children, strengthen families in a culturally diverse society and pursue careers related to the care and education of children. Students may extend their knowledge beyond the high school setting by observing and interacting with children at childcare and preschool facilities. <b>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</b>

<b>COURSE TITLE:</b>	<b>INTERIOR DESIGN</b>
<b>PREREQUISITES:</b>	10 11 12
<b>COURSE DESCRIPTION:</b>	This course explores the various aspects of interior design. Students will develop knowledge about design principles, color theory, home and business design, floor plan creations, budgeting, interior design principles, and much more. <b>COUNTS TOWARD PRACTICAL ARTS CREDIT REQUIREMENT</b>

## HEALTH ENHANCEMENT DEPARTMENT

DEPT	COURSE TITLE	CREDIT	LEVEL	GRADES	STATUS	TERM
HPE	Health Enhancement 1	1	REGULAR	09	REQUIRED	YEARLONG
HPE	Health Enhancement 2	1	REGULAR	10	REQUIRED	YEARLONG
HPE	Strength Training	.5	REGULAR	10 11 12	ELECTIVE	SEMESTER

<b>COURSE TITLE:</b>	<b>HEALTH ENHANCEMENT 1</b>
<b>PREREQUISITES:</b>	Freshmen Level
<b>COURSE DESCRIPTION:</b>	In Freshmen Physical Education, students will use individual and team activities to improve strength, cardiovascular fitness and motor skill development. The following topics will be covered in Health Education: Physical Growth and Development, Safety and Injury Prevention, and Substance Abuse Prevention. Students will be provided with an introductory understanding of both the knowledge and the skills to apply the above not only to their lives, but to the lives around them.

<b>COURSE TITLE:</b>	<b>HEALTH ENHANCEMENT 2</b>
<b>PREREQUISITES:</b>	Sophomore Level
<b>COURSE DESCRIPTION:</b>	Sophomore Physical Education will continue to develop students' strength, cardiovascular fitness and motor skill development through the use of individual and team activities. The following topics will be covered in Health Education: Major Health Issues, Mental, Emotional and Social Health, and Exercise and Nutrition. Students will be provided with an intermediate understanding of both the knowledge and the skills to apply the above not only to their daily lives, but to the lives around them.

<b>COURSE TITLE:</b>	<b>STRENGTH TRAINING</b>
<b>PREREQUISITES:</b>	Limit of one semester per year unless specifically approved by the instructor.
<b>COURSE DESCRIPTION:</b>	Strength-building and cardio-respiratory activities that will emphasize "functional" strength training for improving athletic performance with a focus on building workouts based on student specific goals for living a healthy lifestyle. Cardio-respiratory fitness, muscle strength and endurance activities along with flexibility will all be used during this course to improve healthy lifestyle and athletic performance. Grades will be based on daily participation, individual workouts, and individual improvement.

## INDUSTRIAL EDUCATION DEPARTMENT

DEPT	COURSE TITLE	CREDIT	LEVEL	GRADES	STATUS	TERM
ITE	Intro to Metalworking and Welding	.5	REGULAR	ALL	ELECTIVE	SEMESTER
ITE	Wood Technology 1	.5	REGULAR	ALL	ELECTIVE	SEMESTER
ITE	Wood Technology 2	1	REGULAR	10 11 12	ELECTIVE	YEARLONG
ITE	Wood Technology 3	1	REGULAR	11 12	ELECTIVE	YEARLONG
ITE	Drafting 1 Solid Modeling Design	.5	REGULAR	ALL	ELECTIVE	SEMESTER
ITE	Small Engines Repair	1	REGULAR	10 11 12	ELECTIVE	YEARLONG
ITE	Construction Tech	1	REGULAR	11 12	ELECTIVE	YEARLONG
ITE	Welding 1	1	REGULAR	10 11 12	ELECTIVE	YEARLONG
ITE	Welding 2	1	REGULAR	11 12	ELECTIVE	YEARLONG
AG	Introduction to Agriculture	.5	REGULAR	ALL	ELECTIVE	SEMESTER
AG	Animal Science	.5	REGULAR	ALL	ELECTIVE	SEMESTER
AG	Ag Leadership and Communication	.5	REGULAR	ALL	ELECTIVE	SEMESTER
AG	Advanced Ag and FFA Fundamentals	1	REGULAR	11 12	ELECTIVE	YEARLONG

<b>COURSE TITLE:</b>	<b>WOOD TECHNOLOGY 1</b>
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<b>PREREQUISITES:</b>	none
<b>COURSE DESCRIPTION:</b>	This course allows students to apply technical knowledge and skills to manufacture wood projects with the use of hand tools, power tools and power equipment. Students will gain knowledge of shop safety, measuring, correct operation of woodworking equipment, various wood types, simple joint assemblies and various sanding and finishing techniques through lectures, videos, textbooks and lab work. Safety will be emphasized. Projects: End Table, Cutting Board and Final Project that time allows. <b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b>

<b>COURSE TITLE:</b>	<b>DRAFTING 1 SOLID MODELING DESIGN</b>
<b>PREREQUISITES:</b>	none
<b>COURSE DESCRIPTION:</b>	Drafting 1 is an entry level course designed to introduce the student to standards and procedures for use with both traditional and Computer Assisted Drafting applications. These skill can then be used to design and produce projects using the 3D printer and Computer controlled machines. <b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b>

<b>COURSE TITLE:</b>	<b>SMALL ENGINE REPAIR</b>
<b>PREREQUISITES:</b>	11,12 grade 10 with instructor consent
<b>COURSE DESCRIPTION:</b>	Students will explore and learn the basic theory and functions of a 4-cycle engine. The student will then learn to disassemble and rebuild a small lawn mower engine. Afterwards students will then be permitted to repair and work on small engines of their choice. The second half of the year (second semester) is devoted to practical lab work. Students must provide lawnmowers or other equipment for their second semester project. <b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b>

<b>COURSE TITLE:</b>	<b>CONSTRUCTION TECHNOLOGY</b>
<b>PREREQUISITES:</b>	Wood Technology 2 with a C- or higher
<b>COURSE DESCRIPTION:</b>	This course is an introduction to the basic building materials, components, methods, and sequences in residential construction. It is designed to give students basic, entry level skills in construction and related trades along with an overview of career opportunities available. Emphasis is placed on safety and the proper use of both hand and power tools. This course provides students the experience of participating in the building trades along with various woodworking skill building projects. <b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b>

<b>COURSE TITLE:</b>	<b>WOOD TECHNOLOGY 2</b>
<b>PREREQUISITES:</b>	Wood Technology 1 (must pass Wood Technology 1 with a C- or higher)
<b>COURSE DESCRIPTION:</b>	This course is designed to allow students to take the knowledge and practices from Wood Technology I and develop skills on intermediate to advanced woodworking projects. Students will be required to complete a bill of materials, design and layout their projects before manufacturing. They will be introduced to more complex joint assemblies, lathe techniques and finishing techniques. Safety is always emphasized. Required projects: Assembly project, Toy, Lathe project, auction project and final project/projects. <b>A FEE FOR MATERIALS USED IN THE CONSTRUCTION OF PROJECTS WILL BE ASSESSED.</b> <b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b>

<b>COURSE TITLE:</b>	<b>WOOD TECHNOLOGY 3</b>
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<b>PREREQUISITES:</b>	Wood Technology 2 (must pass Wood Technology 2 with a C- or higher)
<b>COURSE DESCRIPTION:</b>	<p>This course is designed to allow students to take the knowledge and practices from Wood Technology II and develop skills on intermediate to advanced woodworking projects. Students will be required to complete a bill of materials, design and layout their projects before manufacturing. They will be required to build a toy of advanced nature, an assembly project with a skill level of intermediate to advanced. They will finish the year with an independent project or projects rated at an advanced skill level.</p> <p><b>A FEE FOR MATERIALS USED IN THE CONSTRUCTION OF PROJECTS WILL BE ASSESSED.</b></p> <p><b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b></p>

<b>COURSE TITLE:</b>	<b>WELDING 1</b>
<b>PREREQUISITES:</b>	Solid Modeling Design 1 and Intro to Metal Working
<b>COURSE DESCRIPTION:</b>	<p>This course is designed to provide instruction and background information about metallurgy and welding. This course relies heavily on welding experiences and exposure to welding processes. Additional experience is provided with layout and design processes with the construction of paper pipe fittings.</p> <p><b>NOTICE: People who have allergies or respiratory concerns should check with the instructor about the presence of smoke produced by welding.</b></p> <p><b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b></p>

<b>COURSE TITLE:</b>	<b>WELDING 2 LAYOUT AND FABRICATION</b>
<b>PREREQUISITES:</b>	Welding 1
<b>COURSE DESCRIPTION:</b>	<p>Students will concentrate on mastering basic welding and lay-out skills through construction of pipe fittings and other layout projects.</p> <p><b>NOTICE: People who have allergies or respiratory concerns should check with the instructor about the presence of smoke produced by welding.</b></p> <p><b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b></p>

<b>COURSE TITLE:</b>	<b>INTRO TO METAL WORKING</b>
<b>PREREQUISITES:</b>	<b>None</b>
<b>COURSE DESCRIPTION:</b>	<p>This course will cover introductory material and skills related to metal working. We will cover metal types and uses, the treating of steel. The students will get practice in Drill and tapping metal, Bending and use of hand tools. And finish practicing introductory skills in welding and cutting.</p> <p><b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENTS</i></b></p>

<b>COURSE TITLE:</b>	<b>INTRODUCTION TO AGRICULTURE</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	<p>This course is designed to allow students to explore the various facets of FFA and the agriculture industry. Students will gain knowledge in animal science, horticulture, food science, leadership skills, and FFA opportunities. Instruction and student learning will occur through lectures, student projects, group discussions, hands-on experiences, FFA experiences, CDE participation, and their SAE program.</p> <p><b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b></p>

<b>COURSE TITLE:</b>	<b>ANIMAL SCIENCE</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	<p>This class will cover the basics of the livestock industry including history and development, species and industry, and animal management. Units may include</p>

	livestock judging, meat science, and the basics of animal anatomy and physiology. <b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b>
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<b>COURSE TITLE:</b>	<b>AG LEADERSHIP AND COMMUNICATION</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	Explore leadership and communication styles, build employability skills, and develop your role on a team in this class. With a focus on our agricultural industry, students will develop the skills necessary to be successful professionally and personally. <b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b>

<b>COURSE TITLE:</b>	<b>ADVANCED AG and FFA FUNDAMENTALS</b>
<b>PREREQUISITES:</b>	Has previously taken and passed at least three full semesters of agricultural education courses. Grades 11 and 12 or 10 with consent of the instructor.
<b>COURSE DESCRIPTION:</b>	Students in this class will be able to take a more independent approach to agriculture education. Students will take on responsibilities associated with the Frenchtown FFA program.  <b><i>COUNTS TOWARDS PRACTICAL ARTS CREDIT REQUIREMENT</i></b>

## MATHEMATICS DEPARTMENT

DEPT	COURSE TITLE	CREDIT	LEVEL	GRADES	STATUS	TERM
MATH	Pre-Algebra	1	REGULAR	09	ASSIGNED	YEARLONG
MATH	Algebra 1	1	REGULAR	09 10	ASSIGNED	YEARLONG
MATH	Geometry Honors	1	HONORS	09	ASSIGNED	YEARLONG
MATH	Contemporary Math	1	DUAL CREDIT	11 12	ASSIGNED	YEARLONG
MATH	Geometry	1	REGULAR	10 11 12	ELECTIVE	YEARLONG
MATH	Algebra 2	1	REGULAR	10 11 12	ELECTIVE	YEARLONG
MATH	Algebra 2 Honors	1	HONORS	10 11 12	ELECTIVE	YEARLONG
MATH	AP Pre-Calculus	1	HONORS	11 12	ELECTIVE	YEARLONG
MATH	College Algebra	1	DUAL CREDIT	11 12	ELECTIVE	YEARLONG
MATH	AP Calculus	1	HONORS	12	ELECTIVE	YEARLONG
MATH	Statistics Dual Credit	1	DUAL CREDIT	11 12	ELECTIVE	YEARLONG

<b>COURSE TITLE:</b>	<b>PRE-ALGEBRA</b>
<b>PREREQUISITES:</b>	Teacher Placement
<b>COURSE DESCRIPTION:</b>	Pre-Algebra prepares students for Algebra I. This course provides students with opportunities to study algebra, geometry, probability and statistics. Students will develop a deeper understanding of numbers, operations, and properties. <b>Placement is based on 8<sup>th</sup> grade teacher recommendation; MAPS test scores, and Algebra readiness assessment tools.</b>

<b>COURSE TITLE:</b>	<b>ALGEBRA 1</b>
<b>PREREQUISITES:</b>	Teacher Placement
<b>COURSE DESCRIPTION:</b>	Students will solve non-routine and multi-step problems using a variety of strategies and technologies. Students will cover solving equations and inequalities, graphing of linear equations and inequalities, as well as other topics traditionally related to Algebra 1. <b>Placement is dependent on successful completion of Pre-Algebra, teacher recommendation, and algebra readiness assessments.</b>

<b>COURSE TITLE:</b>	<b>HONORS GEOMETRY</b>
<b>PREREQUISITES:</b>	Accelerated Algebra during 8 <sup>th</sup> grade and/or teacher placement
<b>COURSE DESCRIPTION:</b>	This course begins with a study of point, line, and planes in the geometric context and utilizes them to develop ideas about triangles, polygons, Cartesian Geometry, circles, area, volume, similar figures, geometric proof, trigonometry, circle sectors, tangents, and transformations.

<b>COURSE TITLE:</b>	<b>CONTEMPORARY MATHEMATICS (DUAL CREDIT)</b>
<b>PREREQUISITES:</b>	Teacher Placement, completion of Algebra 1
<b>COURSE DESCRIPTION:</b>	Contemporary Mathematics (math for liberal arts majors) M105 is a one year course that is designed to illustrate different ways in which mathematics is used in life outside of academia. A broad array of topics and skills will be explored, including finance, statistics and measurement. Placement determined by MATH INSTRUCTOR only.

<b>COURSE TITLE:</b>	<b>GEOMETRY</b>
<b>PREREQUISITES:</b>	Algebra 1 or 8th Grade Accelerated Algebra
<b>COURSE DESCRIPTION:</b>	This course begins with a study of point, line, and planes in the geometric context and utilizes them to develop ideas about triangles, polygons, Cartesian Geometry, circles, area, volume, similar figures, geometric proofs and an introduction to trigonometry.

<b>COURSE TITLE:</b>	<b>ALGEBRA 2</b>
<b>PREREQUISITES:</b>	Completion or concurrent enrollment in Geometry
<b>COURSE DESCRIPTION:</b>	Algebra 2 includes coverage of the following topics; Transformations, functions (parent, quadratic, polynomial, rational, radical), rational and radical expressions, the complex number system, trigonometric functions and identities, and probability.

<b>COURSE TITLE:</b>	<b>ALGEBRA 2 HONORS</b>
<b>PREREQUISITES:</b>	Completion of Algebra 1, Honors Geometry and/or Teacher Recommendation
<b>COURSE DESCRIPTION:</b>	Honors Algebra 2 includes coverage of the following topics; Transformations, functions (parent, quadratic, polynomial, rational, radical), rational and radical expressions, the complex number system, trigonometric functions and identities, sequences, statistics and probability.

<b>COURSE TITLE:</b>	<b>COLLEGE ALGEBRA HONORS (DUAL CREDIT)</b>
<b>PREREQUISITES:</b>	Completion of Algebra 2 or Honors Algebra 2
<b>COURSE DESCRIPTION:</b>	Students enrolled in this M151 course will improve their algebraic skills. Topics studied include polynomial and rational functions, logarithms, exponential functions, inverses and trigonometric functions. Graphing calculator skills are used daily.

<b>COURSE TITLE:</b>	<b>AP PRE-CALCULUS - HONORS</b>
<b>PREREQUISITES:</b>	Completion of Algebra 2 or Honors Algebra 2
<b>COURSE DESCRIPTION:</b>	Students enrolled should plan to take AP Calculus during their senior year. This course will move at a faster pace than the regular Pre-Calculus class. Students will improve their algebraic skills and be prepared for success in AP Calculus. Topics studied include logarithms, exponential functions, inverses and trigonometric functions. Graphing calculator skills are used daily.

<b>COURSE TITLE:</b>	<b>AP CALCULUS AB - HONORS</b>
<b>PREREQUISITES:</b>	Completion of Pre-AP Pre-Calculus
	Calculus AB is designed to develop student understanding of the basic concepts of calculus and provide experience with its methods and applications. The course emphasizes a multi-representational approach to calculus with concepts, results, and problems being expressed graphically, numerically, analytically, and verbally. The course is fast paced and will prepare students for success on the AP Calculus AB exam. Students whose college major

	includes a Calculus requirement are encouraged to enroll in this course. (Examples: science, math, engineering, some fields of business, health sciences)
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<b>COURSE TITLE:</b>	<b>STATISTICS - HONORS (DUAL CREDIT)</b>
<b>PREREQUISITES:</b>	Satisfactory Completion of Algebra 2. Can be taken concurrently with Pre-Calculus or AP Calculus
<b>COURSE DESCRIPTION:</b>	Statistics (STAT216) is an introductory course in statistics that introduces students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students are exposed to four themes in this Statistics course: exploring data, sampling and experimentation, anticipating patterns, and statistical inference. Students will use technology, investigations, problem solving, and writing. Students whose college major includes a Statistics course are encouraged to enroll. (Examples to name a few: sciences, math, engineering, economics, education, medicine/health sciences, psychology, business, banking).

## MISCELLANEOUS OFFERINGS

DEPT	COURSE TITLE	CREDIT	LEVEL	GRADES	STATUS	TERM
MISC	Learning Lab	1	REGULAR	ALL	ASSIGNED	YEARLONG
MISC	JMG 1	.5	REGULAR	9-10	ELECTIVE	SEMESTER
MISC	JMG 2	1	REGULAR	11-12	ELECTIVE	YEARLONG
MISC	Work Release Program	0	-----	10 11 12	NON-CREDIT	SEMESTER
MISC	Yearbook	1	REGULAR	ALL	ELECTIVE	YEARLONG
MISC	Transitions	.5	SPEC. ED.	11 12	ELECTIVE	SEMESTER
MISC	Exceptionalities	.5	REGULAR	All	ELECTIVE	SEMESTER

<b>COURSE TITLE:</b>	<b>LEARNING LAB 1 (1<sup>ST</sup> SEMESTER) AND LEARNING LAB 2 (2<sup>ND</sup> SEMESTER)</b>
<b>PREREQUISITES:</b>	Case Manager Approval
<b>COURSE DESCRIPTION:</b>	Learning Lab offers a structured, quiet study area and provides opportunities for students to receive “one-on-one” instruction and/or small group assistance with their academic needs, tests, and study skills.

<b>COURSE TITLE:</b>	<b>JMG (JOBS FOR MONTANA GRADUATES)</b>
<b>PREREQUISITES:</b>	None. You may take the class for a maximum of 2 years.
<b>COURSE DESCRIPTION:</b>	<p><b>Two sections available - (JMG1: Freshman and Sophomores) and (JMG2: Juniors and Seniors).</b></p> <p>The ultimate objective of JMG at Frenchtown High School is for the students to learn and develop skills that will help them secure a quality job and/or postsecondary education that will lead to a meaningful career. JMG believes the best way to achieve this objective is by acquiring and continuing to develop employability competencies before leaving high school. JMG is affiliated with Jobs for America’s Graduates (JAG) a national school-to-work program. JMG students graduate prepared for life after high school by raising their expectations of themselves, investigating and selecting realistic career goals, learning and teaching leadership and teamwork skills, and acquiring workplace values and employability skills. JMG focuses on a program of work that focuses on leadership, career, civic, and social development and in helping students recognize their role and contribution to society. This class is also a club with elected officials and competes against other JMG clubs across the state. We go on field trips and participate in community service throughout the year. Also, there are two Conferences that we attend, one day in Helena and three days in Billings where you have a chance to apply the skills learned throughout the year. Fundraising, volunteering and active participation are required in addition to regular attendance. There is a two year limit that you can take the class.</p>

<b>COURSE TITLE:</b>	<b>EXCEPTIONALITIES</b>
<b>PREREQUISITES:</b>	All- Need Instructor Approval
<b>COURSE DESCRIPTION:</b>	Students will participate in assisting students that live with a disability during their Life Skills and Vocational Skills classes. Voc. Skills students will explore their strengths and needs in relation to school and careers. Students will also learn about communication and job skills in the workplace. Job applications, resumes, interviewing, and appropriate dress and hygiene for the workplace will also be addressed. In addition, this class allows the students to work in an on-campus work site <u>with supervision</u> . This is where YOU, as an exceptionalities student, will act as a student's job coach while they are at their on-campus jobs. There are a number of different jobs to do around the school and will be assigned to the students upon interest, maturity, and behavior.

<b>COURSE TITLE:</b>	<b>WORK RELEASE PROGRAM</b>
<b>PREREQUISITES:</b>	confirmation of employment and administrative approval
<b>COURSE DESCRIPTION:</b>	<p>Students may receive permission to report to a job during part of the school day. Time from school may be missed as needed to travel to the job site and to work.</p> <p>Students must have parent permission and be in good standing for graduation before being approved for work release privileges from school during any portion of the school day while classes are in session.</p>

<b>COURSE TITLE:</b>	<b>YEARBOOK</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	Yearlong class that is designed to produce a historic reference that creatively communicates to the public a photographic, written, story capturing memories of the school year. Students must be able to dedicate time and effort to this class and their classmates that will allow us to meet critical deadlines with our yearbook company, in order to produce a high quality product to deliver to the public. Students will learn about photography, processing photos, creating layouts, team development, selling advertising, determining story ideas, writing stories, editing, and creating captions. There are only 12 spots available, so inquire as soon as possible.

<b>COURSE TITLE:</b>	<b>TRANSITIONS</b>
<b>PREREQUISITES:</b>	Special Education class and administrative approval for juniors/seniors
<b>COURSE DESCRIPTION:</b>	<p>This class is designed to prepare students to seek and maintain meaningful employment, training/education and independent adult living. Students will encounter: career exploration; instruction in job search strategies and documents (resumes, cover letters, application forms, interviews); positive workplace communication and behaviors and independent adult living (renting, money management, and community resources).</p> <p><b><i>COUNTS TOWARDS MISCELLANEOUS CREDIT REQUIREMENT</i></b></p>

## MUSIC DEPARTMENT

DEPT	COURSE TITLE	CREDIT	LEVEL	GRADES	STATUS	TERM
MUS	Roots of American Music	.5	REGULAR	ALL	ELECTIVE	SEMESTER
MUS	Exploring Pop Music	.5	REGULAR	ALL	ELECTIVE	SEMESTER
MUS	World Music	1	REGULAR	ALL	ELECTIVE	YEARLONG
MUS	Band – Concert	1	REGULAR	ALL	ELECTIVE	YEARLONG
MUS	Band – Symphonic	1	REGULAR	ALL	ELECTIVE	YEARLONG
MUS	Boys Choir	1	REGULAR	ALL	ELECTIVE	YEARLONG
MUS	Girls Choir	1	REGULAR	ALL	ELECTIVE	YEARLONG
MUS	Choir – Chamber	1	<b>HONORS</b>	ALL	ELECTIVE	YEARLONG
MUS	Percussion	1	REGULAR	ALL	ELECTIVE	YEARLONG
MUS	Musical Theater	.5	REGULAR	ALL	ELECTIVE	SEMESTER

<b>COURSE TITLE:</b>	<b>ROOTS OF AMERICAN MUSIC</b>
<b>PREREQUISITES:</b>	none
<b>COURSE DESCRIPTION:</b>	Roots of American Music is an overview of musical styles that took shape on our soil and shaped American culture. Students will explore Native American music, American Folk Song, Gospel Music, The Blues, Ragtime, and Jazz. <i><b>COUNTS TOWARDS FINE ARTS CREDIT REQUIREMENT</b></i>

<b>COURSE TITLE:</b>	<b>EXPLORING POP MUSIC</b>
<b>PREREQUISITES:</b>	none
<b>COURSE DESCRIPTION:</b>	This course explores how popular music reflects modern society and shapes the culture in our modern world. Students will explore the origins and the pioneers of Rock and Roll, Country Music, Soul, Rap and Hip Hop. <i><b>COUNTS TOWARDS FINE ARTS CREDIT REQUIREMENT</b></i>

<b>COURSE TITLE:</b>	<b>WORLD MUSIC</b>
<b>PREREQUISITES:</b>	none
<b>COURSE DESCRIPTION:</b>	Students will explore the fundamentals of music and how they apply to different traditional musical genres, unique to specific regions of the world. Regions and genres included are Native American Music, music of Western Africa, Celtic, and music from the West Indies. <i><b>COUNTS TOWARDS FINE ARTS CREDIT REQUIREMENT</b></i>

<b>COURSE TITLE:</b>	<b>BAND – CONCERT</b>
<b>PREREQUISITES:</b>	Grades 7 and 8 Band
<b>COURSE DESCRIPTION:</b>	This course offers an opportunity for group instruction on any band instrument. Although this class is designed primarily for Freshmen, students who previously participated in band but took time off can get caught up quickly through this course. <i><b>COUNTS TOWARDS FINE ARTS CREDIT REQUIREMENT</b></i>

<b>COURSE TITLE:</b>	<b>BAND – SYMPHONIC</b>
<b>PREREQUISITES:</b>	Concert Band, audition, or teacher approval
<b>COURSE DESCRIPTION:</b>	The Frenchtown High School Symphonic Band is an advanced instrumental music course designed to increase the student's technical expertise with their individual musical instrument and to increase awareness of music in the student's life. Participation in concert band provides numerous performance opportunities allowing for the exploration and appreciation of the many and varied styles of music in our society. <i><b>COUNTS TOWARDS FINE ARTS CREDIT REQUIREMENT</b></i>

<b>COURSE TITLE:</b>	<b>BOYS CHOIR- TENOR/BASS CHOIR</b>
<b>PREREQUISITES:</b>	OPEN TO ALL 9-12 GRADE BOYS- No prerequisites

<b>COURSE DESCRIPTION:</b>	The Frenchtown Boys Choir is a non-audition group for male students with all varieties of choral singing experience, beginner to advanced. Students will perform regularly throughout the duration of the class and may combine with other school choirs for performances. Fundamental skills will be addressed and built upon to move students into a higher level of performance. Vocal production, tone, blend, music literacy, and aural skills will be examined. Literature will be chosen from different styles and genres and will reinforce skills learned in the rehearsal setting. Students will apply these skills in school and public performances. This ensemble performs three times a year: once at the end of each semester and also at the MHSA District Ensemble Festival. <b><i>COUNTS TOWARDS FINE ARTS CREDIT REQUIREMENT</i></b>
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<b>COURSE TITLE:</b>	<b>GIRLS CHOIR- TREBLE CHOIR</b>
<b>PREREQUISITES:</b>	OPEN TO ALL 9-12 GRADE GIRLS- No prerequisites
<b>COURSE DESCRIPTION:</b>	The Frenchtown Treble Choir is a non-audition performing ensemble open to all girls grades 9-12. The Treble Choir performs various genres of music from renaissance to pop, both accompanied and a cappella. In this class, students will learn proper vocal production, tone, blend, music literacy, and aural skills. This ensemble performs three times a year: once at the end of each semester and also at the MHSA District Ensemble Festival. <b><i>COUNTS TOWARDS FINE ARTS CREDIT REQUIREMENT</i></b>

<b>COURSE TITLE:</b>	<b>CHOIR – CHAMBER CHORALE HONORS</b>
<b>PREREQUISITES:</b>	Vocal audition and a passing grade on a basic music knowledge test is required for all members, new and returning.
<b>COURSE DESCRIPTION:</b>	Chamber Chorale is the advanced choir at Frenchtown High School. This is an honors class and students are expected to participate at an honors level. These choral students already know the basics of music and vocal technique and will grow and develop skills by learning a wide variety of choral music for performances. They will also learn music scholarship. Choir members participate in multiple concerts/performances during the school year, including the school musical. Music festival participation is also required outside of regular class performances. In addition to choir, students may choose to perform solos, duets, trios, or a small ensemble for festival, but all music must be assigned by their choir Director. . Students will receive an honors credit for this class. Concert attire is provided. Black dress shoes and black socks are required for the men. Ladies are required to have black dress shoes. There is also a \$15 fee for tuxedo and gown cleaning and repair. <b><i>COUNTS TOWARDS FINE ARTS CREDIT REQUIREMENT</i></b>

<b>COURSE TITLE:</b>	<b>MUSICAL THEATER</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	Students will be exposed to all aspects of theater, its styles and its history in this class. They will read and analyze plays, learn acting techniques, memorize dialogues, improvisation, playwriting, design, production, theater technology and music. Students will learn about stage safety, basic set design, set assembly, lighting and sound design. Students will also have the opportunity to assist with production for the Fall/Winter musical as well as put on an in-class production in the Spring. <b>COUNTS TOWARDS FINE ARTS CREDIT REQUIREMENT</b>

<b>COURSE TITLE:</b>	<b>PERCUSSION ENSEMBLE</b>
<b>PREREQUISITES:</b>	5-8 percussion/band or Audition
<b>COURSE DESCRIPTION:</b>	Percussion Ensemble is a performance class. Students will be required to play a variety of pitched and unpitched percussion instruments and use age-appropriate literature. Through participation in performance and the evaluation thereof, students will develop self-discipline and demonstrate responsibility and respect for others as a performer and audience member. Members are required to have <u>black dress shoes, black pants, black socks and a black shirt.</u> <b><i>COUNTS TOWARDS FINE ARTS CREDIT REQUIREMENT</i></b>



# SCIENCE DEPARTMENT

DEPT	COURSE TITLE	CREDIT	LEVEL	GRADES	STATUS	TERM
SCI	Science One	1	REGULAR	09	REQUIRED	YEARLONG
SCI	Science One - Honors	1	HONORS	09	ELECTIVE	YEARLONG
SCI	Biology	1	REGULAR	10	REQUIRED	YEARLONG
SCI	Biology - Honors	1	HONORS	10	ELECTIVE	YEARLONG
SCI	Discover Biology Dual Enrollment	.5	HONORS	10	ELECTIVE	SEMESTER- Bronc Fast Track
SCI	Wildlife Biology	.5	REGULAR	11 12	ELECTIVE	1st SsEMESTER
SCI	Forestry and Science	.5	REGULAR	11 12	ELECTIVE	2nd SEMESTER
SCI	Anatomy/Physiology	1	HONORS	11 12	ELECTIVE	YEARLONG
SCI	Advanced Placement Physics	1	HONORS	11 12	ELECTIVE	YEARLONG
SCI	Introduction to Physics	1	REGULAR	11 12	ELECTIVE	YEARLONG
SCI	Dual Enrollment Chemistry	1	HONORS	11 12	ELECTIVE	YEARLONG -Bronc Fast Track
SCI	Chemistry of Life	1	REGULAR	11 12	ELECTIVE	YEARLONG

<b>COURSE TITLE:</b>	<b>SCIENCE ONE OR HONORS OPTION</b>
<b>PREREQUISITES:</b>	None for regular, A or B in previous science course for honors option
<b>COURSE DESCRIPTION:</b>	Science One is a survey of several areas of science including geology, astronomy, chemistry, and physics. Earth science topics include Earth's Internal processes and Earth's Changing Surface. Space science topics include The Earth-Moon-Sun system, The Solar System, and Stars and Galaxies. Chemistry topics include Solids, liquids, and gasses, Classification of Matter, Properties of Atoms and the Periodic Table, and Elements and their Properties. Physics topics include The Nature of science, Motion, and Forces and Newton's Laws. This class will give students a base of knowledge to be successful in future science classes.

<b>COURSE TITLE:</b>	<b>BIOLOGY- SOPHOMORE LEVEL SCIENCE</b>
<b>PREREQUISITES:</b>	
<b>COURSE DESCRIPTION:</b>	Biology is a survey course that focuses on a pattern of unifying themes from simple cells to multicellular organisms. Lecture, lab and discussion techniques will provide students with opportunities to think critically about concepts and their relationships to the world in which they live.

<b>COURSE TITLE:</b>	<b>BIOLOGY -- HONORS</b>
<b>PREREQUISITES:</b>	"A "or "B" earned in a previously completed high school science course
<b>COURSE DESCRIPTION:</b>	The study of all major biological concepts – from life at the molecular level to the interaction of organisms in ecosystems. This course will include a series of challenging laboratory and field exercises. Each major unit will require the completion of a major summary and an extensive culminating project.

<b>COURSE TITLE:</b>	<b>DUAL ENROLLMENT DISCOVER BIOLOGY BIOB 101 N</b>
<b>PREREQUISITES:</b>	For participants in the Bronc Fast Track Program
<b>COURSE DESCRIPTION:</b>	Contemporary exploration of the organization and complexity of living organisms and the systems in which they live. The central question of biology--relationship between form and function, acquisition and use of energy, and continuity between generations will be addressed through lectures and laboratory investigations.

<b>COURSE TITLE:</b>	<b>WILDLIFE SCIENCE - JUNIOR LEVEL- SEMESTER</b>
<b>PREREQUISITES:</b>	Completion of Science 1 and Biology

<b>COURSE DESCRIPTION:</b>	An introduction to Wildlife diversity of Montana, with an emphasis on exploring the ecological value of western Montana animals. Required, integrated laboratory includes field trip investigations, classroom lab exercises, and presentations. Keystone species, aquatic macroinvertebrates and wildlife management are the focus points in this semester-long class.
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<b>COURSE TITLE:</b>	<b>FORESTRY - JUNIOR LEVEL SCIENCE- SEMESTER</b>
<b>PREREQUISITES:</b>	Completion of Science 1 and Biology
<b>COURSE DESCRIPTION:</b>	If you are interested in pursuing life sciences and ecology after high school then this is the class for you! This course will focus on the study of human interaction with the environment, basic principles of ecology, and environmental policy. Snow science, forestry management and soil science are studied in this semester long class

<b>COURSE TITLE:</b>	<b>HONORS ANATOMY/PHYSIOLOGY</b>
<b>PREREQUISITES:</b>	Biology and must have earned an “A” or “B” in a previously completed course from this academic department, or have teacher approval.
<b>COURSE DESCRIPTION:</b>	An honors level study of the language of anatomy, chief functions and physiology of body systems. Emphasis is placed on physiology and the functions of the main body systems. Each unit is chunked into interesting concepts such as; support and motion, control and coordination, transport, absorption and excretion, protection, and reproduction. If you are interested in pursuing a degree in the sciences after high school or in the field of exercise physiology/athletics this would be a great beginner level course! If you are interested in how the body works this would be a great way to introduce yourself to interesting principles of the human body.

<b>COURSE TITLE:</b>	<b>INTRODUCTION TO PHYSICS</b>
<b>PREREQUISITES:</b>	Completion of Science 1 and passing or currently taking Algebra 1
<b>COURSE DESCRIPTION:</b>	The Introductory Physics course helps students recognize the nature and scope of physics and its relationship to the other sciences. Students will learn about basic topics such as motion, forces, energy, momentum, heat and heat transfer, waves, electricity, and magnetism. Students will be engaged in scientific inquiry, investigations, and labs so that they develop a conceptual understanding and basic scientific skills.

<b>COURSE TITLE:</b>	<b>ADVANCED PLACEMENT PHYSICS</b>
<b>PREREQUISITES:</b>	Completion of Algebra 2 (with an A or a B), and must have earned an A or B in a previously completed high school science class.
<b>COURSE DESCRIPTION:</b>	Physics is the study of the physical world; it uses a small number of basic concepts, equations and assumptions to describe all the things around us. During our two-semester study of physics we will cover the following topics: linear motion, circular motion, momentum, waves and DC circuits. A strong background in mathematics is essential to being successful in this class. Students will perform a variety of experiments and projects along with lectures and problem solving. This is an accelerated course and will move at an accelerated pace. There will also be packets that will need to be worked on over the summer vacation. Students that are considering majoring in science in college should strongly consider taking Physics in high school.

<b>COURSE TITLE:</b>	<b>CHEMISTRY OF LIFE</b>
<b>PREREQUISITES:</b>	Completion of Algebra 2 (with an A or a B), and must have earned an A or B in a previously completed high school science class.
<b>COURSE DESCRIPTION:</b>	Chemistry is the study of chemical processes in the physical world. Chemistry of Life is an introductory level Chemistry course that relates the concepts of chemistry to everyday experiences. This class is a great way to introduce yourself to the subject of Chemistry, which is required for any medical or science based career. Concepts will be studied through a

hands-on, lab-based curriculum. Concepts include: chemical makeup of common substances, breaking and formation of chemical bonds, atomic structure, and reaction chemistry.

<b>COURSE TITLE:</b>	<b>DUAL ENROLLMENT CHEMISTRY</b>
<b>PREREQUISITES:</b>	Completion of Algebra 2 (with an A or a B), and must have earned an A or B in a previously completed high school science class.
<b>COURSE DESCRIPTION:</b>	Dual Credit Chemistry is an advanced college-level chemistry course. Students cultivate their understanding of chemistry through inquiry-based lab investigations as they explore the four Big Ideas: scale, proportion, and quantity; structure and properties of substances; transformations; and energy. This is an accelerated course and will move at an accelerated pace. Students who are considering majoring in science in college should strongly consider taking Chemistry in high school.

## SOCIAL STUDIES DEPARTMENT

DEPT	COURSE TITLE	CREDIT	LEVEL	GRADES	STATUS	TERM
SS	Montana History	.5	REGULAR	09 10	ELECTIVE	SEMESTER
SS	World and Regional Geography	.5	REGULAR	10 11 12	ELECTIVE	SEMESTER
SS	World History: Ancient	.5	REGULAR	9 10	ELECTIVE	SEMESTER
SS	World History: Modern	.5	REGULAR	9 10	ELECTIVE	SEMESTER
SS	AP World History	1	HONORS	10	ELECTIVE	YEARLONG
SS	U.S. History	1	REGULAR	11	REQUIRED	YEARLONG
SS	AP U.S. History /FT Dual Credit	1	HONORS	11	ELECTIVE	YEARLONG
SS	American Government & World Issues	1	REGULAR	12	REQUIRED	YEARLONG
SS	AP Government	1	HONORS	12	ELECTIVE	YEARLONG
SS	Modern Global Conflicts	.5	REGULAR	10 11 12	ELECTIVE	SEMESTER
SS	American Culture	.5	REGULAR	10 11 12	ELECTIVE	SEMESTER
SS	Montana Natural Resources	.5	REGULAR	10 11 12	ELECTIVE	SEMESTER
SS	Modern America: Cold War to War on Terror	.5	REGULAR	10 11 12	ELECTIVE	SEMESTER
SS	Art History	.5	REGULAR	10 11 12	ELECTIVE	SEMESTER

<b>COURSE TITLE:</b>	<b>MONTANA HISTORY</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	<b>Montana History</b> is a course that focuses on the historical study of geography with an emphasis on Montana. Students will learn basic map, compass and other geographic skills. Students explore current events and issues and their connection to Montana history. Students engage in a variety of learning experiences including note taking, research, oral histories, individual and group projects, guest speakers, presentations (including multimedia), simulation exercises, debates, and performance tasks. Students will be evaluated by their performance on both map and written tests.

<b>COURSE TITLE:</b>	<b>WORLD AND REGIONAL GEOGRAPHY</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	This course is an introduction to the world's major regions seen through their defining physical, social, cultural, political, and economic features. These regions are examined in terms of their physical and human characteristics and their interactions. The course emphasizes relations among regions on issues such as trade, war, economic development, conflict, and the role of regions in the globalization process. A special emphasis will be placed on the physical geography of Montana.

<b>COURSE TITLE:</b>	<b>WORLD HISTORY: ANCIENT</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	Students enrolled in World History: Ancient will study world events, cultures, and historical processes from the Agricultural Revolution to the European Middle Ages. Class activities will include participation in discussions; listening/asking questions during lecture presentations; and working with both oral and written reports.

<b>COURSE TITLE:</b>	<b>WORLD HISTORY: MODERN</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	Students enrolled in World History: Modern will study world events, cultures, and historical processes from roughly the Columbian Exchange to the advent of the 21st century. Class activities will include participation in discussions; listening/asking questions during lecture presentations; and working with both oral and written reports.

<b>COURSE TITLE:</b>	<b>ADVANCED PLACEMENT WORLD HISTORY</b>
<b>PREREQUISITES:</b>	Must have earned an “A” or “B” in a previously completed course from this academic department. Open to Sophomores and above (preference given to sophomores if class is full).
<b>COURSE DESCRIPTION:</b>	This class is an honors level class designed to replace the core World History requirement. This class differs from the standard curriculum in that it maintains a more rigorous pace, covers a wider variety of material, and emphasizes critical thinking and writing. Students should be prepared to learn from a college level text in addition to lecture and film. Taking the AP World History test for possible college credit is not a requirement of the course, however, students should expect that the class is structured to prepare those who do intend to take the AP exam.

<b>COURSE TITLE:</b>	<b>U.S. HISTORY</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	This class focuses on the studies of the entire scope of American history from its earliest roots, through present times. Students will examine various eras of our fascinating history and concurrently analyze current affairs and its connections with our past. Students will participate in class discussions; complete a logbook of historic terms; and will be evaluated by a combination of daily quizzes and 2 or 3 examinations per quarter. Students will also create special projects each quarter that enable them to demonstrate their personal talents and abilities. Each student will be required to participate in a “living history” project to demonstrate knowledge of a particular aspect of American History.

<b>COURSE TITLE:</b>	<b>ADVANCED PLACEMENT U.S. HISTORY</b>
<b>PREREQUISITES:</b>	Must pass AP World History with a C or better. If not enrolled in AP World History as a sophomore, must have sophomore social studies and English instructor recommendation.
<b>COURSE DESCRIPTION:</b>	Students enrolled in AP American History will study American history from its earliest roots to present times. This class is designed for students who wish to be challenged in their reading and analysis skills. In addition to the regular American History course requirements, students will be assigned additional readings; will participate in debates and in-depth discussions; and will complete special projects designed for the more motivated student. Additionally, students will be expected to complete essay examinations; write five paragraph essays on topics of interest in American history; and to be challenged daily in their critical thinking skills.

<b>COURSE TITLE:</b>	<b>AMERICAN GOVERNMENT &amp; WORLD ISSUES</b>
<b>PREREQUISITES:</b>	none
<b>COURSE DESCRIPTION:</b>	American Government is a general overview course of the structure of government in the United States and the State of Montana. Emphasis is placed on the study of the three branches of government, citizen participation and individual rights. Daily discussion of current issues and their impact upon as well as by public policy is included. Students enrolled in this class are evaluated on their performance with daily assignments; quiz and test scores.

<b>COURSE TITLE:</b>	<b>ADVANCED PLACEMENT/DUAL CREDIT GOVERNMENT</b>
<b>PREREQUISITES:</b>	US History or US History HONORS and must have earned an “A” or “B” in a previously completed course from this academic department.
<b>COURSE DESCRIPTION:</b>	This is an honors course for seniors that can replace American Government. Students will participate in a seminar style class; take examinations similar to what is experienced in a college setting; maintain current awareness of world events; and read/analyze information presented in class.
<b>COURSE TITLE:</b>	<b>MODERN GLOBAL CONFLICTS AND INTERNATIONAL RELATIONS</b>
<b>PREREQUISITES:</b>	Juniors and Seniors. Sophomores should seek approval from the course instructor
<b>COURSE DESCRIPTION:</b>	Ever wonder how parts of the world got the way they are? What went wrong? This class examines current problem spots in the world and goes back into the history as far as needed to discover the roots and the growth of the problem. Along the way, the class will explore major theories of international relations, important issues facing the global community. Students should be prepared for lecture, film, independent research, as well as reading assignments.

<b>COURSE TITLE:</b>	<b>AMERICAN CULTURE</b>
<b>PREREQUISITES:</b>	Juniors and Seniors. Sophomores should seek approval from the course instructor
<b>COURSE DESCRIPTION:</b>	American Culture is an elective history class, it is a survey of the development of entertainment in America from 1900 to the present. Emphasis is placed on the links between entertainment and events in the 20th century. Various schools of entertainment; radio, television, and the rise of the film industry will be studied along with important artists, musicians, composers, directors, actors, and themes as they relate to life in America. A primary objective in this course is to learn to look at society through critical analysis based on historical context.

<b>COURSE TITLE:</b>	<b>MONTANA NATURAL RESOURCES- FLY FISHING</b>
<b>PREREQUISITES:</b>	Juniors and Seniors. Sophomores should seek approval from the course instructor
<b>COURSE DESCRIPTION:</b>	Montana Natural Resources is an elective geography course. This course is a survey of possible career opportunities in Montana. Special emphasis will be placed in the following areas: Mining, oil exploration and extraction, forestry, recreation, agriculture, and wildlife management. This class will involve lectures, demonstrations, and guest speakers. The primary objective of the class is to expose students to opportunities in Montana’s natural resources.

<b>COURSE TITLE:</b>	<b>MODERN AMERICA: COLD WAR TO WAR ON TERROR</b>
<b>PREREQUISITES:</b>	Juniors and Seniors. Sophomores should seek approval from the course instructor
<b>COURSE DESCRIPTION:</b>	This class starts where many high school history classes end: with the dropping of the atomic bomb on Japan. It will cover the Cold War that developed afterwards as well as the conflicts embedded in that time period (Korean War, Vietnam, Soviet Afghanistan, etc.). The class will look at the world that evolved after the fall of the Soviet Union – the Gulf War, 9/11, and the War on Terror. But this is not just a study of conflicts and war. The class will study the important cultural, artistic and intellectual moments as well: the Civil Rights movement, the rise of television, and the advent of computers and the internet. The class will use a combination of traditional methods (readings and lecture) as well as heavy reliance on film, music, and research.

## WORLD LANGUAGES DEPARTMENT

DEPT	COURSE TITLE	CREDIT	LEVEL	GRADES	STATUS	TERM
WL	Spanish 1	1	REGULAR	ALL	ELECTIVE	YEARLONG
WL	Spanish 2	1	REGULAR	10 11 12	ELECTIVE	YEARLONG
WL	Honors Spanish 3	1	HONORS	11 12	ELECTIVE	YEARLONG
WL	Honors Spanish 4	1	HONORS	12	ELECTIVE	YEARLONG
WL	French 1	1	REGULAR	ALL	ELECTIVE	YEARLONG
WL	French 2	1	REGULAR	10 11 12	ELECTIVE	YEARLONG

<b>COURSE TITLE:</b>	<b>SPANISH 1</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	Spanish 1 introduces the student to the ground level process of becoming part of the Spanish speaking world. Emphasis is placed upon grammar, vocabulary, conversation and the rich cultural heritage of the Spanish language.

<b>COURSE TITLE:</b>	<b>SPANISH 2</b>
<b>PREREQUISITES:</b>	Spanish 1
<b>COURSE DESCRIPTION:</b>	Spanish 2 is taught in Spanish with emphasis being placed upon vocabulary, grammatical concepts, conversation and learning about the cultural heritage of Spanish speaking countries. Students should expect daily homework, frequent quizzes and tests as well as projects and presentations.

<b>COURSE TITLE:</b>	<b>SPANISH 3 HONORS</b>
<b>PREREQUISITES:</b>	Spanish 2
<b>COURSE DESCRIPTION:</b>	Spanish 3 is taught exclusively in Spanish. Emphasis is placed upon gaining speaking, listening, reading and writing skills. Students should expect daily homework, frequent quizzes and tests and writing assignments and oral presentations in the Spanish language.

<b>COURSE TITLE:</b>	<b>HONORS SPANISH 4 LANGUAGE AND CULTURE</b>
<b>PREREQUISITES:</b>	Spanish 3 and must have earned an "A" or "B" in a previously completed course from this academic department.
<b>COURSE DESCRIPTION:</b>	Spanish 4 is taught exclusively in Spanish with emphasis on developing listening, speaking, reading and writing skills as well as an understanding of cultural themes.

<b>COURSE TITLE:</b>	<b>FRENCH 1</b>
<b>PREREQUISITES:</b>	None
<b>COURSE DESCRIPTION:</b>	French 1 introduces the student to the ground level process of becoming part of the French-speaking world. Emphasis is placed upon exposure to high-frequency vocabulary, grammar, conversational skills, listening and comprehension skills, and the rich cultural heritage of the French language.

<b>COURSE TITLE:</b>	<b>FRENCH 2</b>
<b>PREREQUISITES:</b>	French 1
<b>COURSE DESCRIPTION:</b>	French 2 is taught in French with emphasis being placed upon vocabulary expansion, grammatical concepts, conversation and learning about the cultural heritage of the French-speaking world. Students should expect daily homework, frequent quizzes and tests as well as projects and presentations.