

Theater Production

Instructor(s):

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Course Description

Students in this course learn production and management skills necessary for staging performing arts events, but students will be able to apply skills from this course to many career disciplines. Theater Production is a “lab” class with the majority of class time spent studying and working on projects of various types, as determined by the current production. Design and execution of costumes, props, sets, make-up, lighting, sound, and publicity for Hermon High School's four productions will be supported by student work and will be influenced by student research.

The units within this course rotate and are adapted to meet the needs of the live productions produced throughout the year. There are 3 stage productions (Fall Production, One Act, and Spring Production) and one Show Choir competition production that will take place during the school year. Students in this course may also assist with the 10-Minute Play Festival in the spring, if time allows.

****THIS DOCUMENT IS SUBJECT TO CHANGE****

Year long/1 credit

Graduation Standards:

E. THEATRE

- A1 - Generate and conceptualize artistic ideas and work
- A2 - Organize and develop artistic ideas and work
- A3 - Refine and complete artistic work
- B1 - Select, analyze, and interpret artistic work for presentation
- B2 - Develop and refine artistic techniques for work and presentation
- B3 - Convey meaning through performance/presentation of artistic work
- C1 - Perceive and analyze artistic work
- C2 - Interpret intent and meaning in artistic work
- C3 - Apply criteria to evaluate artistic work
- D1 - Synthesize and relate knowledge and personal experiences to create art
- D2 - Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding
- E1 - Develop and demonstrate disciplinary literacy

Unit 1	Stage and Shop Orientation
Summary	Students are introduced to different locations in and around the auditorium, and learn about the correct procedures for ensuring safety onstage and backstage. Students must pass a safety quiz on each set of features and locations before being able to work in them independently.
Performance Indicators Assessed	<ul style="list-style-type: none">● A1- Generate and conceptualize artistic ideas and work● B2 - Develop and refine artistic techniques for work and presentation● E1 - Develop and demonstrate disciplinary literacy

in Unit			
Understandings:		Students will know...	Students will be able to...
<ul style="list-style-type: none"> The skills and strategies needed to recognize a safety hazard on and off stage. Recognize the parts of the stage and understand stage directions Recognize the different parts of the stage and what they are generally used for. 		<ul style="list-style-type: none"> How to identify parts of the stage. How to apply practices to working safely and avoiding hazards in the theater How to apply practices to physical safety and avoiding injuries while onstage and off. 	<ul style="list-style-type: none"> Correctly identify parts of the stage Identify safety hazards Practice group and individual warmups to exercise physical safety on and off the stage
Unit 2	Technology in Live Entertainment		
Summary	Theater production is an art, but it is also a science requiring knowledge of safety procedures, materials, technology, and construction techniques. Students will recognize different types of stagecraft and how advances in technology effect and impact the arts and art-making, and, in turn, impact the society/audience.		
Performance Indicators Assessed in Unit	<ul style="list-style-type: none"> B3 - Convey meaning through performance/presentation of artistic work C1 - Perceive and analyze artistic work C2 - Interpret intent and meaning in artistic work 		
Understandings:		Students will know...	Students will be able to...
<ul style="list-style-type: none"> Recognize different departments of stage technologies, what they do, and how they all work together. 		<ul style="list-style-type: none"> How to identify different elements of Technology in Live Entertainment 	<ul style="list-style-type: none"> Identify, define, and compare components of disciplines of theatrical technologies. Recognize different types of stagecraft and how advances in technology impact a production.
Unit 3	Production - Pre-Production Prep		
Summary	Students read the current production script to make determinations about coordinating designs.		
Performance Indicators Assessed in Unit	<ul style="list-style-type: none"> A2 - Organize and develop artistic ideas and work B1 - Select, analyze, and interpret artistic work for presentation C3 - Apply criteria to evaluate artistic work D2 - Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding 		
Understandings:		Students will know...	Students will be able to...
<ul style="list-style-type: none"> Recognize different departments of stage technologies, what they do, and how they all work together. 		<ul style="list-style-type: none"> How to go through a script and make determinations about coordinating designs 	<ul style="list-style-type: none"> Create a list of properties, costumes, scenic, sound, and lighting needs from the script Identify, define, and compare components of disciplines of theatrical technologies

Unit 4		Production - Production Team		
Summary		Students create and meet the needs of the current production in real-time (meeting deadlines, producing quality work, and working as a part of a team)		
Performance Indicators Assessed in Unit		<ul style="list-style-type: none">● A3 - Refine and complete artistic work● D1 - Synthesize and relate knowledge and personal experiences to create art		
Understandings:		Students will know...		Students will be able to...
<ul style="list-style-type: none">● Recognize different departments of stage technologies, what they do, and how they all work together.● Recognize how teamwork creates a smooth and effective production process.		<ul style="list-style-type: none">● How to work under the conditions of a live production.		<ul style="list-style-type: none">● Identify, define, and compare components of disciplines of theatrical technologies to create set design, costume design, properties designs, and other necessities to assist the fall production.
Unit 5		Production - Post Mortem Process		
Summary		Students reflect on their involvement with the production team, considering the different functions they participated in. Each student practices sharing their experiences in writing, and also in a formal post-mortem production meeting discussion as a group.		
Performance Indicators Assessed in Unit		C1 - Perceive and analyze artistic work C3 - Apply criteria to evaluate artistic work		
Understandings:		Students will know...		Students will be able to...
<ul style="list-style-type: none">● Recognize different departments of stage technologies, what they do, and how they all worked together to serve a production in real-time..● Recognize how teamwork creates a smooth and effective production process.		<ul style="list-style-type: none">● The importance of safety, working as a team, and time-efficiency while serving on a production team.		<ul style="list-style-type: none">● Take their experiences from working on the production team and articulate what went well, what could be improved upon, and what they would like to explore and implement for the next production.
<u>Summative Assessments/Retake</u>				
<ul style="list-style-type: none">● Summative assessments will count as 70% of the grade.● Students have the opportunity to retake summative assessments.● The student must submit a retake form to the teacher within five (5) school days of the date that the summative assessment score is reported to the student.● The highest score a student can receive on a retake or late assessment is a 75.● The score achieved on a retake will replace the current score (even if the score is lower).● If a student is making up a test from an absence, that assessment will be graded up to 100.				

Make-up Work

Upon their return to school from an absence, it is the student's responsibility to secure make-up work from their teacher. The due date of the missed work will be one additional class period for each day of absence from that class or at the discretion of the teacher.

Grading of Formative Assessments

- Formative assessments will count as 30% of the grade.
- Formative assessments may be scored on either a 0-100 scale or a 0-4 scale.
- The 0-4 scale will be represented in Power School as 4=100, 3=87, 2=77, and 1=67.
- The method of scoring of formative assessments will be determined by assignment.

Finals / Midterms

An end of course Final Exam will be conducted, making up 10% of the students overall grade.