

# 2024 SPRING MUSICAL AUDITION FORM

**AUDITIONS : JANUARY 18TH AND 19TH**

**CALLBACKS : MONDAY, JANUARY 22ND**

Name: \_\_\_\_\_

Grade: \_\_\_\_\_

Please check one or both boxes that apply to you:

- ☐ *I am willing to work as any role the director sees fit for my artistic abilities and characteristics, including the ensemble*
- ☐ *I am willing to work on the tech crew if I am not cast as a named role or ensemble*

Please check the box for the primary character you are auditioning for:

- ☐ **Jo March** – Female : G3-A5  
*Our story's protagonist. A Passionate and determined young author struggling to find her place in the world. She has the idea of writing Little Women and eventually becomes engaged to Professor Bhaer.*
- ☐ **Amy March** – Female : C4-Eb5  
*The youngest, most energetic sister with a rather pompous air about her. She later marries Laurie. Doubles as the troll in the operatic tragedy.*
- ☐ **Meg March** – Female : B3-F5  
*The world-weary, yet hopeful, oldest sister who yearns for a great life. She marries John and has twins with him. Doubles as Clarissa in the operatic tragedy.*
- ☐ **Beth March** – Female : C4-A5  
*The second youngest of the sisters. Timid and musical, Beth encourages and*

*helps her sisters selflessly. Forms an unlikely friendship with the crotchety Mr Laurence. Doubles as Rodrigo II in the operatic tragedy.*

☐ **Marmee March** – Female : Eb3-C5

*The March girls' mother. She is the strong backbone of the family, who is courageous in spite of the difficult odds she faces. Doubles as the hag in the operatic tragedy.*

☐ **Aunt March** – Female : G3-F#5

*A formidable, over-bearing matron and great-aunt to the March sisters. The wealthy socialite in town.*

☐ **Theodore 'Laurie' Laurence** – Male : B2-A4

*Lonely and charming boy next door who becomes firm friends with the March family. Proposes to Jo but eventually falls in love with and marries Amy. Doubles as Rodrigo in the operatic tragedy.*

☐ **John Brooke** – Male : E3-F#4

*Laurie's tutor. A reserved and hard-working young man who only shows his tender side when he falls in love with Meg. Doubles as Braxton Prendergast in the operatic tragedy.*

☐ **Professor Bhaer** – Male : G2-F4

*A sensible German professor boarding with Mrs Kirk. Persuades Jo that she is better than the "blood and guts stuff" she writes. Falls in love with, and eventually becomes engaged to Jo.*

☐ **Mr. Laurence** – Male : C3-D4

*Laurie's grandfather. A stiff and stern elderly man who eventually shows his softer side and becomes friends with Beth.*

☐ **Mrs. Kirk** – Female

*The Irish owner of the boarding house in which Professor Bhaer and Jo meet.*

- ☐ **Ensemble** consisting of 6-8 singers and dancers to play the following roles: ball attendees, ice skaters, and townspeople - REVIEW NUMBER

# CONFLICTS

**SEQUENCE AND TECH WEEK - MANDATORY ATTENDANCE**  
**REQUIRED - April 7th through April 21st (not including Wednesday**  
**evenings. \*\*Please note, an additional rehearsals may be added on**  
**Sunday, April 7th and Sunday, April 14th after church services)**

*\*Check the box below indicating your availability for the final production period, which includes sequence week, tech week, and performance dates:*

- ☐ *I am available for **ALL** of the above dates, including sequence, tech, and final production dates.*
- ☐ *I am **NOT** available for **ALL** of the above dates, including sequence, tech, and final production dates.*

**Please list ALL conflicts you may have beginning January 22nd and ending April 21st: (please include ALL sports practice times, games, events, family vacations, and other prior commitments).**

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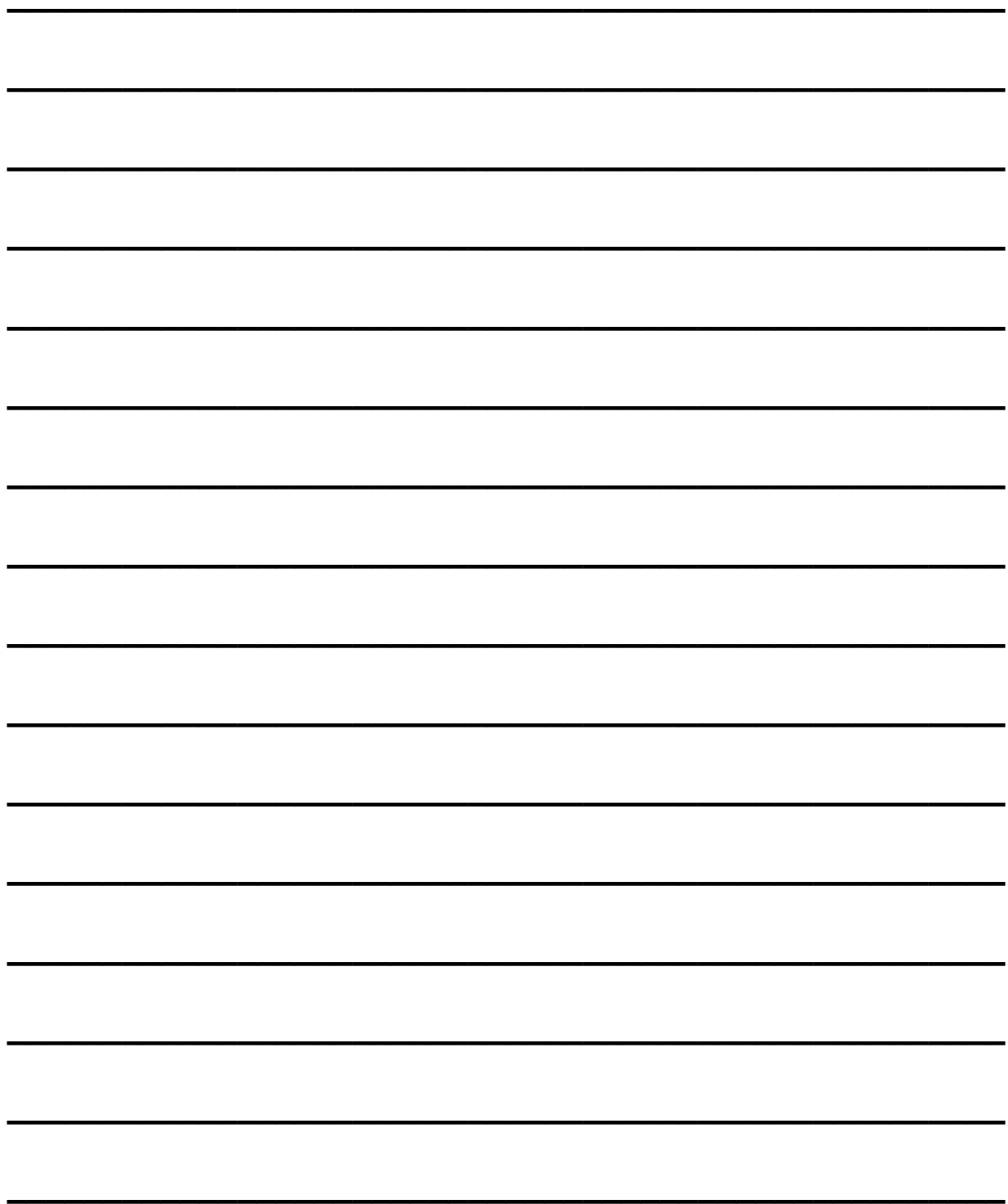
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# REHEARSAL AVAILABILITY

*Rehearsals will be Mondays, Tuesdays, Thursdays, and Fridays. **Please be aware you (your student) will NOT be called to every rehearsal, until Sequence and Tech Week.** It is my goal as your director to honor your time and other commitments you may have. Each rehearsal is designed in a way to coordinate those called in a timely and organized manner. We will go over the rehearsal schedule at our first cast meeting.*

***\*\*Once we reach Sequence and Tech week (see dates on above pages), EVERYONE WILL BE CALLED TO EACH REHEARSAL. The final production period is a non negotiable when it pertains to casting and conflicts.***

**Please list ALL days/times of the week you ARE available to rehearse.  
If you are not available at all on a given day, write N/A.**

**Mondays:** \_\_\_\_\_

**Tuesdays:** \_\_\_\_\_

**Thursdays:** \_\_\_\_\_

**Fridays:** \_\_\_\_\_

**Saturdays:** \_\_\_\_\_

**Sundays: (afternoons - after church \*this day will NOT be added until  
sequence and possibly tech week)**

\_\_\_\_\_

## **SATURDAY WORK DAYS**

*Each cast/crew member will be required to work a total of **at least** 16 hours at our musical work days (Tech crew will be required to “rehearse” additional hours with Mr. Roundtree or Mr. Jung). These work days will involve heavy manual labor (building set pieces, lifting furniture pieces, etc.), painting, costume organization, properties organization, tech/light set up, and much more!*

*It is important for everyone interested in a role to know what is required of himself/herself up front. In order to be a part of a collective ensemble, everyone is expected to participate in putting the artistic vision to the stage.*

*There will be a sign in sheet at each work day to help the work day coordinators keep track of your work day hours and given tasks.*

### **Parent/Student Acknowledgement:**

**Please sign below, once you have read the above expectations:**

*I, \_\_\_\_\_ agree that I have read and understand the above expectations regarding cast/crew work days, rehearsal schedules, and the final production period required attendance. I understand that as a cast/crew member, it is my responsibility to work at least 16 hours total on Saturday work days. I also understand that as a cast/crew member I am responsible for showing up on time to each rehearsal and work day and for participating in a manner that represents God, MCS, and my teachers and peers.*

**Student Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Parent Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

