The mission of Hermon High School is to prepare students for personal success in college, career, and community.

French IV Instructor(s): Name: Ruth Parent Room number: 116 Email: ruth.parent@schools.hermon.net Students enrolled in this level will concentrate on reading and classroom discussions of those readings, as well as investigations of Francophone culture, primarily historic and some contemporary. Emphasis will be on self-expression in written and oral communication. Students will investigate topics in French culture and history to share with their peers. Classes will be conducted mostly in French. This course may be used as a Social Studies experience. 1 yr/1Graduation Standards: (the number of the standard is referenced in the performance indicators listed in each unit.) Standard 1: Students engage in conversation and informal written correspondence on a variety of topics. Standard 2: Students understand and interpret written and spoken language on a variety of topics. Standard 3: Students present information, concepts and ideas to an audience of listeners or readers on a variety of topics. Standard 4: Students compare the nature of language and the culture(s) of the target language and their own. Students 5: Students encounter and use the language both in and beyond the classroom for personal enjoyment and life-long learning. Unit 1 Du passé mystérieux aux divisions d'aujourd'hui Summary Students will learn about the prehistory of France and its current provinces and departments Performance **Primary Performance Indicators** Indicators A: Ask and respond to questions on a variety of familiar topics. Assessed **B**: Express and elicit feelings and emotions in the target language. in Unit C. Comprehend and produce vocabulary in appropriate contexts when engaged in conversation or comprehension. **Presentational Communication B.** Narrate stories about experiences or events familiar to them in the target language. **Understandings:** Students will know... Students will be able to... • the difference • Students will learn where • Use the France is located in the fundamental verbs between European continent. menhirs and of avoir, être, aller Students will learn about the dolmens who and faire. people of France's prehistory. the earliest Use the idiomatic Students will learn about the peoples of expressions of

regions of Fran- they are famous		France arethe geographic regions of France	avoir, être, aller and faire.
Unit 2	De la Gaule au Moyen-Âge		
Summary	Students will lea	urn the Gallo-Roman history of Fran	ice up until the Middle Ages.
Performance Indicators Assessed in Unit	 Primary Performance Indicators A: Ask and respond to questions on a variety of familiar topics. B: Express and elicit feelings and emotions in the target language. C. Comprehend and produce vocabulary in appropriate contexts when engaged in conversation or comprehension. Presentational Communication B. Narrate stories about experiences or events familiar to them in the target language. 		
Understandings:		Students will know	Students will be able to
 Students will le Gallo-Roman p Middle Ages. Students will le resistance to the invasion of France 	eriod until the arn about the e Roman	 Who the Gaulois were. Why the Roman empire collapsed. The importance of the Church in France. The early rulers/kings of France. Julius César's view of the Gaule and the Gaulois. How the spoils of war were divided amongst Clovis' men. 	 conjugate -er verbs, all types conjugate -ir verbs, standard and irregular conjugate -re verbs the irregular verbs mourir, venir conjugate verbs of the 3rd group how to form the imperatif verbs that use the prepositions à and de
Unit 3	Le Moyen Âge,	une sombre période mais de gran	ids hommes
Summary	Students will learn about the early Middle Ages in France.		
Performance Indicators Assessed in Unit	 Primary Performance Indicators A: Ask and respond to questions on a variety of familiar topics. B: Express and elicit feelings and emotions in the target language. C. Comprehend and produce vocabulary in appropriate contexts when engaged in conversation or comprehension. Presentational Communication B. Narrate stories about experiences or events familiar to them in the target language. 		

Understandings:		Students will know	Students will be able to
 Students will le advent of the H Empire and the Charlemagne. Students will le Norman (Viking Students will le evolution of cas armor and battle Students will le ideas relating to knighthood. Students will le Norman invasion 	oly Roman ascent of arn about the g) invasions. arn about the stle building, e tactics. arn about the o chivalry and arn about the	 Who the Normans are. Why the Normans conquered England and felt they had a right to the throne. How the Holy Roman Empire came to be. How castles were designed. The legend of Tristan and Isolde. The Song of Roland 	• distinguish between the passé composé, the plus-que parfait, the imparfait and the passé littéraire (passé simple).
Unit 4	Les derniers siècles du Moyen-Âge Croisades, cathédrales et calamités		
Summary	The students will learn about the crusades and its consequences, the development and building of cathedrals, the 100 years war, and the start of the idea of patriotism.		
Performance Indicators Assessed in Unit	 Primary Performance Indicators A: Ask and respond to questions on a variety of familiar topics. B: Express and elicit feelings and emotions in the target language. C. Comprehend and produce vocabulary in appropriate contexts when engaged in conversation or comprehension. Presentational Communication B. Narrate stories about experiences or events familiar to them in the target language. 		
Understandings:		Students will know	Students will be able to
 Students will learn about the reasons for the Crusades. Students will learn about the connection between the French crusaders and Richard Coeur de Lion. Students will learn about the goods brought to France as a result of the Crusades. Students will learn about the age of cathedral building in 		 What the Crusades are. What are the reasons for the Crusades. The crusading connections between France and England. The consequences of the Crusades. How and why cathedrals were built. 	 Use : Indirect and direct object pronouns, with one or more verbs. The pronoun en. The indirect pronoun y. The placement of y and en when used together in the same sentence The accentuated pronouns

 France, and sort famous cathedred Students will le causes and effer Years War. Students will le unifying influer d'Arc on France Students will le death of Jeanne 	als. earn about the cts of the 100 earn about the nce of Jeanne e. earn about the	 The reasons and results of the 100 Years War. How and why the idea of patriotism developed. 	• Direct object pronouns with the imperative verb tensse
Unit 5		e, La France en transformation, L vertes du XVe siècle.	es
Summary	Students will learn about the Renaissance in France, how the gr compass and printing press changed France, and how the Protes affected France.		-
Performance Indicators Assessed in Unit	A: Ask and res B: Express and C. Comprehend in conversation Presentational	Formance Indicators pond to questions on a variety of fa elicit feelings and emotions in the d and produce vocabulary in approp or comprehension. Communication ies about experiences or events fam	target language. priate contexts when engaged
Understandings:		Students will know	Students will be able to
 Students will learn about the Renaissance in France. Students will learn about how the great discoveries of the compass and printing press changed France. Students will learn about how the Protestant Reformation affected France. Students will learn about the purpose of the châteaux of the Loire. Students will learn about the Religious Civil Wars ended by the Edict of Nantes (1598). 		 How the printing press changed France. How the Protestant Reformation affected the people of France. The major writers of the Renaissance of France. The art of the Renaissance period in France, including the building and development of the châteaux of the Loire Valley. 	 Use: the future verb tense with regular and irregular verbs the futur antérieur verb tense the conditional verb tense the past conditional verb tense the use for the verb devoir the preposition si

• Students will le great writers of Rabelais, Miche and Pierre de Re	this era, el de Montaigne,		
Unit 6	Le Grand Siècle	e ou l'Âge classique	
Summary	Students will lea	rn about King Louis XIV and the p	alace of Versailles
Performance Indicators Assessed in Unit	 Primary Performance Indicators A: Ask and respond to questions on a variety of familiar topics. B: Express and elicit feelings and emotions in the target language. C. Comprehend and produce vocabulary in appropriate contexts when engaged in conversation or comprehension. Presentational Communication B. Narrate stories about experiences or events familiar to them in the target language. 		
Understandings:		Students will know	Students will be able to
 Students will learegencies of Rid Mazarin. Students will learole and creation Française. The students wither reign of Lou Students will leabuilding plans, a made at the pala Versailles. Students will lea XIV and Colber North Americar Students will learent Students will learent Students will learent Students will learent Students will learent Students will learent King. Students will learent Writer Molière. 	chelieu and arn about the n of l'Académie Il learn about uis XIV. arn about the and changes ace of arn about Louis rt's desire for a n Colony. arn what was ne entertained a	 When and how to use all the forms of the subjunctive verb tenses. 	 Use: the subjunctive verb tense with regular and irregular verbs. The past subjunctive verb forms the subjunctive verb tense to express doubt, personal sentiments, possibility.

Unit 7	Le dix-huitième	e siècle, Élégance et philosophie	
Summary	Students will learn about the Regency of Louis XV, the problem with royal debt, and the new idea of an encyclopedia.		
Performance Indicators Assessed in Unit	 Primary Performance Indicators A: Ask and respond to questions on a variety of familiar topics. B: Express and elicit feelings and emotions in the target language. C. Comprehend and produce vocabulary in appropriate contexts when engaged in conversation or comprehension. Presentational Communication B. Narrate stories about experiences or events familiar to them in the target language. 		
Understandings:		Students will know	Students will be able to
 long regency an can affect a kin Students will le development of settle colonies. Students will le new ideas crea Philosophes and to the world. The students w 	 France's involvement in North America. Know the difference between pronominal verbs and purely reflexive verbs Know the difference between pronominal verbs and purely reflexive verbs Know the difference between pronominal verbs and purely reflexive verbs Know pronominal ve used in an idiomatic sense Know pronominal ve used in an idiomatic sense Know pronominal ve used in the passive v tense 		 between pronominal verbs and purely reflexive verbs know pronominal verbs used in an idiomatic sense know pronominal verbs used in the passive verb tense know how to use pronominal verbs with direct and indirect
Unit 8	La fin du XVII	e siècle, Descente vers la terrible l	Révolution
Summary	Students will learn about some of the causes of the French Revolution		
Performance Indicators Assessed in Unit	 Primary Performance Indicators A: Ask and respond to questions on a variety of familiar topics. B: Express and elicit feelings and emotions in the target language. C. Comprehend and produce vocabulary in appropriate contexts when engaged in conversation or comprehension. Presentational Communication B. Narrate stories about experiences or events familiar to them in the target language. 		

Understandings:		Students will know	Students will be able to
• Students will learn about som problems facing Louis XVI a Antoinette at the beginning o reign. Students will learn the differed between the styles of Louis X Louis XVI. Students will learn about the France played in the America Revolution. Students will learn about som biases against Louis XVI and Antoinette. Students will learn a little about structure of the French gover Students will learn the role th played in the French Revolut Students will read primary so documents relating to the sto the Bastille, and the French r family	and Marie of their ences XV and role an ne of the d Marie out the mment. he Bastille tion. ource orming of	 Some of the causes of the French Revolution The structure of the French Government The role played by France in the American Revolution The reasons for French resentment of life at Versailles, the Bastille and the Royal Family 	 Master adjective agreement Know the forms of adjectives Know where to place adjectives Know the placement of adjectives dernier and prochain Know how to use nouns as adjectives Know the forms of negation Use the present participles and gerunds
Unit 9 Une	Une sanglante Révolution		
Summary Stude	Students will learn about the reign of terror during the French Revolution, and the		

Ome y	one sangiante revolution		
Summary	Students will learn about the reign of terror during the French Revolution, and the durable innovations of Revolution.		
Performance Indicators Assessed in Unit	 Primary Performance Indicators A: Ask and respond to questions on a variety of familiar topics. B: Express and elicit feelings and emotions in the target language. C. Comprehend and produce vocabulary in appropriate contexts when engaged in conversation or comprehension. Presentational Communication B. Narrate stories about experiences or events familiar to them in the target language. 		
Understandings:		Students will know	Students will be able to
• Students will learn about the Great Fear of 1789 and the abolition of privileges.		• The timeline of major events of the French Revolution.	 Use possessive pronouns Use relative pronouns

Students will learn abo Constitutional Monarch failed Students will learn abo attempt of the royal far Students will learn the capture of the King and Students will learn abo Franco-Austrian War o Students will learn abo executions of Louis XV Marie-Antoinette. Students will learn abo and how the guillotine Students will learn abo and how the french I Students will learn abo changes brought about Revolution. Students will learn abo	hy and why it out the escape nily. results of the d his family. ut the f 1792. ut the VI and ut the Terror added to terro. ut the end of the Revolution. ut the societal by the ut the durable	 The causes of the failure for the constitutional monarchy. The results of the failure of the constitutional monarchy. About the reign of Terror The causes of the end of the Revolution. 	 Use composed relative pronouns Use simple and composed interrogative pronouns Use interrogative pronoun expressions
Unit 10	Napoléon et le début du XIXième siècle		
Summary	Students will learn about the Napoleanic Era.		
Performance Indicators Assessed in Unit	 Primary Performance Indicators A: Ask and respond to questions on a variety of familiar topics. B: Express and elicit feelings and emotions in the target language. C. Comprehend and produce vocabulary in appropriate contexts when engaged in conversation or comprehension. Presentational Communication B. Narrate stories about experiences or events familiar to them in the target language. 		
Understandings:		Students will know	Students will be able to
 Students will learn about Napolean's rise to power. Students will learn about the Napoleanic Code. Students will learn about the Napoleanic wars and his exile on Elba. 		 How Napolean rose to power. The Napoleanic Code. The Napoleanic Wars and Waterloo. Napolean's exiles on Elba and Saint Helena. 	 Use verbs of communication and expression. Use indirect discours-passive discours Change verbes into different tenses when

 Students will lea battle at Waterlo Students will lea Napolean's exile Helena, and his Students will lea Hugo's view of I Russian invasion Students will lea writings of Chat 	oo. arn about the e on Saint death. arn about Victor Napolean's n. arn about the	• The poems of Lamartine.	using the passive verb tense
Unit 11	Le vingtième siè	cle: Âge de grand progrès	
Summary	Students will lea effects on France	rn about the post Napoleanic Era an e.	nd the industrial revolution's
Performance Indicators Assessed in Unit	 A: Ask a B: Expre C. Compengaged Presenta 	y Performance Indicators nd respond to questions on a variety ss and elicit feelings and emotions rehend and produce vocabulary in in conversation or comprehension. tional Communication te stories about experiences or even aguage.	in the target language. appropriate contexts when
Understandings:		Students will know	Students will be able to
 Students will lea succession of the of France. Students will lea and 3rd Republic Students will lea revolutions of 13 Students will lea development of Students will lea steam engine's in industrial revolu social impact. Students will lea further scientific arheitectural pro 	e governments arn about the 2^{nd} as of France. arn about the 848 and 1870's. arn about the the Commune. arn about the nfluence on the ation and its arn about c, and	 Post Napoleanic succession. The development of the industrial revolution in France. The reasons and effects of the revolutions of 1848 and 1870. 	 Use the passive verb verb tense Know when to use the passive verb tense How to use the past infinitive How to negate the infinitive How to use the infinitive with an adverb

Unit 12	Le vingtième siè	cle: Âge de grand progrès	
Summary	Students will lea	rn about the history of France from	1914- 2002
Performance Indicators Assessed in Unit	 Primary Performance Indicators A: Ask and respond to questions on a variety of familiar topics. B: Express and elicit feelings and emotions in the target language. C. Comprehend and produce vocabulary in appropriate contexts when engaged in conversation or comprehension. Presentational Communication B. Narrate stories about experiences or events familiar to them in the target language. 		
Understandings:		Students will know	Students will be able to
 Students will le First World Wa Students will le period of time le World Wars. Students will le Second World V the french resis Normandy inva Studnets will le French decolon results of decol Students will le Socialist govern march toward t Union. 	r. earn about the between the 2 earn about the War, including tance and the usions. earn about ization, and the onization. earn about the nment and the	 The causes of World War I and II. The creation of the French resistance and the Normandy invasion. The results of decolonization in France. The move toward the European Union. The major writers of the Twentieth Century 	 Use all grammatical structures learned to date. Speak for 80 minutes, spontaneously within the target language.
	Sum	mative Assessments/Retake	

- Summative assessments will count as 70% of the grade.
- Students have the opportunity to retake summative assessments.
- The student must submit a retake form to the teacher within five (5) school days of the date that the summative assessment score is reported to the student.
- The highest score a student can receive on a retake or late assessment is a 75.
- The score achieved on a retake will replace the current score (even if the score is lower).

• If a student is making up a test from an absence, that assessment will be graded up to 100.

Make-up Work

Upon their return to school from an absence, it is the student's responsibility to secure make-up work from their teacher. The due date of the missed work will be one additional class period for each day of absence from that class or at the discretion of the teacher.

Grading of Formative Assessments

- Formative assessments will count as 30% of the grade.
- Formative assessments may be scored on either a 0-100 scale or a 0-4 scale.
- The 0-4 scale will be represented in Power School as 4=100, 3=87, 2=77, and 1=67.
- The method of scoring of formative assessments will be determined by assignment.

Finals / Midterms

An end of course Final Exam will be conducted, making up 10% of the students overall grade.