

The mission of Hermon High School is to prepare students for personal success in college, career, and community.

United States History Through Media and Music

Instructor(s):

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Course Description: An exploration of United States history through the music and movies that helped shape and define social history and the events that make America. Multimedia, such as music and movies, has played an important role in U.S. history inspiring some to fight wars, demand peace, promote social change and even provide context for cultural transitions of the time period.

2 Semesters/1 credit

Graduation Standards: (the number of the standard is referenced in the performance indicators listed in each unit.)

- Clear and Effective Communicator
- Self-Directed and Lifelong Learner
- Creative and Practical Problem Solver
- Respectful and Involved Citizen
- Integrative and Informed Thinker
- Inquiry Based Project and Presentation

Unit 1	The World is All a Stage
Summary	This unit sets the stage for this course by developing the skills needed to tell the story. Through the analysis of artifacts, primary and secondary sources, students will gain the skills needed to be successful in any history course as well as an overview of the time periods, events and eras we will be studying this year.
Performance Indicators Assessed in Unit	<p><i>Geography 1: Influences & Decisions</i> Students understand the geography of the United States and various regions of the world and the effect of geographic influences on decisions about the present and future.</p> <p><i>History 1: Eras, Themes & Influences</i> Students understand major eras, major enduring themes, and historic influences in United States and world history, including the roots of democratic philosophy, ideals, and institutions in the world.</p> <p><i>History 2: Unity & Diversity</i> Students understand historical aspects of unity and diversity in the United</p>

		States, the world, and Native American communities.	
Understandings:		Students will know...	Students will be able to...
<ul style="list-style-type: none"> History is a story that has differing opinions, perspectives and connections. In order to understand events we must strive to look at all sides and be able to empathize. Events don't occur in isolation, there are always a multitude of causes, whether ideological, physical or geographic. Conflicts in history are often due to a breakdown of communication. Primary and secondary sources are integral to gaining insight and understanding of history. 		<ul style="list-style-type: none"> How to use analysis sheets to break down primary and secondary sources (art, artifacts, photographs, Documents, Cartoons, Videos) Recognize the causes of the Cold War between the US and USSR. Key events of the Cold War; U2 Incident, Abel Spy Case, Cuban Missile Crisis, Containment, Marshall Plan, Berlin Wall People of importance during the Cold War; J. Donovan, Rudolph Abel, Kruschev, F. Gary Powers, Fidel Castro, Curtis Lemay, Frederick Pryor, M. Makinen, W. Vögel, Kennedy, R. MacNamara, Eisenhower, Truman, Research the current conflict between Russia and the Ukraine and its connections to the Cold War 	<p>Break Down Primary and Secondary Sources using the Analysis Tools vetted by National Archives.</p> <p>Identify and explain Perspective, Context, and make Connections between the source and the world today.</p> <p>Identify key aspects of the Cold War,</p> <p>Create a plan of action based on resources over a Cold War event.</p> <p>Analyze music and explain the historical significance of various songs.</p> <p>Make a determination on our current stance on Russia, are we entering another Cold War?</p>
Unit 2	The Power of Music		
Summary	An exploration of music as a medium for commentary, protest, celebration, unifier and influencer. Music not only entertains but is part of the historical record and fabric of history. Time periods within this exploration; Labor, Vietnam, Counterculture, Civil Rights, LA Riots		
Performance Indicators Assessed in Unit	<p><i>Civics & Government 2: Rights, Duties & Responsibilities</i> Students understand the constitutional and legal rights, the civic duties and responsibilities, and roles of citizens in a constitutional democracy and the role of citizens living under other forms of government in the world.</p> <p><i>History 2: Unity & Diversity</i> Students understand historical aspects of unity and diversity in the United</p>		

	<p>States, the world, and Native American communities.</p> <p><i>History 1: Eras, Themes & Influences</i></p> <p>Students understand major eras, major enduring themes, and historic influences in United States and world history, including the roots of democratic philosophy, ideals, and institutions in the world.</p>	
Understandings:	Students will know...	Students will be able to...
<ul style="list-style-type: none"> ● Music is an integral part of the fabric that defines all cultures, time periods and eras. ● understand how music can shape one's identity and foster a community. ● How to analyze the lyrics of a song for its meaning. ● The power of music to unite and divide society. ● The role of media in creating a counterculture ● Music reflects both the anti-war movement and the pro-war movement ● The socioeconomic factors that have led to multiple mass riots in US History 	<ul style="list-style-type: none"> ● Watts Riots ● La Riots ● Vietnam ● Protest Music -Civil Rights, Vietnam War, the environment, women's rights ● Labor Songs ● Tom Morello ● Conformity and Counterculture of the 1950s ● Altamont ● Woodstock 69 and 94, 99 ● Don Mclean ● Johnny Cash ● 1968 Democratic Convention ● Kent State ● Soon Du ● Lacinda Harlins ● Live Aid, Farm Aid, Woodstocks ● Empowerment Zones ● Promise Zones 	<p>Analyze a piece of music for historical context, perspective, and meaning.</p> <p>Recognize different genres of music and their connection to a historical era, time period or movement.</p> <p>Develop and research an inquiry question and present their findings in an imovie or podcast.</p> <p>View the different perspectives of society through music in regards to a specific event (Civil Rights, Labor, Vietnam, Counterculture, LA Riots)</p>
Unit 3		Snapshots of History
Summary	<p>In this unit we will explore the power of photographs and Art to view snapshots of twentieth century US history. Through analysis of images to an exploration of the moments they immortalize.</p>	

<p>Performance Indicators Assessed in Unit</p>	<p><i>Civics & Government 2: Rights, Duties & Responsibilities</i> Students understand the constitutional and legal rights, the civic duties and responsibilities, and roles of citizens in a constitutional democracy and the role of citizens living under other forms of government in the world.</p> <p><i>History 1: Eras, Themes & Influences</i> Students understand major eras, major enduring themes, and historic influences in United States and world history, including the roots of democratic philosophy, ideals, and institutions in the world.</p> <p><i>History 2: Unity & Diversity</i> Students understand historical aspects of unity and diversity in the United States, the world, and Native American communities.</p>	
<p>Understandings:</p>	<p>Students will know...</p>	<p>Students will be able to...</p>
<ul style="list-style-type: none"> ● The importance of photography in understanding an event. ● The positive role media coverage played in the Civil Rights Movement. ● The key people behind the Selma March, Freedom Summer, 16th st Baptist Church and Freedom Riders. ● The role of nonviolent protest within the framework of the Civil Rights Movement. 	<ul style="list-style-type: none"> ● Selma, Voting Rights Act 1965, President Johnson ● SCLC, J Edgar Hoover, Martin Luther King Jr ● SNCC, March on Washington, 16th St Baptist Church bombing, Freedom Summer, Albany Movement, Freedom Riders, ‘Bloody Sunday’, Jimmie Lee Jackson, KKK, Civil Rights movement for the handicapped, Camp Jened ● Samantha Appleton, Michael Appleton, Eddie Adams 	<p>Identify key people and events that propelled the Civil Rights Movement</p> <p>Evaluate Multimedia for its relevance within the scope of an event.</p> <p>Breakdown Key moments in the Civil rights Movement through primary and secondary sources.</p> <p>Evaluate images through the lens of a Photojournalist: using a three tier framework.</p>
<p>Unit 4</p>	<p>A New Frontier...</p>	
<p>Summary</p>	<p>In this unit we will explore US history through the evolution of technology. The use of the radio, television and internet to make history. We will explore behind the screen as we investigate the moments that shaped this new frontier.</p>	
<p>Performance Indicators Assessed</p>	<p><i>Civics & Government 2: Rights, Duties & Responsibilities</i> Students understand the constitutional and legal rights, the civic duties and responsibilities, and roles of citizens in a constitutional democracy and the role of</p>	

in Unit	<p>citizens living under other forms of government in the world.</p> <p><i>History 1: Eras, Themes & Influences</i> Students understand major eras, major enduring themes, and historic influences in United States and world history, including the roots of democratic philosophy, ideals, and institutions in the world.</p> <p><i>History 2: Unity & Diversity</i> Students understand historical aspects of unity and diversity in the United States, the world, and Native American communities.</p>	
Understandings:		
<ul style="list-style-type: none"> ● The role of media in Presidential Campaigns and Administrations ● The Line of Succession of the Executive Branch and the process of impeachment ● In order to understand the impact of an event on society, a historian must look at all perspectives and use their analysis skills to break down documents for understanding. ● The role of the media in promoting social justice in historic court cases and trials? 	Students will know... <ul style="list-style-type: none"> ● Fireside Chats and FDR ● JFK vs. Nixon Debates ● Ford vs. Carter, Reagan, Bush, HW Bush, Obama, Clinton, Perot and other candidates from televised debates 1976-2012 ● Elements of Propaganda ● Historic and modern Presidential/Vice Presidential Debates ● Presidential Campaign Commercials ● Watergate ● Washington Post ● Monica Lewinsky ● Whitewater Scandal ● Impeachment procedures 	Students will be able to... <p>Analyze Primary and Secondary Sources for Historical Context, Perspectives and understandings.</p> <p>Explain the evolution of media and advertising in Presidential Campaigns and Administrations?</p> <p>How does the role of the press change societies interaction with Presidential administrations?</p>
Unit 5 In the 207		
Summary	In this unit we will focus on Maine moments. Using primary and secondary sources, multimedia, literature to uncover some of the hidden history of Maine.	
Performance Indicators Assessed in Unit	<p><i>History 1: Eras, Themes & Influences</i> Students understand major eras, major enduring themes, and historic influences in United States and world history, including the roots of democratic philosophy, ideals, and institutions in the world.</p>	

	<p><i>History 2: Unity & Diversity</i> Students understand historical aspects of unity and diversity in the United States, the world, and Native American communities.</p>	
Understandings:	Students will know...	Students will be able to...
Unit 6	The Power of One	
Summary	In this unit we will look at contemporary US history, with a focus on the individuals who are making history and shaping the world we live in.	
Performance Indicators Assessed in Unit	<p><i>Civics & Government 2: Rights, Duties & Responsibilities</i> Students understand the constitutional and legal rights, the civic duties and responsibilities, and roles of citizens in a constitutional democracy and the role of citizens living under other forms of government in the world.</p> <p><i>History 1: Eras, Themes & Influences</i> Students understand major eras, major enduring themes, and historic influences in United States and world history, including the roots of democratic philosophy, ideals, and institutions in the world.</p> <p><i>History 2: Unity & Diversity</i> Students understand historical aspects of unity and diversity in the United States, the world, and Native American communities.</p>	
Understandings:	Students will know...	Students will be able to...
<p><u>Summative Assessments/Retake</u></p> <ul style="list-style-type: none"> ● Summative assessments will count as 70% of the grade. ● Students have the opportunity to retake summative assessments. ● The student must submit a retake form to the teacher within five (5) school days of the date that the summative assessment score is reported to the student. ● The highest score a student can receive on a retake or late assessment is a 75. ● The score achieved on a retake will replace the current score (even if the score is lower). ● If a student is making up a test from an absence, that assessment will be graded up to 100. 		
<p><u>Make-up Work</u></p>		

Upon their return to school from an absence, it is the student's responsibility to secure make-up work from their teacher. The due date of the missed work will be one additional class period for each day of absence from that class or at the discretion of the teacher.

Grading of Formative Assessments

- Formative assessments will count as 30% of the grade.
- Formative assessments may be scored on either a 0-100 scale or a 0-4 scale.
- The 0-4 scale will be represented in Power School as 4=100, 3=87, 2=77, and 1=67.
- The method of scoring of formative assessments will be determined by assignment.

Finals / Midterms

An end of course Final Exam will be conducted, making up 10% of the students overall grade.