

10th Grade Summer Reading

Summer 2024

Students will need to purchase books for summer reading:

Honors and P-AP Level *The Screwtape Letters* by C.S. Lewis
(ISBN: 978-0060652937)

Honors and P-AP Level *To Kill a Mockingbird* by Harper Lee
(ISBN: 978-0060935467)

P-AP Level *Fahrenheit 451* by Ray Bradbury
(ISBN: 978-1451673265)

Books must be read and the assignment completed by the first day of school.
All assignments must have the complete BG Honor Code to receive a grade.

Book 1 Assignment: The Screwtape Letters by C.S. Lewis

Read *The Screwtape Letters*, take notes and complete a 5 paragraph essay in MLA format (look for the template in Word and/or Google Docs to assist you).

As a reminder, a high school essay should have paragraphs of 5-8 sentences. Include 4-7 quotes. Make sure you properly cite and document your quotes and include a correctly formatted works cited page.

If you need examples or struggle with this, please contact Mrs. Prestidge:

aprestidge@bishopgorman.net

Essay Prompts (Choose one):

1. Identify three unique tactics that demons use to draw people further from God and explain WHY each tactic is/can be effective.
2. Identify three truths about God that the book reveals and what about those truths is so important to the walk of Christian life.
3. Identify three specific reasons why Lewis' tactic of writing from the perspective of a demon is especially effective here (and possibly MORE effective than if he had written from any other perspective).

Book 2 Assignment: *To Kill a Mockingbird* by Harper Lee

You will purchase your own copy of the book *To Kill a Mockingbird* by Harper Lee to read and journal. Your summer reading journal is a place where you can reflect upon and draw meaning. In *To Kill a Mockingbird*, there are 31 chapters. Choosing a comprehensive approach to the book, you will journal as you read, reflecting that you have read the entire book.

Steps:

- **Cover:** Create a journal of the book (100 points). Decorate the outside. Use creativity, color, images, words, etc. Include the book title, the author, and your name, creatively displayed on the front. This is a separate grade from the content.
- **Content:** *Chapter title (15 points): You must identify at least 15 of the 31 chapters used, demonstrating you have read the entire book. Label each chapter entry with the chapter title or number. You do not have to journal all 31 chapters. Choose 15 of your favorites! Is each page of your journal labeled and clearly marked? 1 point each chapter.
- **Grammar** (25 points): Your writing must be neat, legible, and written grammatically correct (always write in complete sentences). You can choose between hand-written or typed.
- **Journal Topics:** Choose 4 out of the 8 of the journaling topics and label each. You do not have to do all 8! Choose 4 of your favorite for each chapter (60 points). See below for topics.

Journaling Topics:

1. CRAFT: think about the author's craft (decisions the author made).
2. CONNECTION: make connections to yourself, the world, or other literature. Or you can make connections between the theme and contemporary issues.
3. FORESHADOW: make predictions.
4. REFLECTION: reflect upon yourself as a reader (strategies, strengths & struggles). Record your reactions and responses to what you have read. In this setting, it is okay to write, "I think..."
5. QUESTION: create questions to guide class discussions.
6. EVIDENCE: cite important passages and descriptions that stick with you, and explain why it stood out to you.
7. VOCABULARY: record new, unusual, and unfamiliar language. Cite the page number (Lee 217).

8. LITERARY DEVICES: consider literary devices the author uses and how that impacts the author's message.

*Remove any extra blank paper from your journal.

*See the example of a journal entry attached.

*Student Journal Entry Example A journal excerpt from the book *Speak*, by Laurie Halse

Anderson Chapter 12, "Cold Weather and Buses"

1. **Connection:** In this chapter, Melinda's mom is angry with her for missing the bus again. This has happened to me before. When my mom and I fight, it tends to ruin my day, even if I know she is right.

2. **Reflection:** I can really read quickly when I am interested in the topic. I can relate to exactly how Melinda feels...alone. I think Melinda really needs to talk to her mom. Talking is best, and it always makes me feel better when I do. I wonder why she is so afraid to talk about her feelings.

3. **Question:** Does the guidance counselor at Melinda's school notice that she is often late to school, and when she is present, that she isn't speaking to anyone? Why doesn't she intervene?

4. **Evidence:** "I miss the bus because I couldn't believe how dark it was when my alarm clock went off" (Anderson 95). I think it is telling that her first comment upon waking up is darkness. She is depressed.

5. **Literary Devices:** Metaphor: "BunnyRabbit bolts leaving fast tracks in the snow." She is the rabbit running away from the bully at her school.

Book 3 Assignment (P-AP Only)

Fahrenheit 451 By Ray Bradbury

Imagine a world where everything is sped up, where billboards are five times bigger than ours because the speed limit is so high, where everything you see from a car is a blur, where pedestrians don't exist. A future populated by non-readers and non -thinkers, people with no sense of their history, where a totalitarian government has banned the writing and

reading. This is a story about how dangerous and meaningless life becomes when people stop THINKING and only EXIST. This is the world in which Montag, our protagonist, finds himself.

As you follow Montag in his journey, choose a symbol from the list below to track. For each symbol, you will find four quotes throughout the novel that show its development--at least one from each part of the novel. Set up a chart like the one below to collect your quotes.

Birds/Wings

Reptiles/other creatures

Fire

Faces

Mirrors

Hand

Example Chart: (Yes, you may copy this chart)

Fahrenheit 451

Symbol:

Evidence: (Quote from novel with page number.)	Literal Meaning: (What does it literally mean in this context? What is its purpose in this part of the novel?)	Symbolic Meaning: (What does this represent in a broader context?)
1.		
2.		
3.		
4.		

Symbol:

Evidence: (quote from novel with page number)	Literal Meaning: (What does it literally mean in this context? What is its purpose in this	Symbolic Meaning: (What does this represent in a broader context?)

	part of the novel?)	
1.		
2.		
3.		
4.		

Symbol:

Evidence: (quote from novel with page number)	Literal Meaning: (What does it literally mean in this context? What is its purpose in this part of the novel?)	Symbolic Meaning: (What does this represent in a broader context?)
1.		
2.		
3.		
4.		

Symbol:

Evidence: (quote from novel with page number)	Literal Meaning: (What does it literally mean in this context? What is its purpose in this part of the novel?)	Symbolic Meaning: (What does this represent in a broader context?)
1.		
2.		

3.		
4.		

Symbol:

Evidence: (quote from novel with page number)	Literal Meaning: (What does it literally mean in this context? What is its purpose in this part of the novel?)	Symbolic Meaning: (What does this represent in a broader context?)
1.		
2.		
3.		
4.		

Symbol:

Evidence: (quote from novel with page number)	Literal Meaning: (What does it literally mean in this context? What is its purpose in this part of the novel?)	Symbolic Meaning: (What does this represent in a broader context?)
1.		
2.		
3.		
4.		

